



CLASS CATALOG
February 26th - March 3rd, 2018
Williamsburg, Virginia



For Information Contact:
info@academyofapplique.com call : 757-565-5299

Kingsmill Resort, 1010 Kingsmill Road, Williamsburg, Virginia, 23185

The Academy of Applique is held at the world renowned Kingsmill Resort in Historic Williamsburg, VA. A block of rooms has been set-aside for our attendees. Students are responsible for their own reservations. Discounted room rates are as follows –

Resort Guestrooms	\$102.00/night
Resort One-Bedroom Suite	\$132.00/night
Deluxe Guestrooms	\$105.00/night
Deluxe One-Bedroom Suite	\$150.00/night
River Guestrooms	\$130.00/night
River One-Bedroom Suite	\$180.00/night
(all rates are subject to applicable state and county taxes)	

Please reference **ID# ACADOFAPPLIQ** when making your reservation, so that the resort will know that you are with the Academy. Free shuttle buses run from the rooms to the Conference Center where the classes are held. The Kingsmill Resort website is www.kingsmill.com; simply click on the reservation button or phone (800) 832-5665.

August 5, 2017

Dear Fellow Appliquer,



Welcome to the Fourth Annual Academy of Applique! Rick and I would like to personally invite you to attend this weeklong conference dedicated to the teaching and sharing of all forms of appliqué. Fix yourself a cool glass of ice tea, a hot cup of coffee, or perhaps a relaxing glass of wine – put your feet up, and enjoy the enclosed catalog. All forms of appliqué from Baltimore to Broderie Perse, from Whimsical to Modern are offered. Similarly, all techniques are taught from needle turn to glue, from freezer paper to back

basting. This venue caters to all level of students from the absolute novice thru the intermediate to the very experienced appliquer. For those that have simply admired appliqué from afar, I say “Jump in! The water is fine!” I guarantee you that you CAN create stunning blocks/projects/and quilts.

Additionally, it provides a wonderful platform to get away, relax, and let yourself be pampered at the world renowned Kingsmill Resort while making new friends; or bring your BFFs with you (remember, there is a \$50.00 Discount Special for both you AND each new attendee. Bring enough friends and your tuition could be FREE).

This event is put on for the benefit of the students. We listen to what you want, and hopefully succeed in providing it. An online Questionnaire was available shortly after the 2017 Academy of Applique asking you to tell us what you would like to learn or experience. Requests for more Baltimore, Broderie Perse, modern, embellishment, and Hawaiian quilting were voiced. Check out the enclosed catalog – I think we have addressed ALL requests.

Several teachers are offering "modern" applique blocks and techniques while not forgetting our Baltimore "roots," (check out Barbara Carper's "Griffins" - how unique). Judy Severson has been busy creating some new Broderie Perse design ideas - they are BEAUTIFUL! Let her help you create a beautiful quilt. Rita Verroca never lets us down with (2) new "history" blocks and (2) Baltimore blocks. Andi Perejda is returning - hurray! Have you seen her blocks? Maybe she sees orange as a neutral (ha ha). An international flair is evident, presented by both Kerry Burke and the dynamic teaching duo of Teri Young and Kara Mason. Nancy Chong has surpassed expectations for next year by offering both her Hawaiian Designing workshop AND a class she is calling the "Wonderful World of Applique." This class is perfect for both the beginner and those wanting to refresh their applique skills. Applique styles from around the world will be taught and enjoyed by all. Take a look at Barbara Burnham's new original designs specially designed for Academy of Applique 2018; they are SPECTACULAR. Marylou McDonald rounds out our faculty with STUPENDOUS block creations and an intimate sharing of her talents.

Enjoy the catalog, and remember that Registration will be online again this year, starting at 12:00 noon EST on Monday (Labor Day), September 4, 2017. More details to follow.

Keep Stitchin’

Barbara Blanton

NEW FOR 2018

On RARE occasion, I hear the comment . . .” I would love to attend the Academy of Applique, but I just have too many unfinished projects.” Well, we have the solution for you! Join the excitement of the Academy while finishing previously started projects. The 2018 Academy of Applique is offering (2) options:

Option #1 – **INDEPENDENT STUDY** - If you have previously taken a class from Rita Verroca or Kerry Burke and would like to sit in their class while completing a previously started project . . . then **INDEPENDENT STUDY** is for you. This “class” is for either teacher, and either session (Monday – Wednesday or Thursday – Saturday). The “class” includes breakfast and lunch all three days. \$550.00

Option #2 – **SIT AND SEW** – If you would like a calm, inspiring, unstructured “zone” to relax and stitch with fellow appliquers then **SIT AND SEW** is for you. This “class” is for either session (Monday – Wednesday or Thursday – Saturday). The “class” includes breakfast and lunch all three days. \$200.00

Come JOIN THE FUN! Pick the Option that works best for you!

FREQUENTLY ASKED QUESTIONS

How do we reserve a room? The Academy of Applique is held at the world renowned Kingsmill Resort in Historic Williamsburg, VA. A block of rooms has been set-aside for our attendees. Students are responsible for their own reservations. Discounted room rates are as follows –

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Please reference ID# **ACADOFAPPLIQ** when making your reservation, so that the resort will know that you are with the Academy. Free shuttle buses run from the rooms to the Conference Center where the classes are held. The Kingsmill Resort website is www.kingsmill.com; simply click on the reservation button or phone (800) 832-5665.

What is the cost of a class? The cost of each class is \$550.00 (with the exception of Sit and Sew).

What is included in the registration fee? Each class fee includes (18) hours of instruction over (3) days PLUS breakfast and lunch for each of the (3) days.

What is available for me if I am not taking a class on a specific day but want to be a part of the "action?" There is a Sit and Stitch class that is available for a nominal fee, which includes meals and the teacher "du jour" speech.

How do we register for a class? Review the Class catalog, print off the Worksheet tab on the website, complete the worksheet for your convenience in registering, and stand by your computer on Labor Day, September 4, 2017. At exactly 12:00 noon EST, log on to the website www.academyofapplique.com and follow the instructions to register.

How do we pay for a class? At the time of registration, a minimum of \$250.00 (or the total amount of tuition if less than \$250.00) is collected with the balance of tuition due on October 7, 2017. All fees are paid either by credit card or debit card. Attendees are welcome to pay all tuition at time of registration as this will hold down costs.

What are the class times? Classes are daily from 8:30 a.m. – 11:30 a.m. and 1:30 p.m. – 4:30 p.m. This allows a two hour lunch for eating, listening to a short teacher introduction, and shopping from teachers as well as vendors on site.

Will there be vendors available? Yes. Although this is NOT a quilt show, we will have a quilt store represented, a thread vendor, and the Shaker Box store.

Is there transportation from the airport? We will try to accommodate as many attendees as possible. If we cannot accommodate your flight (or train), we are happy to suggest alternative transportation.

What is the attire? Casual, casual, casual. With that said, this IS Virginia, so I would recommend layering.

Can I visit the Colonial Village during my trip? Yes. There is a free shuttle from the resort to Colonial Williamsburg.

What is the first thing I should do upon arrival? Check-In for your room, then come downstairs and check-in for the Academy.

IF YOU HAVE ANY QUESTIONS, PLEASE DON'T HESITATE TO CALL (757) 565-5299.



Kerry Burke

Hometown: Barrie, Ontario, Canada

Company: Simple Bird Studio

Website: <http://simplebirdstudio.com>

Email: burke.kerry@ymail.com

I have been quilting for 30 years, and have loved every moment (and every quilt). I love to share my passion for Hand-Applique with everyone I meet! In 2003 I decided to open a quilt shop, The Quilted Cottage, in Barrie, Ontario. I carried fabric, patterns, notions and taught classes ranging from Beginner Patchwork to Intermediate Applique. In 2008, I had an amazing opportunity to purchase the local yarn store and combine the two businesses. It wasn't long before I realized that I wanted to pursue my love of Hand Applique. My daughter, Kelly, now manages the yarn store, True North Yarn Co. I started a blog and online tutorials to promote Hand Applique and Hand Quilting. The most asked question I received was "Where do I find the tools that I need to Hand Applique?". I decided to start an online business to specialize in hard to find applique tools, patterns and notions.

For many years I taught needleturn applique, but I noticed that many students struggled with this method, and they sadly gave up. I started to research different methods of hand-applique and decided to give Pearl Pereira's technique a try and I have never looked back!

My quilt "Friends of Baltimore" won The Excellence in Workmanship for Applique at Quilt Canada 2016, and my quilt "To Everything There is a Season" won The Excellence in Workmanship for Applique at Quilt Canada 2017.

I am so excited to share everything (and I do mean everything!) I know with my students. My teaching motto is: I am not going to show you what I can do, I am going to show you what you do!



GIDDY FOR GERBERAS

Taught by
Kerry Burke
 Email: burke.kerry@gmail.com

3DAYCLASS \$550.00
MONDAY, TUESDAY, WEDNESDAY

CLASS DESCRIPTION:

In this 3 day class, you will learn everything you need to make this 16" x 28" wallhanging, the 4th in a 12 part series illustrating my love of flowers and vases. First, I will demonstrate a technique I call "Prepared Edge Applique", which simply means ironing the edge of fabric over a freezer paper template. I used to do needleturn...until I discovered this new method and I haven't looked back! I will walk you through each step...tracing the pattern on the background fabric, preparing the pattern pieces, making bias stems and making perfect circles. I look forward to creating a pleasant, relaxed, information-filled experience for you! This class is suitable for a confident beginner or for anyone who has been searching for a stress-free way to hand-applique.

SUPPLY LIST:

Pressing board
 Mini Iron (I highly recommend the Prym Dritz mini iron)
 Stiletto
 Spray starch
 Small jar
 Paint brush

Small applique scissors
 Applique needles
 Favourite thimble (if you have one)
 Clover water soluble marker (thin)
 Roxanne's Glue Baste-It
 White Marking Pencil

Thread to match applique fabrics (Mettler 60 weight or Aurifil 50 weight)
 Paper scissors to cut freezer paper Clover 1/4" bias maker
 A light box (if you have one)

FABRIC REQUIREMENTS:

Background - 3/4 yd. Light Grey
 Black Trim & Binding - 1/4 yd. Black
 Leaves & Stems - 10" x 17" Dark Green Leaves **G1**; 10" x 8" Light Green Leaves **G2**; 6" x 10" Med Green
 tendrils & stems **G3**; 6" x 10" Light Green tendrils & stems **G4**; 6" x 9" Yellow/Green circle clusters **G5**
 Purple Flowers - 5" x 6" Dark Purple **P1**; 6" x 6" Medium Purple **P2**; 6" x 6" + three squares 3" x 3" Light Purple **P3**; Five Squares 2" x 2" White **W**
 Gold Flowers - 6" x 6" Dark Gold **Y2**; 6" x 7" Medium Gold **Y3**; 4" x 7" + three squares 2" x 3" Light Gold **Y4**;
 Five rectangles 2" x 3" White **W**; 2" x 2" Dark Brown **DB**
 Both Pink Flowers - 6" x 8" Dark Red **R1**; 7" x 10" Medium Red **R2**; 5" x 7" + four squares 2" x 2" Medium Pink **R3**; 4" x 4" + four squares 2" x 2" Light Pink **R4**
 Vase - 6" x 13" Turquoise **T**; 5" x 6" Grey; 3" x 11" White **W**; 2" x 3" Black
 Dark Blue Berries - 5" x 8"
 Light Blue Berries - 5" x 8"

- * Kits (with the exact fabrics as the sample) will be available for a cost of \$30.00. Please pre-order by January 31, 2018
- * Lab fee of \$15.00 will cover freezer paper templates and pattern.

BIRD OF PARADISE

Taught by

Kerry Burke

Email: burke.kerry@gmail.com

3DAY CLASS \$550.00

THURSDAY, FRIDAY, SATURDAY



CLASS DESCRIPTION:

In this 3 day class, you will learn everything you need to make this 18" x 40" wallhanging, the 3rd in a 12 part series illustrating my love of flowers and vases. First, I will demonstrate a technique I call "Prepared Edge Applique", which simply means ironing the edge of fabric over a freezer paper template. I used to do needleturn...until I discovered this new method and I haven't looked back! I will walk you through each step...tracing the pattern on the background fabric, preparing the pattern pieces, making bias stems and making perfect circles. I look forward to creating a pleasant, relaxed, information-filled experience for you! This class is suitable for a confident beginner or for anyone who has been searching for a stress-free way to hand-applique.

SUPPLY LIST:

Pressing board
Mini Iron (I highly recommend the Prym Dritz mini iron)
Stiletto
Spray starch
Small jar
Paint brush

Small applique scissors

Applique needles

Favourite thimble (if you have one)

Clover water soluble marker (thick)

Roxanne's Glue Baste-It

White Marking Pencil

Thread to match applique fabrics (Mettler 60 weight or Aurifil 50 weight)

Paper scissors to cut freezer paper Clover 1/4" bias maker

Embroidery needle and Blue/Green floss to match peacock feather

A light box (if you have one)

FABRIC REQUIREMENTS:

Background - 3/4 yd. Light Grey

Black Trim & Binding - 1/4 yd. Black

Leaves - 10" x 12" Dark Green **G1**; 12" x 15" Medium Green **G2**

Bird of Paradise Flower - 6" x 6" Red **R**; 7" x 7" Orange **O**; 7" x 7" Light Yellow **Y1** (includes berries); 8" x 8" Dark Yellow **Y2** (includes berries); 10" x 12" Light Green **G3**

Peacock Feather - 7" x 16" Blue/Green **G4**; 5" x 6" Medium Turquoise **MT**; 4" x 4" Dark Blue **B**; Five Squares 4" x 4" Tan **T**; 4" x 4" Black

Pink Flowers - 7" x 7" Dark Pink **P1**; 7" x 7" Medium Pink **P2**; 7" x 7" Light Pink **P3**; 6" x 6" White **W** (includes berries); In class - Dark Brown **DB** - 2 bias strips approx 40" long

Vase - 8" x 8" Light Turquoise **LT**; 6" x 7" Dark Turquoise **DT**; 5" x 7" White **W**; Three squares 4" x 4" in **P1, P2, P3**

* Kits (with the exact fabrics as the sample) will be available for a cost of \$30.00. Please pre-order by January 31, 2018

* Lab fee of \$15.00 will cover freezer paper templates and pattern.



Barbara Burnham

Hometown: Ellicott City, Maryland

Website: <http://www.barbaramburnham.com/>

Author of 2 books:



Barbara M. Burnham, quilter, teacher, designer and collector, is the author of “Baltimore Garden Quilt,” published in 2012 by American Quilter’s Society, and recently self published “Appliqué Stems and Vines, So Many Methods!” at the request of her students. American Quilter Magazine has featured Barbara’s technique articles and photographs, as well as her award winning quilts. A charter member of Baltimore Appliqué Society, Barbara often writes for their monthly newsletter and contributes photographs of members’ quilts.

Barbara teaches hand appliqué, hand quilting, inking on fabric, and many other quilting techniques at local and national quilt shows and guilds. Many of Barbara’s quilts have won awards for hand quilting and hand appliqué in national competitions.

At five years old, Barbara learned to sew with her grandmother, threading a shoestring through perforated cardboard pictures. Embroidery and crewel became her favorite pastimes. She also learned to sew clothing and dolls. But the first handmade quilt she ever saw captivated her, and she has been making quilts by hand ever since.

She writes articles on appliqué, quilting techniques, and antique quilts, and is active with online groups of quilt collectors, historians, and appliqué enthusiasts. Barbara also writes technique articles for American Quilter Magazine; recent articles include:

"Hand Applique with Coffee Filters" - a technique for unit-construction applique with an unusual base material (September 2011).

"Precision-Pieced Binding" - a great technique to keep center design elements flowing through the quilt edge (November 2012).

"Edge-Ruched Flowers for Applique" - a dimensional applique technique to make flowers for a quilt or fabric jewelry (September 2014).



APPLE HARVEST FRIENDS

Taught by
Barbara M. Burnham
 Email: Barbara@BarbaraMBurnham.com

3 DAY CLASS \$550.00
MONDAY, TUESDAY, WEDNESDAY

CLASS DESCRIPTION:

Barbara designed this block with inspiration from a 1920s embroidered sampler. The workshop will include several methods of applique, including freezer paper on top, freezer paper on back, overlay, back basting, and reverse applique. Add dimension with fabric manipulations and embellish with lace, ribbons, and embroidery. Bring characters to life with delicately inked or embroidered faces. Experiment with

Ultrasuede and embellish with a ribbon rose corsage, French knots or Colonial knots. Learn how to determine which layer comes first-next-last, and why. Achieve smooth curves, perfect padded circles, fray-free inner V's, and stress-free sharp points with Barbara's unique method. Barbara offers several ways to manage applique pieces of ANY size, and tips to keep your applique organized and neat.

SUPPLY LIST:

Water Erasable Fabric Marker (fine point)
 Freezer paper – at least three sheets 8.5x11
 Hand applique needle, size 12 Sharp
 Applique thread to match fabrics
 Quilting thread and needle
 Ball point pins (recommend Dritz Size 17 1-1/16")
 Small sharp-to-the-point fabric scissors (such as 4" embroidery)
 Small sharp-to-the-point paper scissors
 Flat tweezer
 Water soluble gluestick
 0.5 mechanical pencil, eraser, and a colored pencil
 .01 or .005 Micron Pigma Black permanent fabric pen
 For faces: Embroidery floss or .01 or .005 Pigma Micron colors
 Optional: Lightbox if you cannot see printed pattern through your background fabric

FABRICS:

Background: 17.5"x17.5" solid off-white or subtle print, not white.
 Lamp Posts and Deck: 12"x12"
 Ground: 10"x3" brick, grass, or small scale check/plaid
 Lamps and Rivets: 8"x8" gold, yellow
 Tree leaves, ivy: 18"x18" or green scraps
 Apples: 8"x8"
 Lady's Dress: 10"x10", Stole: 5"x5"
 Girl's Dress: 8"x8", Basket: 3"x3"
 Gloves, Apron, Socks 6"x6" white
 Skin tone: 6"x6"
 Hair, Hats: small-scale prints

LAB FEE: Kit Fee \$10.00 includes pattern, detailed step-by-step handouts, overlay, foamcore, batting for apples, silk ribbon rose and trims.*



BUSHEL AND A PECK

Taught by
Barbara M. Burnham
 Email: Barbara@BarbaraMBurnham.com

3 DAY CLASS \$550.00
THURSDAY, FRIDAY, SATURDAY

CLASS DESCRIPTION:

Barbara Burnham's block is inspired by classic Baltimore album quilts from the 1850s and a 1950s hit song by Doris Day. Gather your most colorful fabrics and fill a bushel with your harvest. Add a Ring-necked Pheasant, a flamboyant Golden Pheasant sometimes found on antique album quilts, or maybe even a parrot. The workshop will include several methods of applique, including freezer paper on top, freezer paper on back, overlay, back basting, and reverse applique. Add realism with broderie perse and fussy cutting.

Create dimensional elements with fabric manipulations, shirred or gauged pineapple and blackberries, stuffed grapes, split cherries. Experiment with Ultrasuede. Embellish with inking or embroidery. Learn to determine which layer comes first-next-last, and why. Achieve smooth curves, perfect padded circles, fray-free inner V's, super-skinny stems, and stress-free sharp points with Barbara's unique method. Barbara offers several ways to manage applique pieces of ANY size, and tips to keep your applique organized and neat. Add this overflowing bushel basket to your album quilt or make a Thanksgiving display.

SUPPLY LIST:

Water Erasable Fabric Marking Pen (fine point)
 Freezer paper – at least three sheets 8.5x11
 Hand applique needle, size 12 Sharp
 Applique thread to match fabrics
 Quilting thread and needle
 Ball point pins (recommend Dritz Size 17 1-1/16")
 Small sharp-to-the-point fabric scissors (such as 4" embroidery)
 Small, sharp-to-the-point paper scissors
 Flat tweezer
 Water soluble gluestick
 0.5 mechanical pencil and eraser
 Embroidery floss for Bushel roping
 Pigma Micron permanent fabric pen – black and green or brown
 Optional: If you cannot see a pattern beneath background fabric, please bring a lightbox.

FABRICS:

Background: 17.5"x17.5" solid off-white or subtle print
 Leaves and Watermelon: Several greens or leaf prints
 Fruit: Shaded, mottled or small scale prints in fruit colors; fruit prints to cut out
 Stem scars – small flowers, dots or circular motifs
 Pheasant or Parrot– busy brown prints, bright gold, scarlet, green
 Bushel Basket – wood fabric or 3 alternating colors

LAB FEE: Kit Fee \$10.00 includes pattern, detailed step-by-step handouts, overlay, foamcore, batting for berries, and a few fruit fabric pieces

**Barbara Carper**

Hometown: Charles City, VA

Email: brcarper@hotmail.com

Barbara Robertson Carper is an accomplished quilter and professional educator. She began sewing as a child, happily making doll clothes by hand or on her mother's portable Singer sewing machine. Before she was 5 years old, Barbara learned to embroider and in first grade, she was asked to exhibit samples of her work on a class bulletin board. In high school, she made her first full-size quilt top, cross stitched on a stamped Paragon pattern.

A forty year career in education followed Barbara's college and graduate work. In addition to teaching on the high school and college levels, Barbara traveled extensively, often organizing and leading students on trips throughout Europe, Africa, and Asia. During those years Barbara dabbled in various forms of needlework--needlepoint, crochet, knitting, flag making, and quilting.

In 2006, she met and fell in love with Bill Carper, a retired businessman who lives in Charles City, VA. They married in 2008, and Barbara moved to an idyllic spot on the historic James River, not far from Williamsburg. While her husband refers to their location as nirvana, she calls it the boondocks, noting that there are few neighbors and that the closest grocery is 25 minutes away. The nearest quilt shop, well....

A friend who attended The Elly Sienkiewicz Applique Academy for many years suggested that Barbara enroll in the academy in order to meet local needlewomen. There, she was introduced to appliqué and Baltimore album quilts. Barbara describes her first days at the Academy as intimidating, but the teachers she met quickly put her at ease, and the friends she made welcomed her to their weekly Glory Bee. "If those ladies had been bank robbers, I would have been one too. Fortunately, they were appliquéers." Barbara continues to sew with them every Friday. In 2012 she returned to the Academy as a classroom helper. Teacher Evelyn Crovo-Hall became her mentor and friend, introducing her to prepared edge appliqué. In 2017, Barbara joined the faculty of Barbara Blanton's Academy of Appliqué in Historic Williamsburg.

Barbara has been a member of the Richmond Quilters' Guild since 1998 and a member of the Embroiders' Guild of America since 2016.



GRIFFINS IN THE GARDEN

Taught by
Barbara Carper
 Email: brcarper@yahoo.com

3 DAY CLASS \$550.00
MONDAY, TUESDAY, WEDNESDAY

CLASS DESCRIPTION:

Half lion, half eagle, mythical griffins surround a bouquet of bejeweled flowers in this aptly named block, "Griffins in the Garden". Buttonhole stitches and fusible web anchor the griffins in place to keep them from flying off to Apollo, the sun god. Elements of the central motif are fashioned off block using the prepared edge method of appliqué. The flowers sparkle with beads and embroidered details. Silken vines and ribbon work bring elegance to the 24"x24" design. The block lends itself well to becoming the center of a spectacular medallion quilt!

SUPPLY LIST:

- mini iron and a firm ironing surface
- 1/4" stencil brush, spray starch, and a small container to hold starch
- personal sewing lamp, electrical cord and power strip
- stiletto
- sharp to the point scissors and paper scissors
- tweezers
- emery board
- pencil for marking fabric
- Roxanne's glue baste and small appliqué pins
- Soft Fuse fusible web (about 4 sheets-a must for making the griffins!)
- an appliqué (non stick) pressing sheet
- freezer paper
- appliqué needles #11; embroidery needles # 8; chenille needles # 22 for ribbon work
- 20"x20" piece of foam core
- any basic sewing notions that you like to use, such as a thimble, needle threader, thread heaven, etc.

FABRICS AND EMBELLISHMENTS:

- background fabric 28"x28"
- small pieces of a variety of fabrics (silk or cotton) in your choice of colors for the appliqué flowers and leaves
- 1/3 yd. each of gold and brown fabric for the griffins
- thread to match floral appliqué pieces (silk or cotton)
- 40wt Sulky rayon thread to match griffin pieces
- silamide or nymo thread for sewing beads
- silk ribbons (4mm), seed beads, and embroidery floss (silk or cotton) for stems and embellishments

Notes and tips:

- I like to use 4-5 different shades of each color way when making flowers, allowing extra for fussy cutting. This will give your flowers the illusion of dimension and texture.
- If choosing silks for appliqué, you must always stabilize them first. I recommend either Touch of Gold or Presto Sheer. Both are available on line, if not at your local shop. Hand dyed ribbons, matelassé silk, and dupioni silks are available from maryjohiney.com
- I used a single strand of Elly's Silk 30wt. variegated green thread for the vines in the central motif. Elly's Silk thread is available at uncommonthread.com.
- I do not use the freezer paper made for wrapping meats. I prefer CutRite heavy duty crafter's freezer paper that comes in 8"x11" sheets.
- Soft Fuse fusible web, as the name suggests, will keep the griffins pliable

Lab Fee: \$12 (Includes freezer paper templates)



LOVERS IN THE GARDEN

Taught by
Barbara Carper
 Email: brcarper@yahoo.com

3 DAY CLASS \$550.00
THURSDAY, FRIDAY, SATURDAY

CLASS DESCRIPTION:

Celebrating the arrival of spring, cheerful little love birds appear in the garden, anxious to build their nest. They perch on branches surrounded by a flowering wreath in this Baltimore Album style block. Constructed using the prepared edge method of appliqué, the flowers and leaves are quickly assembled off block. Beads, ribbon work, and embroidery embellish many of the flowers. Fussy cutting your fabric will give the illusion of dimension and texture to your work. The design covers an area 15"x15". It may be stitched using cottons or silks, in whatever palette pleases your eye.

SUPPLY LIST:

- mini iron and a firm ironing surface,
- 1/4" stencil brush, spray starch, and a small container to hold starch
- personal sewing lamp, electrical cord and power strip
- stiletto
- Roxanne's glue baste and small appliqué pins
- freezer paper
- appliqué needles #11; embroidery needles # 8; chenille needles # 22 for ribbon work
- 20"x20" piece of foam core
- sharp to the point scissors and paper scissors
- tweezers
- emery board
- pencil for marking fabric
- any basic sewing notions that you like to use, such as a thimble, needle threader, thread heaven, etc

FABRICS AND EMBELLISHMENTS:

- background fabric 20"x20"
- small pieces of a variety of fabrics (silk or cotton) in your choice of colors for the appliqué
- thread to match appliqué pieces (silk or cotton)
- silamide or nymo thread for sewing beads
- silk ribbons (7mm), seed beads, and embroidery floss (silk or cotton) for stems and embellishments

Notes and tips:

- I like to use 4-5 different shades of each color way when making flowers, allowing extra for fussy cutting. This will give your flowers the illusion of dimension and texture.
- If choosing silks for appliqué, you must always stabilize them first. I recommend either Touch of Gold or Presto Sheer stabilizers. Both are available on line, if not at your local shop.
- Hand dyed ribbons, matelassé silk, and dupioni silks are available from maryjohiney.com
- I do not use the freezer paper made for wrapping meats. I prefer CutRite heavy duty crafter's freezer paper that comes in 8"x11" sheets.

Lab Fee: \$12 (Includes freezer paper templates)



Nancy Chong

Hometown: Everett, WA

Company: Pacific Rim Quilt Company

Website: <http://prqc.com/>

Author of 3 books:



Nancy learned to make Hawaiian Quilts from Luika Kamaka in Kailua, Oahu, Hawaii, between 1978 and 1981. Calling on her degree in Education, Nancy began teaching Hawaiian quilt making in 1982, when she returned to Seattle, Washington. Even though she makes pieced and art quilts, Hawaiian quilting and applique quilts continue to be her specialty.

In 1991, Nancy and her sister, Janice Lee Baehr, formed Pacific Rim Quilt Company to sell their Hawaiian quilt patterns and promote Hawaiian Quilting. Together they have produced three distinct lines of applique quilt patterns: Hawaiian Quilts, 2 Fabric Applique Quilts, and Quilt Borders & Table Runners. They have also produced two instructional videos: Hawaiian Quilting with Nancy Lee Chong (2003) and 2 Fabric Applique Quilts with Nancy Lee Chong (2005). In 2012 they published their first book/DVD set, Design Your Personal Hawaiian Quilt.

Nancy's specialty is stress-free needle turn applique. She puts students directly in touch with their needle, thread, and fabric. She shows how incredibly easy applique is without the use of freezer paper, toothpicks, starch, cardboard, plastic, ironing, or interfacing — all things that needlessly complicate what is otherwise a very simple process.

She receives rave reviews wherever she teaches, including on the internet as an instructor at QuiltUniversity.com until it closed in 2013, and now for Academy of Quilting.com.

After taking a class from Nancy, beginners and experts agree that applique is not only possible, but positively addicting!



WONDERFUL WORLD OF APPLIQUE

Taught by
Nancy Chong
 Email: nancy@prqc.com

3 DAY CLASS*550.00
MONDAY, TUESDAY, WEDNESDAY

CLASS DESCRIPTION :

Let's travel the world to discover the beautiful hand appliqué quilt styles made in these exciting, exotic places:

- United States (Baltimore Album)
- Ireland (Celtic)
- France (Stained Glass)
- Polynesia (Hawaiian and Tahitian)
- Panama (Mola)

Let appliqué be your passport as we delve into each style and explore its history, its unique qualities, and the techniques they have in common. In addition to working on these appliqué styles, we will look at the present-day options for sewing and marking tools, and choosing fabrics. This workshop is about learning new techniques, not starting an award-winning quilt. So, if you have wanderlust, come join me on this exciting journey! All skill levels welcome, even motivated beginners.

SUPPLY LIST:

Before coming to class, wash all fabrics to make sure they are pre-shrunk and colorfast.

Background Fabrics: Five 18"x 18" (or larger) light-color or white, relatively plain without an obvious print.

Appliqué fabrics: 4-8 fat quarters that are solid or nearly-solid, in medium to dark values; include one black or dark grey fat quarter for the Stained Glass block. Plus additional smaller scraps in an assortment of colors (green, yellow, blue, peach, red, orange, purple, etc.).

Thread: to match your appliqué fabrics. I prefer cotton Aurifil (50 weight); OK to bring what you like. (A few spools of neutral colors in values similar to your appliqué fabrics will work, too. Grey is a cool neutral, tan is a warm neutral.)

REQUIRED: Milliners/Straw Needle* size 10 or 11 (any brand). I believe my needleturn techniques work so well because of this long, thin needle.

Straight pins*: Bring approximately 100 pins. If you have them, bring one red-head straight pin, one yellow-head straight pin, and one pin of a third colored head. If you don't have these colors, don't worry.

Fabric scissors* and thread snippers

Rotary tools: mat, cutter, ruler (at least 18" long would be preferable). If you don't own rotary equipment, don't buy it just for this class – we can share.

Ruler: for drawing straight lines. 6" or 12" office style ruler, or rotary ruler mentioned above.

Regular pencil or chalk pencil: red, blue, or green chalk – colors that will show on your background fabric.

Empty toilet paper or paper towel cardboard roll: just need one.

Masking tape: regular, whatever you have on hand. (Do NOT bring blue/painter's tape.)

Clover ¼" Bias Tape Maker*. No other brand works as well, so buy the Clover brand*. Clover color-codes

their bias tape makers, so get the one with GREEN plastic. Clover also makes two versions of their ¼" bias tape maker—one that works with fusible, and one that does not. I prefer the one for non-fusible, but the other will work if that's all you can find.

Optional items: reading glasses, thimble, needle threader*, portable light*.

Most notions are available from Pacific Rim Quilt Company - www.pacificrimquilt.com

* These notions will be available for purchase at the class if you can't find them elsewhere.



SAMPLE DESIGN OPTIONS

HAWAIIAN DESIGNING WORKSHOP

Taught by
Nancy Lee Chong
Email: nancy@prqc.com

3 DAY CLASS \$550.00
THURSDAY, FRIDAY, SATURDAY

CLASS DESCRIPTION:

The only differences between making a Hawaiian pillow and making a king-size Hawaiian quilt is that the larger quilt takes more time and more fabric. So if you want a Hawaiian wall or bed quilt, you'd better get started; and Nancy's here to help you do just that.

The first quilt I ever made was a queen-size Hawaiian quilt that I designed with my teacher's help. If I can do this, so can you! And here's your chance to spend three days with me so you get off to a good start. Design and begin your very own unique Hawaiian quilt.

It is a Hawaiian tradition that each Hawaiian quilt is a unique design. If you want one, or want to give one as a special gift, here is your opportunity to follow that tradition without having to travel to Hawaii. Nancy will show you everything you need to know to design and begin your very own unique Hawaiian wall or bed quilt.

SUPPLY LIST:

We encourage sharing and recycling.

1. Pencils
 2. Fine point Sharpie or other permanent marker*
 3. Pencil sharpener*
 4. Art eraser or gum eraser
 5. Paper-cutting scissors (You will be cutting through 8 layers of paper, so bring scissors that are easy to hold and won't hurt your hand as you cut through these layers.)
 6. Masking or Scotch Tape, just one roll of either, you won't need a lot and can probably share with others. (do not bring the BLUE tape)
 7. Paper: Bring 25 to 50 sheets of typing paper, used printer paper, or other scratch paper you have around the house. Also bring newspapers--this is good large paper to use. This size paper is particularly useful because we can get larger designs than on the typing paper.
 8. If you have access to rolls of newsprint, butcher paper, or other rolls of paper (such as last year's leftover holiday wrapping paper), bring it.
 9. Used file folders or other similar cardboard, or used x-ray film, or other similar stiff but cut-able paper or plastic. Bring at least 4-6 for tracing or creating templates.*
 10. Inspiration photos. These can be photographs, books, calendars, coloring books, gardening books, etc. Your inspiration can be anything with meaning for you, or the person for whom you are designing the quilt. Motifs used in Hawaiian quilts need not be tropical, floral, or even anything from nature. Beautiful quilts have been inspired by the designs in etched glass doors, chandeliers, architectural elements, hobbies, and so much more. Be creative, and bring all of your ideas. If we have internet access we will use Google Images for inspiration too.
 11. Camera or phone that can record designs along the way.*
- *Optional supplies

Pre-class homework on subsequent page

SUPPLY LIST -- MAKE YOUR HAWAIIAN QUILT (days 2 and 3)

The quantity of fabric you need for this class depends on the size you decide to design and make.

You may choose any two colors (one for the applique and one for the background), but be sure they are of strongly contrasting values. Strongly contrasting fabrics will make an amazingly beautiful quilt, whereby two fabrics without that strong contrast will be a waste of your time because from a distance the design will not be visually striking. You may use two contrasting shades of the same color, or two different colors, or one color and white or off-white. (Wash in hot water to preshrink and to set the dyes, if necessary.) From these two pieces of fabric you will make your Hawaiian quilt, including a medallion and the border (if you design one).

Two 12" square pieces of contrasting solid-colored (or almost solid-colored) fabric

Bring thread to match the "darker" of these two fabrics.

Wall quilt: Two contrasting fabrics, each 45" x 45" up to 60" x 60"

Double bed*: Two contrasting fabrics, 6 yards each

Queen/King bed*: Two contrasting fabrics, 9 yards each

*Also bring a sewing machine and matching thread

OPTIONAL: If you design and begin a large Hawaiian quilt, you may prefer to learn my needleturn applique techniques on a smaller (practice) project.

If so, please also bring:

Scissors-- good fabric scissors. You will be cutting through 8 layers of fabric, so bring the best scissors you own. I use 8" Gingher dress-makers shears, so bring the very best you have.**

Straight pins, at least 200, suitable for pinning through eight layers of fabric. (Don't bring short applique pins for this step – you can use the short ones for a later step if you own them)**

Marking pencils: These can be permanent, semi-permanent, or temporary marking tools, but you must be able to see them on the back side of your applique fabric.**

Thread snippers.

Basting Needle: I don't actually own a "basting needle," but use any long needle that has made its way into my possession. I prefer using a Milliners/straw needle size 9, but don't go buy those just for this process.

Contrasting thread: bring UGLY thread that contrasts with your appliqué fabric. (Any color that you hate looking at when it is on your applique fabric—this is important!)

Masking tape (regular stuff, not blue painter's tape)

Applique' needle: Size 10 or 11 milliners/straw needles. These are exactly what I want you to bring, nothing else.**

Thread to match your applique' fabric. I prefer cotton Aurifil thread (50/2), but choose what you like to use. It should match your applique fabric as exactly as possible.

Thread snippers

Good reading glasses

**I will bring a small quantity of these items for sale. And you can find these on www.prqc.com if you can't find them in your local shop

Contact Nancy if you have any questions: nancy@prqc.com

Marylou McDonald Bio



Marylou was born in Bangor, Maine where, as a child, she learned to sew, knit and crochet under the tutelage of two spinster Aunts. Moving to Laurel, Maryland in 1964, Marylou later took sewing classes and for a period of time made clothes for herself and family (husband Jim and three children) as well as doing other sewing projects. Marylou earned her Bachelor's degree in Business at the University of Maryland. She worked as a manager at a large Credit Union for a number of years before starting her own business training at financial institutions. Marylou took up the sport of field archery in 1984 and in 1987 became a National Champion.

She was awarded third place in the World Championships in 1988. However, her archery activities were curtailed in 1993 when she had back surgery. She had taken up counted cross-stitch before then and enjoyed making 40 and 50 count miniatures. Next door to the cross-stitch shop was Seminole Sampler, a great quilt store. She visited there often and finally in 1991 took her first Baltimore Album Quilt class taught by Mimi Dietrich. Marylou instantly fell in love with Baltimore Album Quilts. In addition to her love of BAQs, her first loves are her family, especially her seven wonderful grandchildren. Marylou could not do all that she does without the help of her husband, Jim. He supports her "quilt life" and also does all of her computer work. In 2011, Marylou moved from Maryland to Dover, Delaware.

Marylou has been making Baltimore Album Quilts since 1991 and uses Baltimore Album Quilt blocks as the medium for her teaching, lecturing and research. She has photographed and researched over one hundred antique BAQs in museums and private collections. Some of her research is documented in the 2007 and 2008 Baltimore Album Quilt Engagement Calendars. She has lectured on BAQ history and taught appliqué workshops in California, Maryland, Delaware, Pennsylvania, Indiana, Texas, Virginia and Arizona.

Marylou was a past president of the Baltimore Appliqué Society and for nineteen years was on the board of directors and in various other positions. She co-chaired the Lovely Lane Museum Quilt Show and was guest curator for a Baltimore Album Quilt exhibit at the Quilter's Hall of Fame at the Marie Webster House in Marion, Indiana.

Marylou along with other Baltimore Appliqué Society (BAS) members, have produced several Baltimore Album Quilt patterns to raise money for museums and the BAS. Marylou has arranged for three antique quilts to be donated to Winterthur Museum in Delaware. She also purchased 27 1846 and 1847 Baltimore Album Quilt Blocks from two different collections.

Recently, Marylou had a Baltimore Album Quilt Block exhibit at the US Embassy located in Cotonou, Benin in West Africa.

She is a member of four quilt guilds, three quilt dating clubs, past member of the Board of Directors for The Quilters Hall of Fame in Marion, Indiana and a member of the American Quilt Study Group.



Louise Wigart Cornucopia Block Reverend Peter L. Wilson 1847 Quilt

Taught by
Marylou McDonald Email:
mluquilter@gmail.com
3 Day Class \$550.00
MONDAY, TUESDAY, WEDNESDAY

CLASS DESCRIPTION:

We will be tracing the block in class using the blue water soluble pen. This is a workshop that is for all levels of appliquéers who want to learn different methods of applique. My motto in teaching applique is "Match the method to the piece being applied."

SUPPLY LIST:

- Appliqué needles – Clover #12 Black Gold Applique (available for sale)
- Needles - #8 for template free applique
- Scissors (sewing & paper)
- Blue water soluble marking pen (available for sale)
- Farber Castell Pitt black fine artist pen (available for sale)
- Pilot Frixion pen (available for sale)
- Small photo album to hold appliqué pieces (available at Walmart for \$1)
- Cotton thread to match fabrics and embroidery threads for leaves, etc.
- Quilting thread
- Freezer paper
- Pellon #830 (I have plenty if you need it)
- Blue painter's tape
- Light box if you have one
- Clover small iron (available to purchase at JoAnn's Fabric Store)

FABRICS:

Background Fabric 22" x 22"
Half Yards -

- 1 Red/Pink Print
- 2 Red Solids
- 3 Greens - 1 print; 1 solid dark; 1 solid medium
- 1 Yellow solid
- 1 Brown/Green stems
- 1 Lavender/purple

Fat Quarters - 1 Blue dark print

These are only suggestions for colors. Please feel free to select from your own color palette.
Please come to class with all of your fabric washed.

Lab Fee: \$15.00 for pattern



Mrs. Henneyberge Vase Block Rev. Robert M. Lipscomb 1847 Quilt

Taught by
Marylou McDonald Email:
mлуquilter@gmail.com
3 DAY CLASS \$550.00
THURSDAY, FRIDAY, SATURDAY

CLASS DESCRIPTION:

We will be tracing the block in class using the blue water soluble pen. This is a workshop that is for all levels of appliquéers who want to learn different methods of appliqué. My motto in teaching appliqué is "Match the method to the piece being applied."

SUPPLY LIST:

- Appliqué needles – Clover #12 Black Gold Applique (available for sale)
- Needles - #8 for template free applique
- Scissors (sewing & paper)
- Blue water soluble marking pen (available for sale)
- Farber Castell Pitt black fine artist pen (available for sale)
- Pilot Frixion pen (available for sale)
- Small photo album to hold appliqué pieces (available at Walmart for \$1)
- Cotton thread to match fabrics and embroidery threads for vase, leaves, etc.
- Sulky cotton petite thread #1024 (available for sale)
- Quilting thread
- Freezer paper
- Pellon #830 (I have plenty if you need it)
- Blue painter's tape
- Light box if you have one
- Clover small iron (available to purchase at JoAnn's Fabric Store Basic sewing supplies:

FABRICS:

Background fabric 22" by 22"

Half Yard - White

Fat Quarters -

- 1 Red
- 1 Blue – dark
- 3 Greens - stems
- 1 Brown print - leaves
- 1 Yellow
- 1 Burgandy ombre
- 1 Brown/red - leaves

These are only suggestions for colors. Please feel free to select from your own color palette.

Please come to class with all of your fabric washed.

Lab Fee: \$15.00 for pattern

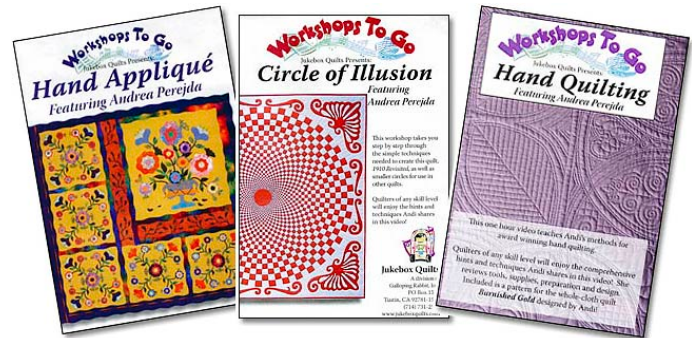


Andi Perejda

Hometown: Arroyo Grande, California

Website: <http://www.andiperejda.com>

Author of 3 Video Classes:



Quilt artist Andi Perejda grew up in Michigan, attended graduate school in St. Louis, and then moved to Los Angeles for a postdoctoral fellowship and medical research. Since 1990 she has lived in Arroyo Grande, CA, where she began making quilts in 1991. Beginning with bed quilts for her two young sons, she soon began to experiment with many techniques and designs, including hand applique and hand quilting. Her work has won many prizes, including first prize, Merit Hand Quilting at the IQA Festival in Houston, TX, The Mary Krickbaum Best Hand Quilting Award at the National Quilting Association, Master Applique artist and Best of Show with the Applique Society. Andi also dabbles in creating art quilts and has won First Prize in Art Quilts, Naturescapes in Houston. She is currently showing her work nationally and internationally, teaching the art of quilt design, judging quilt shows and creating new work. Her work can be found on the web at www.andiperejda.com.



DAZZLING DOGWOODS

Taught by

Andi Perejda

Email: apquilts@gmail.com

3 Day Class \$550.00

MONDAY, TUESDAY, WEDNESDAY

CLASS DESCRIPTION:

Applique your own Dogwood forest using Andi's pattern. Learn to paint white flower petals and embellish with beads, ruching and other techniques. Intermediate and above.

SUPPLY LIST:

- Basic hand sewing supplies: Applique needles(sharps or betweens), small sharp scissors, any thread you like that matches fabric (I use #60 Mettler cotton or DMC)
- White chalk pencil and silver pencil
- Small, fine pins
- One-half to one yard of white PFD cotton sateen or white cotton PFD fabric to make dogwood flower petals. If no PFD fabric is available, wash and iron white fabric. Please do not use "white-on-white" fabric! I will have a small amount of white sateen available in class for sale, if you need it. This fabric is available from Dharma Trading online.
- Small scraps of dark magenta fabric for dogwood flowers.
- Flower-center fabric—a gold perhaps, small pieces are fine.
- Small amounts of green, gold and/or brown seed beads (#8 or #11 size).
- One beading needle (long and very thin!)
- Gray silamide beading thread (very small amount). I will have this available, too.
- One-half yard pieces of brown and/or gray fabrics for branches. A variety of green fabrics as you like for leaves. We will cut branch strips from the bias. Hand-dyes are always interesting.
- One yard of background fabric that will allow white flowers to show against it. If you want a pieced background, I suggest you piece it before class.
- Prismacolor pencils: Indigo, Spring Green, Apple Green, Blush Pink, Deco Pink. (You will need one pink and one green, not both!) Michael's and art supply stores carry single pencils. If you have a set of Prismacolor pencils, these may be in it. If local stores do not carry these colors, try DickBlick or ArtSupply Warehouse online. If colors not available, try to summon a vision of Dogwood blossoms and bring a light pink and a light green!
- Black micron pen (0.01 - 0.05).
- A tabletop lamp if you need it.

Lab Fee: \$5.00



WHIGGED OUT ON THE WEST COAST VASE

Taught by

Andi Perejda

Email: apquilts@gmail.com

3 Day Class \$550.00
THURSDAY, FRIDAY, SATURDAY

CLASS DESCRIPTION:

Learn to create Andi's altered Whig Rose block. A pattern from her quilt, "Whigged Out on the West Coast", will be used and methods for creating the block will be learned.

Needleturn applique will be covered in class, although students who use other hand applique techniques will be tolerated!

Unitized construction, marking and overlay techniques will be taught.

BACKGROUND FABRIC: The background fabric should be cut 40 inches square

OTHER FABRICS::

Choose colors which please you and which contrast nicely with your background fabric. Stem fabrics will be cut on the bias. For the vase, you may want to bring a favorite print (think cloissone). I used a Japanese yukata cotton.

- ¼" yard of thin white cotton fabric (inexpensive batiste is good, gauze may be too thin)
- A small square of batting (perhaps 12 x 12") for cutting into shapes for padded work.
- A 14"-16" quilt sandwich to practice hand quilting, small quilting hoop, thimble
- A 36" square of Pellon Tru-Grid or pattern-tracing cloth (has red dots). You can see through these although they are not perfectly clear. If you cannot find this, don't worry.
- Sharpie marker
- Plastic template material
- Freezer paper if you want to use it for applique instead of needleturn method
- Sharp silver and white chalk pencils
- Needles: Sharps for applique and Betweens for hand quilting
- Small silk pins or short applique pins
- Scissors: sharp embroidery scissor and also a pair of scissors to cut out templates
- Rotary cutter, mat, and see-through ruler
- Threads: To match flower and stem fabrics. Cotton thread # 60 Mettler for applique if you have it. Also, hand quilting thread close to the color of the background fabric
- 1/2" Clover bias tape maker

Lab Fee: \$8.00

Academy of Applique

105 Stavenger Ct. Williamsburg, VA 23188

Ph: 757-565-5299
email: barbara@academyofapplique.com



Judy Severson

Hometown: Concord, Massachusetts

Author of 1 book:



Judy's love of quilts dates back to 1979, when she was beginning her printmaking career. She chose quilts as the subject of her prints because she enjoyed using embossing to show texture. In order to learn about the different quilts and quilt patterns, she sought out people who were knowledgeable about quilts and traveled with them to view quilts in many museums and private collections throughout the country. Broderie Perse quilts quickly became her favorite style and knew she would one day make one. When her career as a printmaker was winding down she was taught to appliqué by a long-time friend of her mothers. After making several appliqué quilts, Judy found quilting fabric that she thought suitable for a Broderie Perse quilt and her life as a quilter begun in earnest. She wrote the book, *Flowers in Appliqué*, wanting to show others how fun it was to create their own Broderie Perse quilts with the printed motif fabrics that they loved. As a result of the book, Judy travelled to many quilt guilds to teach Broderie Perse appliqué. She then focused her teaching for the next 16 years at The Academy of Appliqué in Williamsburg, VA.

Personal Notes When creating a Broderie Perse quilt: I generally start with the layout of the flowers in the fabric and study how they are grouped with other flowers. I let the fabric suggest if it is suitable for the medallion center, or whether it would be better used in a border, or both. Studying quilts and seeing quilts from the past, as well as quilts made today, gives me inspiration. I think of my quilts as bed quilts, and enjoy the traditional approach using reproduction and contemporary fabrics, as well as some patchwork. In the beginning, I would add different border edging designs like dogtooth, stuffed quilting, other appliqué designs such as leaves, along with border prints. Now I am enjoying adding the different English paper piecing designs and exploring different shapes in the center medallion. I have such fun making Broderie Perse quilts and I want other quilters to have the same experience. In class, my students make their own "one-of-kind" medallion or block style quilt. I show how quickly these quilts go together when the layout of the fabric is used to the best advantage.



DISCOVERING BRODERIE PERSE

Taught by

Judy Severson

Email: judysev@gmail.com

3 Day Class \$550.00

MONDAY, TUESDAY, WEDNESDAY

CLASS DESCRIPTION:

Broderie Perse is a very creative and individual style of quilting. Pick and bring a large floral print that you love, letting the floral fabric lead the way to your selection of other fabrics. Learn to read medium to large floral fabrics finding garlands, bouquets and other surprises. Choose and bring a floral print that will play a major part in the quilt. Applique quilts in progress are welcomed.

SUPPLIES:

Scissors for paper and fabric
 Rotary cutter and mat (optional)
 Washable glue or glue stick (like Roxanne's)
 Freezer paper (optional)
 Template plastic (optional)
 Thread for appliqué
 Basic sewing kit including needles, thimble, thread, etc.
 Personal sewing light and extension cord (optional, but recommended)

FABRICS:

Background:

Select a ground or background fabric that you will applique the flowers to. Choose a color close to the background shade of the large main fabric. It can have a small pattern in it or not. Bring enough for the center and possibly for a border if you wish.

Applique:

Select at least 1 yard floral fabric, and possible, two or more other floral prints that will enhance your main large floral. Printed floral flowers should be 1" to 3" wide.
 Optional: Bring other fabrics that you might wish to use in the quilt so we can discuss possible borders and border edgings for your quilt.



ENRICHING BRODERIE PERSE

Taught by

Judy Severson

Email: judysev@gmail.com

3DayClass\$550.00

THURSDAY, FRIDAY, SATURDAY

CLASS DESCRIPTION:

This is a class created especially for returning students but would benefit any Applique quilter. Start a new quilt or bring a quilt in progress. We will look at large floral fabrics and the different ways they can be used in the center or borders of the quilt. Selecting fabrics for Broderie Perse quilts is always an ongoing challenge. Always start with one or two large fabrics that you love. Judy will give ideas of fabrics to buy that can be used to enhance your main fabrics.

Also, the shapes of English paper piecing can be used in Broderie Perse quilts. They add a lot of color and texture to a quilt. We will discuss traditional techniques along with unconventional uses of these traditional shapes.

SUPPLIES:

Scissors for paper and fabric
 Rotary cutter and mat (optional)
 Washable glue or Glue stick (like Roxanne's)
 Freezer paper (optional)
 Template plastic, small piece (optional)
 Thread for appliqué
 Basic sewing kit including needles, pins, thimble, thread, etc
 Personal sewing light and extension cord (optional, but recommended)

FABRICS:

Background:

Select a ground or background fabric that you will appliqué the flowers to. Choose a color close to the background shade of your large main floral fabric. The size is optional from 14" square to a 44" square for a medallion block.

Applique:

Bring at least 1 yard of large floral fabric and, if possible, 1/2 yard or more of two or more other floral prints that enhance your main large floral. Printed floral flowers should be 1" to 3" wide.

If you wish to create a basket or urn to hold the flowers, or a bow to tie the flowers, bring appropriate fabrics. Optional: Bring other fabrics that you might wish to use in the quilt so we can discuss possible borders and border edgings for your quilt.

This is a class especially for returning students of Broderie Perse quilts, but would benefit any applique quilter. We will look at large and medium print fabrics to use as the focus of your quilt. We will also discuss how other fabrics can be used to enhance the quilt. You will see how the different shapes of English paper piecing will add to the texture and color in your quilt.

Choose and bring a large or medium floral print that will be the focus of your quilt. Applique quilts in progress are welcome.

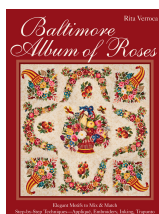


Rita Verroca

Hometown: Newbury Park, California

Website: <http://www.ritaverrocaquilts.com/>

Author of 1 book:



Rita Verroca is an award-winning quilter whose quilts have been exhibited in the USA, Europe and Japan. Her quilts have been on the cover of magazines and have been featured in calendars and quilt books. She has won awards in international competitions and shows.

Rita is a passionate teacher with great skill and contagious enthusiasm. In her quilts she combines old heritage quilt patterns with delightful and playful arrangements. Her choice of color is artfully chosen and arranged to give the overall design a stimulating balance of a harmonious picture.

Rita receives a lot of requests for her patterns and with this website would like to take the opportunity to invite you to share her passion for quilting.



SUPPLY LIST and FABRIC REQUIREMENTS
please see subsequent page.

RED FILLIGREE URN OR BALTIMORE BELLE

Taught by
Rita Verroca
Email: ritaverroca@yahoo.com

3 Day Class \$550.00
MONDAY, TUESDAY, WEDNESDAY

CLASS DESCRIPTION:

Flowers can speak volumes yet never make a sound and their rich history and unparalleled symbolism make flowers so much more than just nature's beauty. They have inspired us for centuries and quilters in particular are called into their spell as they have used these images to adorn their quilts. You are cordially invited to savor their beauty by choosing one of two of Rita's glorious designs.

Red Filligree Urn

Paralleling the emphasis on detail in the gardenesque style of gardening of the 19th century, Rita will instruct you with great enthusiasm and compassion on how to create this splendid lattice basket with coin dot handles in cotton and silk. Needle and thread are all you will need to needle turn this beautiful block. Rita will practice with you how to make small invisible stitches, smooth curves, sharp points, fray-less V's and U's to expand and enrich your own exquisite needlework and appliqué skills. To give your block an authentic Baltimorean look, Rita will demonstrate the effect that ombres and vermicular fabrics can have on your appliqué work. Full-filling fun. Come and join Rita's exciting, innovative class innovation on tradition!

Baltimore Belle

A block from an old Baltimore Album Quilt was the inspiration for this stunning rendition of its predecessor, a fanciful garland surrounding a white rose. Was the maker celebrating purity, the symbolism of the white rose or marking an event of 1842 in Baltimore, the introduction of the Baltimore Belle, a white climber that was bred and presented to the public by Samuel Feast, a nursery man and pillar of the Baptist church. We will never know but might ponder upon as we stitch another piece of history into our own Baltimore Album Quilt.

Lab Fee: \$25

Kits are available for \$45.00. Please pre-order by Jan 31st, 2017



SUPPLY LIST and FABRIC REQUIREMENTS
please see subsequent page.

BOSTON TEA PARTY OR USS ANDREW DORIA

Taught by
Rita Verroca

Email: ritaverroca@yahoo.com

3 Day Class *\$550.00

THURSDAY, FRIDAY, SATURDAY

CLASS DESCRIPTION: American Icons! The Boston Tea Party and The USS Andrew Doria - First Salute
Looking for new and exciting blocks to add to your Album? Rita has designed two more original blocks with historical significance. They are magnificently rendered in cloth and you are invited to pick one of two block offerings to stimulate your creativity and challenge your needle skills at the intermediate level. How to pick? Perhaps some background on the design will help.

The Boston Tea Party- Brewing Tea in Boston Harbor

On December 16, 1773 several dozen men, their faces stained with paint, old blankets around their shoulders were approaching Boston Harbor. About fifty in number, the "Mohawks" rushed to Griffin's Wharf, followed by a huge crowd shouting: "The Mohawks are come, Boston Harbor a teapot tonight!" The Sons of Liberty in Boston, Massachusetts disguised as Native Americans boarded three ships, hauled the tea chests on deck, broke them open with axes and shoveled the tea into moonlit Boston Harbor. The next day John Adams informed his diary that there was a "Dignity, a Majesty, a Sublimity" in Boston's Tea Party that stirred his deepest admiration which led him to conclude that "it must have....important consequences". And so another step was taken towards the struggle for independence setting events into motion that would win America's glorious freedom.

The USS Andrew Doria- First Salute

On November 16, 1776 the Continental Navy ship USS "Andrew Doria" approached the tiny Dutch Caribbean island of Sint Eustatius, characterized during that time as the "Warehouse of the World", carrying on board a copy of the Declaration of Independence. As the red-and white-striped flag of the Continental Congress was flying high at her mast its captain fired a salute to the Dutch flag on Fort Oranje, the ritual salute on entering a foreign port of an American vessel. On the command of Johannes de Graaff, Fort Oranje in its responding salute fired eleven guns, thus recognizing its Grand Union Flag and the United States of America for the first time as a new nation, the first official recognition by a foreign government.

Both blocks will be revisiting all needle- turn appliqué skills like basic stitch, pointy leaves, inverted V's and Valley's to assure your success to stitch a piece of history for your Baltimore Album Quilt. Rita will be your personal guide as you travel towards new horizons in appliqué.

Lab Fee: \$25

Kits are available for \$45.00. Please pre-order by Jan 31st, 2017

Supply List

Fabric:

- One piece of 21" plain or printed cotton fabric or any other background fabric of your choice for 18" block
- Lots of small pieces of fabric in various colors for flowers, laves, stems and buds to match the image of your personal preference

Supplies:

- Appliqué needles, size 10 and/or 11
- Threads to match fabric (good appliqué threads are DMC, Aurifil and Mettler 60 weight)
- Small applique scissors
- Sharp paper scissors to cut laminated patterns
- Thimble
- Silk glass pins
- Pigma pen Micron 005 and 01 in light brown and black
- Personal sewing lamp
- Double sided tape or glue stick
- Clover water soluble marker to mark background fabric or marking pen of your choice
- Clover eraser pen

Rita will have these supplies available for sale in class in case you have trouble locating these items.



Teri Young and Kara Mason

Company: Through the Needle's Eye LLC

Website: www.needleseystories.com

Teri and Kara have been stitching partners for 15 years. Most recently, Kara has been professionally designing and making Irish dance dresses. Teri worked as an administrative assistant for quilt teacher and author, Elly Sienkiewicz, from 2008-2014. They stitched blocks for Janice Vaine's book, **Embroidery and Patchwork Revisited**, igniting a passion for embroidery. In 2014, Teri and Kara began teaching at local quilt shops and lecturing at guilds. Their appliqué and crazy quilting classes have a focus on embroidered embellishments, using an array of threads and silk ribbon. Because of their love for Baltimore Album Quilts and storytelling, they embarked on an exciting quilt project, designing and stitching "A Fairy Tale Album," an album-style fairy tale quilt. They were thrilled to have had this quilt included in the special exhibit "In the American Tradition—Appliqué" at the International Quilt Festival in Houston and Chicago in 2016-17.

OISEAU ET PANIER (BIRD AND BASKET)

Taught by
Teri Young and Kara Mason Email:
needleseyetk@gmail.com

3 Day Class \$550.00

MONDAY, TUESDAY, WEDNESDAY

CLASS DESCRIPTION:

Travel with us to France, as we make this unique, dimensional block, inspired by an antique French fabric panel. We will build the basket with bias strips and learn how to give it dimension with silk cording. Then we will fill it with blooms using many different techniques, with a variety of ribbons and fabrics. You will learn embroidery stitches to enhance your appliqué and to give your bird his luxurious tail! The required kit is complete with all the fabric, ribbon, embroidery threads, trims, beads, and background you will need. It also includes a detailed handout to take home with you. Say "Oui!" to this class and join us for the fun!

Level: Advanced beginner (comfortable with needleturn appliqué) and above



SUPPLY LIST:

- Needles: appliqué, #24 chenille, #5 milliners
- Sewline Trio (or your favorite marking pen/pencil and a stylus)
- Sewline or Fons and Porter glue pen
- Basting thread in a bright color
- Appliqué threads in neutral colors
- 6-8" embroidery hoop
- Scissors: sharp embroidery scissors and junk scissors for cutting wired ribbon
- Straight pins
- Small ruler

Complete Kit (\$45): Fabric and cording for background, basket, flowers, and bird; hand-dyed Hanah silk ribbon, River Silks ribbon, French ombré wired ribbon, velvet ribbon, and antique lace for flowers; Valdani pearl cotton #12, DMC floss, and mohair/silk yarn for embroidery; beads; #26 chenille needle; pattern; detailed class handout

Academy of Applique

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Ph: 757-565-5299
email: barbara@academyofapplique.com



ZIERBLUMEN (BOUQUET OF FLOWERS)

Taught by
Teri Young and Kara Mason
 Email: needleseyetk@gmail.com

3 Day Class \$550.00
THURSDAY, FRIDAY, SATURDAY

CLASS DESCRIPTION:

Ribbon comes to life as beautiful blooms in this lovely bouquet. We were inspired by an antique chromolithograph print from Germany entitled "Zierblumen," dated 1894. In this class, we will learn a variety of techniques for transforming ribbon into roses, carnations, fuchsia, pansies, geraniums, and forget-me-nots. We will use back-basting appliqué for most of the foliage, though we will create some leaves using ultrasuede and wired ribbon. Basic embroidery stitches will add the finishing touches. Required kit includes all fabric, ribbon, and embroidery threads needed to complete the block, EXCEPT YOUR BACKGROUND FABRIC. Our ribbon flowers will breathe springtime into the end of winter. Come and join the fun!



SUPPLY LIST:

- Background fabric of your choice: fat quarter (or 18-inch square)
- Thread for appliqué (fine cotton or silk)
- Strong thread for ruching and basting (40-50 wt cotton or polyester)
- Needles: appliqué, #24 chenille
- Scissors: sharp embroidery scissors and junk scissors for cutting wired ribbon
- Straight pins
- Sewline Trio (or your favorite marking pencil and a stylus)
- Tweezers
- Small ruler

Complete kit (\$45): fabric and ultrasuede for foliage; French ombré wired ribbon; hand-dyed Hanah silk; 4mm River Silks ribbon; Valdani perle cotton #12 for embroidery; stamens, crinoline; #26 chenille needle; pattern; detailed class handout.

All the materials (fabric, ribbon, and embroidery threads)—except background fabric—that you will need to create this bouquet is provided; however, if you have a favorite color of flower that you want to include, you are free to bring your own fabric (greens) or ribbon to audition for your block.

EXTRA CURRICULAR ACTIVITIES

MID ATLANTIC QUILT SHOW – Sunday, February 25, 2018 – Bus leaves Kingsmill at 9:30 a.m.

Enjoy a stress free ride to and from the Mancusso Mid Atlantic Quilt Show in Hampton, VA, with fellow Academy attendees. Fee: \$50.00 (includes entrance fee to Show)

TASTE OF WILLIAMSBURG: Please join us for dinner as we visit a different local restaurant each evening. Meet fellow appliquers and enjoy some local cuisine. Restaurants will be posted daily during the Academy. Transportation provided.

Fee: Dutch Treat

MUSEUMS OF COLONIAL WILLIAMSBURG – Wednesday, February 28, 2018 - 2:00 p.m. – 3:30 p.m.

The Academy has a wonderful opportunity coordinated with the Museums of Colonial Williamsburg. We will have the opportunity to have hosted access to the storage facility of quilts (not currently on display), and will be able to see antique appliqué quilts “up close and personal.” Additionally we will be treated to a short talk by the Curator on how they appraise donated quilts, and what they look for in museum quality quilts. Fee: \$30.00

MASON JAR CHINESE GIFT GIVING EXCHANGE – Wednesday, February 28, 2018 5:00 p.m.

If you haven't had a chance to play this game before, now is your chance. I GUARANTEE that your cheeks will be sore from laughing at the end of this game. Bring a standard mason jar decorated as desired, filled with anything that YOU might want to receive (a favorite applique pattern, fat quarters, small gift, chocolate, lottery tickets, money (ha ha), etc). We will provide brown lunch bags. You will get a chance to blindly pick a “lunch bag present,” or “steal” a mason jar from a fellow gamer. All in good fun!

Fee: Free

SHOW AND SHARE – Tuesday, February 27, 2018 and Friday, March 2, 2018 – 5:00 p.m.

Please bring (1) or (2) items to show – we are all inspired by each others' work. Fee: Free

MILLSTONE QUILT STORE – Sunday, March 4, 2018 – Car pools leave at 9:30 a.m. and 10:00 a.m.

Tired from a week of appliquéing, learning and laughing, we say our final good-byes at a local quilt store that is actually built into an old mill. The store is FABULOUS and the owner offers us a 20% discount on everything in the store. Conveniently located at the intersection of the 64 and 295 Freeways and near the airport.

Fee: Free