

Marylou McDonald Bio



Marylou was born in Bangor, Maine where, as a child, she learned to sew, knit and crochet under the tutelage of two spinster Aunts. Moving to Laurel, Maryland in 1964, Marylou later took sewing classes and for a period of time made clothes for herself and family (husband Jim and three children) as well as doing other sewing projects. Marylou earned her Bachelor's degree in Business at the University of Maryland. She worked as a manager at a large Credit Union for a number of years before starting her own business training at financial institutions. Marylou took up the sport of field archery in 1984 and in 1987 became a National Champion.

She was awarded third place in the World Championships in 1988. However, her archery activities were curtailed in 1993 when she had back surgery. She had taken up counted cross-stitch before then and enjoyed making 40 and 50 count miniatures. Next door to the cross-stitch shop was Seminole Sampler, a great quilt store. She visited there often and finally in 1991 took her first Baltimore Album Quilt class taught by Mimi Dietrich. Marylou instantly fell in love with Baltimore Album Quilts. In addition to her love of BAQs, her first loves are her family, especially her seven wonderful grandchildren. Marylou could not do all that she does without the help of her husband, Jim. He supports her "quilt life" and also does all of her computer work. In 2011, Marylou moved from Maryland to Dover, Delaware.

Marylou has been making Baltimore Album Quilts since 1991 and uses Baltimore Album Quilt blocks as the medium for her teaching, lecturing and research. She has photographed and researched over one hundred antique BAQs in museums and private collections. Some of her research is documented in the 2007 and 2008 Baltimore Album Quilt Engagement Calendars. She has lectured on BAQ history and taught appliqué workshops in California, Maryland, Delaware, Pennsylvania, Indiana, Texas, Virginia and Arizona.

Marylou was a past president of the Baltimore Appliqué Society and for nineteen years was on the board of directors and in various other positions. She co-chaired the Lovely Lane Museum Quilt Show and was guest curator for a Baltimore Album Quilt exhibit at the Quilter's Hall of Fame at the Marie Webster House in Marion, Indiana.

Marylou along with other Baltimore Appliqué Society (BAS) members, have produced several Baltimore Album Quilt patterns to raise money for museums and the BAS. Marylou has arranged for three antique quilts to be donated to Winterthur Museum in Delaware. She also purchased 27 1846 and 1847 Baltimore Album Quilt Blocks from two different collections.

Recently, Marylou had a Baltimore Album Quilt Block exhibit at the US Embassy located in Cotonou, Benin in West Africa.

She is a member of four quilt guilds, three quilt dating clubs, past member of the Board of Directors for The Quilters Hall of Fame in Marion, Indiana and a member of the American Quilt Study Group.



Louise Wigart Cornucopia Block Reverend Peter L. Wilson 1847 Quilt

Taught by
Marylou McDonald Email:
mluquilter@gmail.com

3 DAY CLASS \$50.00
MONDAY, TUESDAY, WEDNESDAY

CLASS DESCRIPTION:

We will be tracing the block in class using the blue water soluble pen. This is a workshop that is for all levels of appliquéers who want to learn different methods of applique. My motto in teaching applique is "Match the method to the piece being applied."

SUPPLY LIST:

- Appliqué needles – Clover #12 Black Gold Applique (available for sale)
- Needles - #8 for template free applique
- Scissors (sewing & paper)
- Blue water soluble marking pen (available for sale)
- Farber Castell Pitt black fine artist pen (available for sale)
- Pilot Frixion pen (available for sale)
- Small photo album to hold appliqué pieces (available at Walmart for \$1)
- Cotton thread to match fabrics and embroidery threads for leaves, etc.
- Quilting thread
- Freezer paper
- Pellon #830 (I have plenty if you need it)
- Blue painter's tape
- Light box if you have one
- Clover small iron (available to purchase at JoAnn's Fabric Store)

FABRICS:

Background Fabric 22" x 22"

Half Yards -

- 1 Red/Pink Print
- 2 Red Solids
- 3 Greens - 1 print; 1 solid dark; 1 solid medium
- 1 Yellow solid
- 1 Brown/Green stems
- 1 Lavender/purple

Fat Quarters - 1 Blue dark print

These are only suggestions for colors. Please feel free to select from your own color palette.

Please come to class with all of your fabric washed.

Lab Fee: \$15.00

Academy of Applique

105 Stavenger Ct. Williamsburg, VA 23188

Ph: 757-565-5299
email: barbara@academyofapplique.com



Mrs. Henneyberge Vase Block Rev. Robert M. Lipscomb 1847 Quilt

Taught by
Marylou McDonald Email:
mluquilter@gmail.com
3 DAY CLASS \$550.00
THURSDAY, FRIDAY, SATURDAY

CLASS DESCRIPTION:

We will be tracing the block in class using the blue water soluble pen. This is a workshop that is for all levels of appliquéers who want to learn different methods of applique. My motto in teaching applique is "Match the method to the piece being applied."

SUPPLY LIST:

- Appliqué needles – Clover #12 Black Gold Applique (available for sale)
- Needles - #8 for template free applique
- Scissors (sewing & paper)
- Blue water soluble marking pen (available for sale)
- Farber Castell Pitt black fine artist pen (available for sale)
- Pilot Frixion pen (available for sale)
- Small photo album to hold appliqué pieces (available at Walmart for \$1)
- Cotton thread to match fabrics and embroidery threads for vase, leaves, etc.
- o Sulky cotton petite thread #1024 (available for sale)
- Quilting thread
- Freezer paper
- Pellon #830 (I have plenty if you need it)
- Blue painter's tape
- Light box if you have one
- Clover small iron (available to purchase at JoAnn's Fabric Store Basic sewing supplies:

FABRICS:

Background fabric 22" by 22"

Half Yard - White

Fat Quarters -

- 1 Red
- 1 Blue – dark
- 3 Greens - stems
- 1 Brown print - leaves
- 1 Yellow
- 1 Burgandy ombre
- 1 Brown/red - leaves

These are only suggestions for colors. Please feel free to select from your own color palette.

Please come to class with all of your fabric washed.

Lab Fee: \$15.00