



Nancy Chong

Hometown: Medford, Oregon

Company: Pacific Rim Quilt Company

Website: <http://prqc.com/>

Author of 3 books:



Nancy learned to make Hawaiian Quilts from Luika Kamaka in Kailua, Oahu, Hawaii, between 1978 and 1981. Calling on her degree in Education, Nancy began teaching Hawaiian quilt making in 1982, when she returned to Seattle, Washington. Even though she makes pieced and art quilts, Hawaiian quilting and applique quilts continue to be her specialty.

In 1991, Nancy and her sister, Janice Lee Baehr, formed Pacific Rim Quilt Company to sell their Hawaiian quilt patterns and promote Hawaiian Quilting. Together they have produced three distinct lines of applique quilt patterns: Hawaiian Quilts, 2 Fabric Applique Quilts, and Quilt Borders & Table Runners. They have also produced two instructional videos: Hawaiian Quilting with Nancy Lee Chong (2003) and 2 Fabric Applique Quilts with Nancy Lee Chong (2005). In 2012 they published their first book/DVD set, Design Your Personal Hawaiian Quilt.

Nancy's specialty is stress-free needle turn applique. She puts students directly in touch with their needle, thread, and fabric. She shows how incredibly easy applique is without the use of freezer paper, toothpicks, starch, cardboard, plastic, ironing, or interfacing — all things that needlessly complicate what is otherwise a very simple process.

She receives rave reviews wherever she teaches, including on the internet as an instructor at QuiltUniversity.com until it closed in 2013, and now for Academy of Quilting.com.

After taking a class from Nancy, beginners and experts agree that applique is not only possible, but positively addicting!



WONDERFUL WORLD OF APPLIQUE

Taught by
Nancy Chong
 Email: nancy@prqc.com

3 DAY CLASS*550.00
MONDAY, TUESDAY, WEDNESDAY

CLASS DESCRIPTION :

Let's travel the world to discover the beautiful hand appliqué quilt styles made in these exciting, exotic places:

- United States (Baltimore Album)
- Ireland (Celtic)
- France (Stained Glass)
- Polynesia (Hawaiian and Tahitian)
- Panama (Mola)

Let appliqué be your passport as we delve into each style and explore its history, its unique qualities, and the techniques they have in common. In addition to working on these appliqué styles, we will look at the present-day options for sewing and marking tools, and choosing fabrics. This workshop is about learning new techniques, not starting an award-winning quilt. So, if you have wanderlust, come join me on this exciting journey! All skill levels welcome, even motivated beginners.

SUPPLY LIST:

Before coming to class, wash all fabrics to make sure they are pre-shrunk and colorfast.

Background Fabrics: Five 18"x 18" (or larger) light-color or white, relatively plain without an obvious print.

Appliqué fabrics: 4-8 fat quarters that are solid or nearly-solid, in medium to dark values; include one black or dark grey fat quarter for the Stained Glass block. Plus additional smaller scraps in an assortment of colors (green, yellow, blue, peach, red, orange, purple, etc.).

Thread: to match your appliqué fabrics. I prefer cotton Aurifil (50 weight); OK to bring what you like. (A few spools of neutral colors in values similar to your appliqué fabrics will work, too. Grey is a cool neutral, tan is a warm neutral.)

REQUIRED: Milliners/Straw Needle* size 10 or 11 (any brand). I believe my needleturn techniques work so well because of this long, thin needle.

Straight pins*: Bring approximately 100 pins. If you have them, bring one red-head straight pin, one yellow-head straight pin, and one pin of a third colored head. If you don't have these colors, don't worry.

Fabric scissors* and thread snippers

Rotary tools: mat, cutter, ruler (at least 18" long would be preferable). If you don't own rotary equipment, don't buy it just for this class – we can share.

Ruler: for drawing straight lines. 6" or 12" office style ruler, or rotary ruler mentioned above.

Regular pencil or chalk pencil: red, blue, or green chalk – colors that will show on your background fabric.

Empty toilet paper or paper towel cardboard roll: just need one.

Masking tape: regular, whatever you have on hand. (Do NOT bring blue/painter's tape.)

Clover ¼" Bias Tape Maker*. No other brand works as well, so buy the Clover brand*. Clover color-codes

their bias tape makers, so get the one with GREEN plastic. Clover also makes two versions of their ¼" bias tape maker—one that works with fusible, and one that does not. I prefer the one for non-fusible, but the other will work if that's all you can find.

Optional items: reading glasses, thimble, needle threader*, portable light*.

Most notions are available from Pacific Rim Quilt Company - www.pacificrimquilt.com

* These notions will be available for purchase at the class if you can't find them elsewhere.



SAMPLE DESIGN OPTIONS

HAWAIIAN DESIGNING WORKSHOP

Taught by
Nancy Lee Chong
Email: nancy@prqc.com

3 DAY CLASS \$550.00
THURSDAY, FRIDAY, SATURDAY

CLASS DESCRIPTION:

The only differences between making a Hawaiian pillow and making a king-size Hawaiian quilt is that the larger quilt takes more time and more fabric. So if you want a Hawaiian wall or bed quilt, you'd better get started; and Nancy's here to help you do just that.

The first quilt I ever made was a queen-size Hawaiian quilt that I designed with my teacher's help. If I can do this, so can you! And here's your chance to spend three days with me so you get off to a good start. Design and begin your very own unique Hawaiian quilt.

It is a Hawaiian tradition that each Hawaiian quilt is a unique design. If you want one, or want to give one as a special gift, here is your opportunity to follow that tradition without having to travel to Hawaii. Nancy will show you everything you need to know to design and begin your very own unique Hawaiian wall or bed quilt.

SUPPLY LIST:

We encourage sharing and recycling.

1. Pencils
 2. Fine point Sharpie or other permanent marker*
 3. Pencil sharpener*
 4. Art eraser or gum eraser
 5. Paper-cutting scissors (You will be cutting through 8 layers of paper, so bring scissors that are easy to hold and won't hurt your hand as you cut through these layers.)
 6. Masking or Scotch Tape, just one roll of either, you won't need a lot and can probably share with others. (do not bring the BLUE tape)
 7. Paper: Bring 25 to 50 sheets of typing paper, used printer paper, or other scratch paper you have around the house. Also bring newspapers--this is good large paper to use. This size paper is particularly useful because we can get larger designs than on the typing paper.
 8. If you have access to rolls of newsprint, butcher paper, or other rolls of paper (such as last year's leftover holiday wrapping paper), bring it.
 9. Used file folders or other similar cardboard, or used x-ray film, or other similar stiff but cut-able paper or plastic. Bring at least 4-6 for tracing or creating templates.*
 10. Inspiration photos. These can be photographs, books, calendars, coloring books, gardening books, etc. Your inspiration can be anything with meaning for you, or the person for whom you are designing the quilt. Motifs used in Hawaiian quilts need not be tropical, floral, or even anything from nature. Beautiful quilts have been inspired by the designs in etched glass doors, chandeliers, architectural elements, hobbies, and so much more. Be creative, and bring all of your ideas. If we have internet access we will use Google Images for inspiration too.
 11. Camera or phone that can record designs along the way.*
- *Optional supplies

Pre-class homework on subsequent page

SUPPLY LIST -- MAKE YOUR HAWAIIAN QUILT (days 2 and 3)

The quantity of fabric you need for this class depends on the size you decide to design and make.

You may choose any two colors (one for the applique and one for the background), but be sure they are of strongly contrasting values. Strongly contrasting fabrics will make an amazingly beautiful quilt, whereby two fabrics without that strong contrast will be a waste of your time because from a distance the design will not be visually striking. You may use two contrasting shades of the same color, or two different colors, or one color and white or off-white. (Wash in hot water to preshrink and to set the dyes, if necessary.) From these two pieces of fabric you will make your Hawaiian quilt, including a medallion and the border (if you design one).

OPTIONAL: If you design and begin a large Hawaiian quilt, you may prefer to learn my needleturn applique techniques on a smaller (practice) project. If so, please also bring:

Two 12" square pieces of contrasting solid-colored (or almost solid-colored) fabric

Bring thread to match the "darker" of these two fabrics.

Scissors-- good fabric scissors. You will be cutting through 8 layers of fabric, so bring the best scissors you own. I use 8" Gingher dress-makers shears, so bring the very best you have.**

Straight pins, at least 200, suitable for pinning through eight layers of fabric. (Don't bring short applique pins for this step – you can use the short ones for a later step if you own them)**

Marking pencils: These can be permanent, semi-permanent, or temporary marking tools, but you must be able to see them on the back side of your applique fabric.**

Thread snippers.

Basting Needle: I don't actually own a "basting needle," but use any long needle that has made its way into my possession. I prefer using a Milliners/straw needle size 9, but don't go buy those just for this process.

Contrasting thread: bring UGLY thread that contrasts with your appliqué fabric. (Any color that you hate looking at when it is on your applique fabric—this is important!)

Masking tape (regular stuff, not blue painter's tape)

Applique' needle: Size 10 or 11 milliners/straw needles. These are exactly what I want you to bring, nothing else.**

Thread to match your applique' fabric. I prefer cotton Aurifil thread (50/2), but choose what you like to use. It should match your applique fabric as exactly as possible.

Thread snippers

Good reading glasses

**I will bring a small quantity of these items for sale. And you can find these on www.prqc.com if you can't find them in your local shop

Contact Nancy if you have any questions: nancy@prqc.com