



CLASS CATALOG
March 1 - March 6, 2021
Williamsburg, Virginia



For Information Contact:
Barbara@academyofapplique.com call : 757-565-5299

Kingsmill Resort, 1010 Kingsmill Road, Williamsburg, Virginia, 23185

The Academy of Applique is held at the world renowned Kingsmill Resort in Historic Williamsburg, VA. A block of rooms has been set aside for our attendees. Students are responsible for their own reservations. Discounted room rates are as follows:

Resort Guestrooms	\$109.00/night
Resort One-Bedroom Suite	\$135.00/night
Deluxe Guestrooms	\$109.00/night
Deluxe One-Bedroom Suite	\$153.00/night
River Guestrooms	\$135.00/night
River One-Bedroom Suite	\$183.00/night

(all rates are subject to applicable state and county taxes)

Please reference **ID# 022421ACADPPL1** when making your reservation, so that the resort will know that you are with the Academy. Free shuttle buses run from the rooms to the Conference Center where the classes are held. The Kingsmill Resort website is www.kingsmill.com; simply click on the reservation button or phone (800) 832-5665.

August , 2020

Dear Fellow Appliquer,



Welcome to the Seventh Annual Academy of Applique! I would like to personally invite you to attend this weeklong conference dedicated to the teaching and sharing of all forms of appliqué. What a year this has been with COVID-19. In these uncertain times, your health and safety is our priority. Wait until you see all of the preparations and safety precautions we have implemented.

For now, fix yourself a cool glass of ice tea, a hot cup of coffee, or perhaps a relaxing glass of wine – put your feet up, and enjoy the enclosed catalog. All forms of appliqué from Baltimore to Whimsical to Modern to Pictorial are

offered. Similarly, all techniques are taught from needle turn to glue or starch, from freezer paper to prepared edge for machine applique. This venue caters to all level of students from the absolute novice thru the intermediate to the very experienced appliquer. For those that have simply admired appliqué from afar, I say "Jump in! The water is fine!" I guarantee you that you CAN create stunning blocks/projects/and quilts. Additionally, it provides a wonderful platform to get away, relax, and let yourself be pampered at the world renowned Kingsmill Resort while making new friends; or bring your BFFs with you (remember, there is a \$50.00 Discount Special for both you AND each new attendee. Bring enough friends and your tuition could be FREE).

This event is put on for the benefit of the students. We listen to what you want, and hopefully succeed in providing it. You told us what you would like to learn or experience. Requests for more Baltimore, modern, embellishment, and machine applique were voiced. Check out the enclosed catalog – I think we have addressed ALL requests as well as welcomed back our INTERNATIONAL teachers.

Several teachers are offering "modern" applique blocks and techniques while not forgetting our Baltimore "roots." Leading the list is Missie Carpenter - enjoy her exquisite project. Barbara Carper and Marylou McDonald will offer blocks in the Baltimore style. Rita Verroca never lets us down with (2) new "historic" blocks and (2) Baltimore blocks. An international flair is presented by Karen Styles and Irene Blanck. Jan Vaine is back with a beautiful block that proudly displays her embroidery talents. Deb Tirico and Teri Young/Kara Mason will be offering wool projects with TONS of embellishment. New to our staff this year, and offering to expand our horizons are : Judy Craddock (Baltimore); Scarlett Rose (Celtic and Twilling); Chris Kirsch (Machine Replique) and Sharon Pedersen (From Photo to Applique). And last, but certainly not least, is me - Barbara Blanton! I will be teaching and encouraging new students as they begin, or continue, their applique journey.

Check out the new "Extracurricular Activity" on Sunday after registration - we are calling it "**Round Robin**." Come experience new tips, tricks, and techniques.

Enjoy the catalog, and remember that Registration will be online again this year, starting at 12:00 noon EST on Monday (Labor Day), September 7, 2020. More details to follow.

Keep Stitchin'

Barbara Blanton

CONTINUING FOR 2021

On RARE occasion, I hear the comment . . .” I would love to attend the Academy of Applique, but I just have too many unfinished projects.” Well, we have the solution for you! Join the excitement of the Academy while finishing previously started projects. The 2021 Academy of Applique is offering (2) options:

Option #1 – **INDEPENDENT STUDY** - If you have previously taken a class from Rita Verroca and would like to sit in her class while completing a previously started project . . . then **INDEPENDENT STUDY** is for you. This option is also available for those signing up for Deb Tirico's "Clipper Ship" and would like to stay in her class for Session II to continue working on this project. The “class” includes breakfast and lunch all three days.

\$565.00

Option #2 – **SIT AND STITCH** – If you would like a calm, inspiring, unstructured “zone” to relax, stitch, and share ideas and techniques with fellow appliquers then **SIT AND STITCH** is for you. This “class” is for either session (Monday – Wednesday or Thursday – Saturday). The “class” includes breakfast and lunch all three days.

\$425.00

Come JOIN THE FUN! Pick the Option that works best for you!

FREQUENTLY ASKED QUESTIONS

How do we reserve a room? The Academy of Applique is held at the world renowned Kingsmill Resort in Historic Williamsburg, VA. A block of rooms has been set-aside for our attendees. Students are responsible for their own reservations. Discounted room rates are as follows –

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Please reference **ID# 022421ACADPPL1** when making your reservation, so that the resort will know that you are with the Academy. Free shuttle buses run from the rooms to the Conference Center where the classes are held. The Kingsmill Resort website is www.kingsmill.com; simply click on the reservation button or phone (800) 832-5665.

What is the cost of a class? The cost of each class is \$565.00 (with the exception of Sit and Sew and Beginning Applique).

What is included in the registration fee? Each class fee includes (18) hours of instruction over (3) days PLUS breakfast and lunch for each of the (3) days.

What is available for me if I am not taking a class on a specific day but want to be a part of the "action?" There is a Sit and Stitch class that is available for a nominal fee, which includes meals and the teacher "de jour" speech.

How do we register for a class? Review the Class catalog, print off the Worksheet tab on the website, complete the worksheet for your convenience in registering, and stand by your computer on Labor Day, September 7, 2020. At exactly 12:00 noon EST, log on to the website www.academyofapplique.com and follow the instructions to register.

How do we pay for a class? At the time of registration, a minimum of \$300.00 is collected with the balance of tuition due this year on December 1, 2020. All fees are paid either by credit card or debit card.

What are the class times? Classes are daily from 8:30 a.m. – 11:30 a.m. and 1:30 p.m. – 4:30 p.m. This allows a two hour lunch for eating, listening to a short teacher introduction, and shopping from teachers as well as vendors on site.

Will there be vendors available? Yes. Although this is NOT a quilt show, HUZDAH QUILT SHOPPE will be onsite, a thread vendor, the Shaker Box store in addition to teacher "stores" and a few surprise vendors.

Is there transportation from the airport? We offer shuttle service from all three airports (Richmond, Norfolk, and Newport News/Williamsburg) as well as the Amtrak station for a modest fee. We will accommodate as many attendees as possible. If we cannot accommodate your flight (or train), we are happy to suggest alternative transportation.

What is the attire? Casual, casual, casual. With that said, this IS Virginia, so I would recommend layering.

What if I am bringing a spouse or friend that is NOT taking classes. What can they participate in? Meal tickets (to include breakfast and lunch) are available for guests which will allow them to enjoy the delicious Kingsmill cuisine, the teacher introductions, as well as see teacher quilts. Guests are always welcome at our "Taste of Williamsburg" dinners, Show and Tell programs, and participation in the Wednesday evening game.

Can I visit the Colonial Village during my trip? Yes. There is a free shuttle from the resort to Colonial Williamsburg.

What is the first thing I should do upon arrival? Check-In for your room, then come downstairs and check-in for the Academy.

IF YOU HAVE ANY QUESTIONS, PLEASE DON'T HESITATE TO CALL (757) 565-5299.



Irene Blanck

Hometown: Keilon Downs, Victoria, Australia

Company: Focus on Quilts

Website: www.focusonquilts.com.au

Email: blanckirene@gmail.com

I started quilting many years ago after seeing a quilt in a magazine. I tackled my first quilt on my own and made every mistake in the book!! I enjoyed machine piecing for a long time until I got the taste for needle-turn appliqué.

I started designing my own quilts in 2007. I design applique as well as pieced quilts.

I began teaching my designs a few years. My classes have proved popular with many students returning for more classes as well as being invited to return to teach at shops and guilds. I absolutely love traveling – by myself – and have run workshops in Australia, the US and Europe.

I love teaching classes in all aspects of needle-turn applique and piecing. I like to think of my classes as “sit and sew” sessions – or “mini quilt-ins” – where we have a fun and relaxing day, chatting to friends as well as learning a new technique or perfecting on old techniques. I teach needle-turn appliqué with the use of a light box and glue – therefore no pins. I encourage my students to prepare a complete block so that it is portable and can be completed anywhere, any time. During my classes I strongly promote the “joy” of quilting – having fun with your sewing. I also encourage women to become more confident with choosing fabric for their quilts – as we all know this is something that most quilters have difficulty with. I have been so fortunate to have met many amazing quilters from around the world whom I now consider as friends.

In 2015 Quiltmania released a book called Focus on Applique with patterns of 13 of my quilts. I have also had my patterns in magazines in Australia and in Europe.



JOY

Taught by

Irene Blanck

Email: blanckirene@gmail.com

3 DAY CLASS \$565.00

MONDAY, TUESDAY, WEDNESDAY

CLASS DESCRIPTION

JOY was supposed to be a reproduction of a quilt from the Lowell Museum. I wrote to them and they sent me lots of close-up photos. By the time I finished drawing up my pattern it looked nothing like the original - but I loved it. I used lots of bright happy colors hence the name **JOY**.

Quilt measures 42" x 42"

SUPPLY LIST:

Karen Kay Buckley Perfect Circles - small and large set
 Small rotary cutter, ruler and cutting board (or share)
 Small embroidery scissors for applique
 Fabric scissors for cutting larger shapes
 Applique needles - #10 straw (I prefer Jeana Kimball's)
 Roxanne's Glue Baste-It or good fabric glue
 Frixon pen, white gel pen, Ultra Fine Sharpie
 Thread to match applique fabrics (good cotton, good polyester, or silk. I use Aurifil #2900 or #2325)
 Clover 1/4" and 3/8" bias maker
 A light box (if you can possibly bring one)

FABRIC REQUIREMENTS:

We will concentrate on the center square
 Background: 18 1/2" x 18 1/2"
 Center Blue Vase: 9" x 7"
 Flower - Centre (brown, yellow, blue and red): Scraps of Fabric
 Orange Flowers: I used four different orange fabrics
 Flowers on bottom left and right of vase - red, brown, yellow, green) - Scraps of Fabric
 Circles: Scraps of different colors
 Stems: Fat quarter of blue and white strips (or any color you would like for your stems)

PLEASE do not do any preparation prior to the class - or prepare your work in your own way. You are coming to the class to learn my method, so it would be really "nice" if you did it my way! Lol

Lab fee: \$25.00 for pattern.



TRIBUTE TO LUCY KEMPER

Taught by
Irene Blanck

Email: blanckirene@gmail.com

3 DAY CLASS \$565.00

THURSDAY, FRIDAY, SATURDAY

CLASS DESCRIPTION:

Tribute to Lucy Kemper is my interpretation of a quilt at the DAR Museum, made by Lucy Kemper West around 1860 and reproduced with permission from the DAR Museum.

The original quilt used red and green fabrics on a cream background. I didn't want to stick rigidly to the original – and because I LOVE blue and orange together – I decided to add that in. The quilt incorporates needleturn applique – which of course is the one thing I love the most about what I do!

Quilt measures 58" x 58"

SUPPLY LIST:

Karen Kay Buckley Perfect Circles
Small rotary cutter, ruler and cutting board (or share)
Small embroidery scissors for applique
Fabric scissors for cutting larger shapes
Applique needles - #10 straw (I prefer Jeana Kimball's)
Roxanne's Glue Baste-It
Frixion pen, any good fabric markers, and pencils
Thread to match applique fabrics (good cotton, good polyester, or silk. I use Aurifil #2900 or #2325)
Clover 1/4" and 3/8" bias maker
A light box (if you can possibly bring one)

FABRIC REQUIREMENTS:

Cream background fabric for center 4 squares and corner triangles - I used two cream background fabrics so I needed 52". If you use one cream fabric you will need 104". Cut 4 squares @ 22" (these will be trimmed to 20 1/2" when you've done all the applique). For the 8 triangles, cut 2 squares at 29 5/8". Then cross cut these diagonally twice to make 4 triangles. This way you have the edges of the triangles on the straight grain. Bias stems - 24"
Flowers, leaves, berries - An assortment of colors. Fat quarters work well.

PLEASE do not do any preparation prior to the class - or prepare your work in your own way. You are coming to the class to learn my method, so it would be really "nice" if you did it my way! Lol

Lab Fee: \$25.00 for pattern



Barbara Blanton

Hometown: Williamsburg, VA

Company: Academy of Applique

Website: www.academyofapplique.com

Company: Huzzah Quilt Shoppe

Website: www.huzzahquilts.com

Email: barbara@academyofapplique.com

I have always sewn, but it was an antique quilt that I received as a teenager that inspired me to learn to quilt. I checked out a book from the library and made my first quilt, a log cabin, using templates cut out of newspaper in 1973 (this was long before rotary cutters). I finished the top with excitement, then read the next step - "Layer, quilt as desired, and bind." I layered it with "puffy" batting (after all it WAS for a child), but could not find a book in the library called "Quilt As Desired." My Grandmother came to the rescue and "machine" quilted it in the ditch.

Hundreds of quilts, and some thirty years later, I became obsessed with appliqué. I took classes from every appliqué teacher I could find, and practiced – practiced – practiced. I appliqué an average of (3) queen size tops a year; augmented with pieced quilts.

Through the years I have participated in, and led guilds, in St. Louis, MO; San Antonio, TX and Palmdale, CA. I organized and ran a charity group in Riverside, CA for (7) years that produced "Snuggle Quilts" for at-risk children. We donated up to 200 quilts a year to the local Police Department.

Five years ago I formed the ACADEMY OF APPLIQUE – a week long appliqué retreat/school held annually at the Kingsmill Resort in Williamsburg, VA. I LOVE IT! It is a lot of work, but definitely my favorite week of the year.

Additionally I have an online quilt store called HUZDAH QUILT SHOPPE, and a new venture with my friend Nancy Swietek called "An Applique Getaway." The event is held annually in the midwest, for a limited group of appliquers.



NANCY AND ME

Taught by
Barbara Blanton

Email: barbara@academyofapplique.com

3 DAY CLASS \$465.00

MONDAY, TUESDAY, WEDNESDAY

CLASS DESCRIPTION: This is a beginner/ refresher class, perfect for the nay sayers; those that describe it as the dreaded 'A' word; and those that say they do not do hand work.

By the end of class you will LOVE applique, Guaranteed! And be confident with templates, overlays, circles, curves, points and needle turn applique. This will set you up for success in ANY other class offered at the Academy.

Block measures 12" x 12"

**The best part of this class is that you don't HAVE to bring ANYTHING!
Everything you need will be available in class to try and purchase if desired.**

SUPPLY LIST: If you have the following items, please bring them. If you don't have them, please don't buy them - try mine first

Spray starch or Sizing
Small Stencil Brush
Scissors - one small pair that are sharp to the point
Scissors - pair for cutting out pieces
Roxanne's Glue Baste It
Applique Pins
Tweezers
1/4" Bias Tape Maker
White chalk marking pencil
Regular lead pencil
Thimble (if needed)
Task Light (like an Ott light)
Extension Cord

FABRIC REQUIREMENTS: (I will provide a kit, but you are welcome to bring your own fabrics if you wish)

Background - 15" square
Scraps of greens and Reds
12" of a novelty print for center

Lab Fee - \$20.00 includes pattern, template material, overlay, applique needles, thread, fabric



Missie Carpenter

Hometown: Urbandale, Iowa

Company: Traditional Primitives

Website: www.traditionalprimitives.com

Email: missie@traditionalprimitives.com



Missie Carpenter of Traditional Primitives has been sewing in one form or another since she was about 10 years old. Starting with tiny clothes for her Wishnick Troll Doll, she moved on to Clothing Construction and English Smocking when her children were young, and now has a passion for Quilting. Majoring in Fashion Merchandising at the University of Missouri, she was exposed to Design using fabric and illustration, which has lead her into designing quilting fabrics the last several years.

Missie has found her favorite style of stitching and settled on Wool Applique, Punchneedle, Applique' and English Paper Piecing - using starch, special freezer paper, and original notions for Applique' and EPP. She has videos on her website, www.TraditionalPrimitives.com and an informative blog, which touch on her unique technique for basting English Paper Piecing and Applique' as well as highlight her love of layering cotton and wool. Missie enjoys sharing her knowledge with quilting students and loves to help students succeed in their handwork.

Her design style is traditional with a touch of primitive and she has a unique way of using many cottons, textures and wools to create quilts, wall hangings and other projects. Designing fabric has been a dream of recent years and she is very excited to make her visions come true for creating quilts of traditional style with that touch of primitive that she loves. She has quilts published in Primitive Quilts and Projects, Quiltmania and Simply Vintage. She was also a guest on The Quilt Show with Ricky Tims and Alex Anderson recently.

The technique Missie uses for basting English Paper Piecing with starch is similar to basting applique' with starch. She has created several original notions that help make the technique easier and give more precise results. See them on her website at TraditionalPrimitives.com. The notions give the seamstress fast and precise results with ease!



NANA'S GARDEN CLUB

Taught by

Missie Carpenter

Email: Missie@traditionalprimitives.com

3 DAY CLASS \$565.00

MONDAY, TUESDAY, WEDNESDAY

CLASS DESCRIPTION:

My mind is full of fond memories of my mother and grandmother loving being a member of their local garden clubs in Georgia and Mississippi. An antique hobnail coverlet, full of florals inspired this applique' quilt center. Whimsical florals and hexies along with interesting shapes make this quilt a pleasure to stitch.

The class will focus on starch prepped shapes, small circles, small hexies, points and curves on a big block background. Missie will teach you how to make an extra large compass and you will learn to draw an extra-large circle with ease for the base of the quilt. You will also learn how to be sure to evenly place the shapes correctly, yet casually. Missie's line of notions for starch basting will help these small shapes be created so very easily and precisely!

SUPPLY LIST:

Paper scissors, fabric scissors, pencil, your favorite removable marking utensil in a color that will show up on your background fabric, ruler or tape measure, applique' pressing sheet, applique' glue, travel lamp, extension cord and mini iron (Clover MCI900 strongly suggested). If you have 60 weight thread or higher that matches your fabrics, please bring a variety along. Missie will bring some she likes to use for sale and you will get some samples in the lab kit. Please bring a stiletto, artists paint brush, starch and Terial Magic (only if you already have these items) but Missie's notions are strongly suggested to make starch basting so much easier- Traditional Primitives' Starch Brush, Fingertip Stiletto, Premium Starch- a safe starch like product, Ultimate Freezer Paper and Hexie Shaped Pressing Mat. These items really make a difference and Missie will bring them along for purchase. She will also offer most all of the other notions mentioned so please let her know if you'd like any of the items mentioned so she can bring enough along.

FABRICS:

Bring your own fabrics listed here or see the option for the Fabric Kit below

Ivory print for background – 44" square (Or as close to 44" as possible)

2 gold prints cheddar - 1/4 yard each

1 gold print, brighter tone for hexie flower centers - 1/8 yard

4 dark brown prints – 1/8 yd each

2 dark brown multi colored prints- 1/8 yd each

8 blue prints- light to dark tones- 1/8th yard each

6 purple prints- light to dark tones – 1/8th yard each

9 green prints- light to dark tones- 1/8th yard each

11 red prints- light to dark tones- 1/8 yard each

This is a very scrappy quilt and you will have leftovers even when bringing only an 1/8th yard of most of these colors. The numbers of each color listed is to use exactly what Missie used. Feel free to bring more or less. But for scrappy - the more the merrier!

LAB FEE \$25.00: will contain extra large Compass supplies, needles, a sampling of 80 and 100 weight threads to try in a gold, brown and green, preprinted templates on Ultimate Freezer Paper and the pattern for this block. She will also bring a few circle making tools to share.

FABRIC KIT FEE (Optional): \$95.00



Barbara Carper

Hometown: Charles City, VA

Email: brcarper@hotmail.com

Barbara Robertson Carper is an accomplished quilter and professional educator. She began sewing as a child, happily making doll clothes by hand or on her mother's portable Singer sewing machine. Before she was 5 years old, Barbara learned to embroider and in first grade, she was asked to exhibit samples of her work on a class bulletin board. In high school, she made her first full-size quilt top, cross stitched on a stamped Paragon pattern.

A forty year career in education followed Barbara's college and graduate work. In addition to teaching on the high school and college levels, Barbara traveled extensively, often organizing and leading students on trips throughout Europe, Africa, and Asia. During those years Barbara dabbled in various forms of needlework--needlepoint, crochet, knitting, flag making, and quilting.

In 2006, she met and fell in love with Bill Carper, a retired businessman who lives in Charles City, VA. They married in 2008, and Barbara moved to an idyllic spot on the historic James River, not far from Williamsburg. While her husband refers to their location as nirvana, she calls it the boondocks, noting that there are few neighbors and that the closest grocery is 25 minutes away. The nearest quilt shop, well....

A friend who attended The Elly Sienkiewicz Applique Academy for many years suggested that Barbara enroll in the academy in order to meet local needlewomen. There, she was introduced to appliqué and Baltimore album quilts. Barbara describes her first days at the Academy as intimidating, but the teachers she met quickly put her at ease, and the friends she made welcomed her to their weekly Glory Bee. "If those ladies had been bank robbers, I would have been one too. Fortunately, they were appliquéers." Barbara continues to sew with them every Friday. In 2012 she returned to the Academy as a classroom helper. Teacher Evelyn Crovo-Hall became her mentor and friend, introducing her to prepared edge appliqué. In 2017, Barbara joined the faculty of Barbara Blanton's Academy of Appliqué in Historic Williamsburg.

Notes and tips for my classes:

- When choosing fabric for flowers, allow extra for fussy cutting. This will help give flowers the illusion of dimension. Batiks lend themselves especially well to create shading.
- If choosing silks for appliqué, I always stabilize them first. I recommend using Presto Sheer which is available online from Sue Spargo if your local shop doesn't carry it.
- Hand dyed matelassé silk (my favorite) is available from maryjohiney.com. It is positively delicious and elegant. Check it out! Dupioni silk is available in the bridal section of most fabric shops.



MR. WEDGWOOD' S GARDEN

Taught by
Barbara Carper

Email: brcarper@hotmail.com

3 DAY CLASS \$565.00
MONDAY, TUESDAY, WEDNESDAY

CLASS DESCRIPTION:

A little woven basket laden with colorful flowers painted on a vintage set of Wedgwood china gave inspiration to this design. The focus flowers, fussy cut from a combination of cottons and silks, are sewn using the prepared edge method of appliqué. Some of the smaller blooms are examples of broderie perse. Dimension is given to the basket and to some flowers by stuffing certain elements with batting before stitching them in place. Various embellishments - silk ribbons, beads, and cotton or silk embroidery floss - bring the flowers to life. (N.B. While I like to use both cotton and silk in my designs, many stitchers prefer to use only cotton. Either way, you will see spectacular results!) The design fills an area approximately 15" 15".

SUPPLIES:

- mini iron and a firm ironing surface
- 1/4" stencil brush, spray starch, and a small container to hold starch
- personal sewing lamp, electrical cord and power strip
- stiletto
- sharp to the point scissors and paper scissors
- tweezers, emery board
- pencil for marking fabric and a roll of 1/4" quilter's tape
- Roxanne's glue baste and small appliqué pins
- appliqué needles #11; embroidery needles # 8; chenille needles # 22 for ribbon work
- 20"x20" piece of foam core
- any basic sewing notions that you like to use, such as a thimble, needle threader, thread heaven, etc.

FABRICS:

- background fabric 20"x20", horizontal and vertical registration lines stitched
- small pieces of a variety of fabrics (silk or cotton) in your choice of colors for the flowers, leaves, and basket. I used 6 different yellows for the roses, 5 or 6 greens and blues, 8 or so purple/ fuchsia and one multi colored pink batik. I also cut a half dozen small flowers from a floral fabric for broderie perse.
- thread to match appliqué pieces (silk or cotton)
- 7mm silk ribbon for flower centers; three small gold metallic beads and small seed beads for flower centers; embroidery floss (silk or cotton) for stems and other embellishments green, blue, and yellow
- gold metallic thread
- silamide or nymo thread for sewing beads
- thin cotton batting to stuff petals and the basket (approx 14" square)
- about a yard of 1/4" bias strips for the ribs of the basket and stems (Be sure to bring a piece of the same fabric to make the base of the basket)

Lab Fee: \$15 (Includes freezer paper templates)



WHO'S ROBBING MY GARDEN?

Taught by
Barbara Carper

Email: brcarper@hotmail.com

3 DAY CLASS \$565.00
THURSDAY, FRIDAY, SATURDAY

CLASS DESCRIPTION:

A crested avian wandered into my garden to steal some luscious berries. Perched atop a basketful of summer flowers he pecked away. In class we will craft dazzling roses, multicolored and textured flowers, as well as perfect circles. Using the prepared edge method of appliqué, precision is easily achieved. Most of the petals and all of the leaves are fussy cut from batiks. Other petals are cut from silk and are lined with batting before stitching. The stamens, veining, and stems are embroidered using either silk or cotton floss. Little pearls center five pink flowers. The design covers an area approximately 15" X 15".

N.B. While I love using silks in my designs, choosing cottons only will also give stunning results!

SUPPLIES:

- mini iron and a firm ironing surface
- 1/4" stencil brush, spray starch, and a small container to hold starch
- personal sewing lamp, electrical cord and power strip
- stiletto
- sharp to the point scissors and paper scissors
- tweezers, emery board
- pencil for marking fabric and a roll of 1/4" quilter's tape
- Roxanne's glue baste and small appliqué pins
- appliqué needles #11; embroidery needles # 8; chenille needles # 22 for ribbon work
- 20"x20" piece of foam core
- any basic sewing notions that you like to use, such as a thimble, needle threader, thread heaven, etc.

FABRICS:

- background fabric 20"x20", horizontal and vertical registration lines stitched
- small pieces of a variety of fabrics (silk or cotton) in your choice of colors for the flowers,
- leaves, bird, and basket. (I used about 8 different pinks and greens, and maybe a dozen or so different fabrics for the roses and berries.) I opted to use ultra suede for the bird's beak, but you can also use cotton
- thread to match appliqué pieces (silk or cotton)
- small and medium size pearls; embroidery floss (silk or cotton) for stems, veining, the bird's crest, and other embellishments
- silamide or nymo thread for sewing beads
- thin cotton batting to stuff petals and the basket (approx 14" square)

Lab Fee: \$15 (Includes freezer paper templates)



Judy Craddock

Hometown: Prattsville, NY

Email: jgcrad72@gmail.com

Having been involved with all forms of Needle Arts since she was a young girl, Judy began making pieced quilts at the quilt revival of the U.S. Bicentennial. Though it wasn't until she retired as a foreign language teacher that she began quilting in earnest. Upon discovering applique, it became her true passion. Now working almost exclusively by hand, Judy uses different fabrics for appliqueing flowers, which are very important to her and are the stars of most of her works. She also enjoys adding embroidered embellishments to her designs, and finishing her works with hand quilting.

In the past ten years, her original designed quilts have received numerous awards in various national and local competitions. One of her quilts "Floral Rhapsody" was also featured on the cover of Quilting Quarterly Magazine (Spring 2015) published by the National Quilting Association (NQA). Her quilt "Roses" is currently being considered for inclusion in the Quilt Art 2022 Engagement Calendar published by the American Quilters Society (AQS).

In 2017, she was inducted as a Master Quilter and Appliquer, in the Catskill Mountain Quilters Hall of Fame (CMQHF) and is now the acting Vice President of the organization. She continues teaching courses in applique to quilting guilds using her own original designs as the basis of her seminars.



SPRING AND/OR SUMMER

Taught by
Judy Craddock
 Email: jgcrad72@gmail.com

3 DAY CLASS \$565.00

MONDAY, TUESDAY, WEDNESDAY

CLASS DESCRIPTION:

This class will focus on how to do needleturn appliqué using the invisible appliqué stitch. Students will be guided in perfecting points, inside and outside curves, skinny stems, how to prevent shadowing effect on dark backgrounds, as well as using the vinyl overlay method. Help will be given in selecting fabrics that give the best "zing" to the piece. Embellishing the appliqué motifs will be demonstrated focusing on using basic embroidery stitches. Adding insects onto the designs using embroidery will also be taught. Students will have the choice of creating either block A (Spring) or Block B (Summer). Finished block will measure 20".

SUPPLY LIST:

- 20" square of transparent film or vinyl
- Freezer paper
- Black sharpie pen
- Sewing scissors, small applique or embroidery scissors, paper scissors
- Sewline white and black pencils
- Applique pins
- Applique needles #10/#11
- Thread to match applique fabric - (I prefer silk or Aurifil 50 wt.)
- Embroidery floss to match fabric (I prefer variegated embroidery floss)
- Chenille needle #24
- Toothpicks (2-6)
- Sandwich ziploc baggies (6-10)
- Small 6-8" embroidery hoop (optional)

FABRICS:

- Black (I used Black Magic by Maywood Studio) 24" fabric square for backing - sew around edges or use pinking shears to prevent fraying.
- Small pieces of a variety of fabrics in your choice of colors - try for 3-5 values for each color. I prefer batik fabrics.

LAB FEE: \$20.00 Includes: Pattern, photo of finished block, insect embroidery floss, and instructions.



ROSE BASKET OR BERRY BASKET

Taught by
Judy Craddock
 Email: jgcrad72@gmail.com

3 DAY CLASS \$ 565.00

THURSDAY, FRIDAY, SATURDAY

CLASS DESCRIPTION:

This class will focus on how to do needleturn appliqué using the invisible appliqué stitch. Students will be guided in perfecting points, inside and outside curves, skinny stems, as well as using the vinyl overlay method. Help will be given in selecting fabrics that give the best "zing" to the piece. Embellishing the appliqué motifs will be demonstrated focusing on using basic embroidery stitches. Adding insects onto the designs using embroidery will also be taught. Students will have the choice of creating either block A (Rose Basket) or Block B (Berry Basket). Finished block will measure 20".

SUPPLY LIST:

- 20" square of transparent film or vinyl.
- Freezer paper.
- Black sharpie pen.
- Sewing scissors, small applique or embroidery scissors, paper scissors.
- Sewline white and black pencils.
- Applique pins.
- Applique needles #10/#11.
- Thread to match applique fabric - (I prefer silk or Aurifil 50 wt.)
- Embroidery floss to match fabric (I prefer variegated embroidery floss).
- Chenille needle #24.
- Toothpicks (2-6).
- Sandwich ziploc baggies (6-10).
- Small 6-8" embroidery hoop (optional).

FABRICS:

- Creme (I used Pristine by Robert Kaufman) 24" fabric square for backing - sew around edges or use pinking shears to prevent fraying.
- Small pieces of a variety of fabrics in your choice of colors - try for 3-5 values for each color. I prefer batik fabrics.

LAB FEE \$20.00: Includes: Pattern, photo of finished block, insect embroidery floss, and instructions



Chris Kirsch

Hometown: Watertown, WI

Author of 4 books

Email: clkquilt@gmail.com



Having a degree in dental hygiene, years of garment sewing experience, and no formal art training; I began my quilting life in a tech college class I was dragged to by my sister-in-law and I was immediately addicted!

I discovered I enjoyed all aspects of quilting: traditional handwork, machine piecing/appliqué, and even collecting vintage textiles. In time I desired to make quilts beyond the commercial patterns available and started playing with my own designs. The results began winning awards and I was thrilled to discover an inner creativity I didn't know existed. This also led to many great teaching opportunities.

I don't consider myself a serious artist, but rather a joyful one. My current work expresses my passion for color and design, my insistence on good workmanship, my playful approach to life; and it is inspired by my Christian faith. Over the years I've also had the opportunity to write four books, and take quilters on fiber art tours throughout the world. I've been very blessed.

I guess I have a bit of quilter's ADD: I love the right brain process of recreating photographs in fabric using my Repliqué technique, but I'm just as excited about the playful processes I've developed to make innovative fused fiber art. I also believe that quilting the quilt should be as much fun as making the top. And for me, showing others how to share in my adventures is almost as much fun as doing it myself!

I hope you'll consider joining in on one of my workshops, learning something new, and having a lot of fun along the way!



Replique - Picture Perfect Replicas In Machine Applique

Taught by

Chris Kirsch

Email: clkquilt@gmail.com

**3 DAY CLASS \$565.00
MONDAY, TUESDAY, WEDNESDAY**

CLASS DESCRIPTION: Have you ever wanted to recreate a photograph or drawing of a favorite place, pet, or other item in fabric? With Repliqué it's possible and does not require templates, fusibles or a degree in art! You'll learn how to stitch fabric directly onto a photocopy of your chosen image and be amazed at the wonderful results.

In day one of this three-day workshop everyone will appliqué a simple house block to learn the three steps involved in Repliqué. These blocks are a great place to make all those initial errors that plague the "first attempt" of any new technique, while auditioning fabrics you've chosen for your actual project. The house block will be our first project no matter what your selected project.



These are just ideas.

Once the basics are learned, you'll begin stitching on your own unique quilt. Whether you choose to recreate your dwelling place in fabric, immortalize your favorite pet in a wallhanging, or save a grandchild's drawing as more than refrigerator art, almost any photo/drawing can be machine appliquéd with Repliqué. (please note – human faces are the only images I feel do not work well in Repliqué)

So sign up, choose an image, and begin collecting fabrics. I can't wait to meet you in March!

SUPPLIES:

Basic sewing supplies (pins, scissors for paper & fabric, seam ripper, etc.)

Thread in a variety of colors to match each fabric

Transparent tape (ie. Scotch) and a pencil

Embroidery scissors (these must have a sharp point, I prefer Fiskars Easy Action 5" Micro-tip scissors, but any will do)

Clear color photograph/drawing of image to be Repliquéd

Copy machine enlargement of your chosen image at the size you'd like your finished project to be. If you don't have a print shop nearby, I've discovered a great way to enlarge using MS Excel. For the step-by-step instructions on my blog go to: <https://www.chrisquilts.net/1482/> (this information is in an older blog post and you'll need to scroll through a few paragraphs to find the instructions).

I would love to discuss your photo/drawing with you prior to the class, in order to help guide fabric choices and answer any questions you may have. To do this, please email your chosen image to me, at least a week prior to the Academy, at clkquilt@gmail.com.

We are thankful that Janome of America is providing the sewing machines.

FABRIC:

For the 9" x 12" sample block you'll need: 7" x 12" piece of sky (landscape orientation), 4" x 12" piece of grass, and scraps for trees, bushes, roof, siding/brick, insides of windows, trim, etc. This sample block is a good place to audition fabrics you think will work in your own pictorial quilt – if you're doing a building.

Once you've chosen an image for your actual project and have enlarged it to your desired size, you'll be able to estimate how much of each of your fabrics you'll need to cover specific areas of the image; bringing a bit extra – just in case. Here are a few hints concerning what to bring:

- * Begin with your stash and find any pieces that might work.
- * It's better to bring several options for the main areas.
- * Bring a few different values (light/dark) of the colors in your image to add depth.
- * When doing an architectural piece be aware of the scale of prints. What looks like the perfect 1" x 2" brick print will not work on a building that measures 8" x 12". A smaller check or plaid may be a better option.
- * When doing an animal, or anything organic, I usually skip the last step in Repliqué, ie. I don't satin stitch over the edges of the fabrics. This yields a more natural look and means you don't need to bring as many colors of thread.
- * Another animal suggestion: I've found stripes are often too "rigid" to work well as fur. Swirling or blotchy fabric prints tend to work better.
- * And one more: I like to Repliqué an animal without a background fabric. This allows me to audition backgrounds after the critter is complete. Bring a background piece if you find one you like, but it is optional.
- * It's helpful if everyone is willing to share their fabrics and threads, as this gives us more choices, since we will all be limited in the workshop setting.



Together at Last: Fusing, Fiber Art and Free-Motion Fun

Taught by
Chris Kirsch
Email: clkquilt@gmail.com

3 DAY CLASS \$565.00
THURSDAY, FRIDAY, SATURDAY

CLASS DESCRIPTION: It's always fun to try something new! Even the most accomplished needle-turn appliqué expert might like to try their hand at fusing - or experiment with modern quilting. This workshop will combine three of Chris' most popular classes into one.

Day 1 is taken from a class entitled "Where Do I Start With Fiber Art". It's meant for traditional quilters who aren't sure they can create fiber art, but want to try. Many techniques will be shared: cutting and fusing cotton strips to create geometric shapes, adding sheer fabrics, embellishing with yarns, all topped off with a plethora of beading tricks. It will be a day of play and developing new skills.

Day 2 gets its start from a workshop entitled "Beyond Meandering". The main theme of this class is that quilting a quilt should be as much fun as making the top. Not everyone is going to love stippling, but there are so many other free-motion quilting designs that each student should be able to find a few they actually enjoy doing. We'll experiment on sample quilt sandwiches and practice, practice, practice.

Then, in the afternoon, each student is invited to bring a quilt top for the group to brainstorm. Often the hardest part of quilting a quilt is deciding "what to do where" and this portion of the class has proven to be a great way to remove "roadblocks".

Day 3 is when it all comes together. We'll begin by putting fusible web on the back of the fiber art pieces we created on day 1. It will be great fun cutting interesting chunks out of the pieces from our play day, and repositioning them strategically onto a non-busy background fabric. Then we'll layer it into a quilt sandwich. Next, the real excitement begins! Using skills learned in the free-motion quilting class, we'll mark off areas to be filled in with patterns learned the day before. The contrast of quilted and un-quilted shapes, inspired by the fiber art areas, will culminate in a modern quilt!

The results of this workshop may not be award winning, but you can be guaranteed that you will grow, learn, and laugh in this innovative class.

SUPPLY LIST:

Bring:

A sense of adventure,
A love of fabric and color,
And your imagination, plus

Basic sewing supplies (pins, scissors for paper & fabric, seam ripper, pencil, etc.)

Rotary cutter, mat (no smaller than 12" x 12") and either a 6" or 9" square ruler.

Tweezers for arranging small strips and pieces

Thread – good quality, name brand thread works best. Bring a variety of colors to match your fabric.

Free motion gloves are optional (ie. Machingers)

A quilt top to brainstorm "how to quilt it" on day 2

FABRIC:

Fusible web – 1 yard Heat and Bond Lite for fusing cotton to cotton, and 1/4 yard Steam-a-Seam available for purchase at the Academy.

4 muslin quilt sandwiches for free-motion quilting (18" x 20", can be easily made from 2 yards of muslin (cut into 4 half yard lengths), 4 - 18" x 20" pieces of batting – placed inside each folded over 1/2 yard, and a few pins)

Fabric selection for the fiber art piece - Sharing and exchanging with other students will be encouraged.

* Bring at least ten - 1/4 yard or fat quarter (18" x 20") pieces of 100% cotton fabric
(These amounts are approximate, and are meant to give an idea of what we may need, close is good enough)

Choose pieces that have at least one color in common so that they might "play well together", but they don't need to necessarily coordinate with your living room! These fabrics should include colors and patterns that move and excite you. Bring a mix of: geometrics, batiks, tone on tone prints and/or large patterns that would be effective when cut into strips and spread out across another fabric. Some bright pieces add to the fun, and do feel free to bring things that you think you may never use anywhere else - - like that wild paisley you bought and can't remember why!!!

* 1/2 yard of a background fabric – This is the piece that will give the "Modern" look to your quilt. Choose a solid or tone-on-tone fabric in a color that contrasts and complements the fat quarters you'll be designing with. White or gray are often a good choice. It's not a bad idea to bring two different pieces so you have a choice. Threads to match the backgrounds

* 1/2 yard of backing fabric – anything will do and it doesn't have to match because it's just the back of a class sample .

* 18" x 40" piece of quilt batting



Marylou McDonald

Hometown: Dover, DE

Email: mluquilter@gmail.com

Marylou has been making Baltimore Album Quilts since 1991 and uses Baltimore Album Quilt blocks as the medium for her teaching, lecturing and research. She has photographed and researched over one hundred antique BAQs in museums and private collections. Some of her research is documented in the 2007 and 2008 Baltimore Album Quilt Engagement Calendars. She has lectured on BAQ history and taught appliqué workshops in California, Maryland, Delaware, Pennsylvania, Indiana, Texas, Virginia, Michigan and Arizona.

Marylou was a past president of the Baltimore Appliqué Society and for nineteen years was on the board of directors and in various other positions. She co-chaired the Lovely Lane Museum Quilt Show and was guest curator for a Baltimore Album Quilt exhibit at the Quilter's Hall of Fame at the Marie Webster House in Marion, Indiana. Marylou had a two-year Baltimore Album Quilt Block exhibit at the US Embassy located in Cotonou, Benin in West Africa.

Marylou along with other Baltimore Appliqué Society (BAS) members, have produced several Baltimore Album Quilt patterns to raise money for museums and the BAS. Marylou has arranged for three antique quilts to be donated to Winterthur Museum in Delaware. She also purchased 27 1846 and 1847 Baltimore Album Quilt Blocks from two different collections.



CAPTAIN JOHN HENRY AST BLOCK

Taught by
Marylou McDonald
 Email: mluquilter@gmail.com

3 DAY CLASS \$565.00
MONDAY, TUESDAY, WEDNESDAY

Marylou is graciously offering this block in two sizes: full size 18" x 18" and in miniature 8" x 8"

CLASS DESCRIPTION:

This workshop is for all levels of appliqueurs who want to learn different methods of appliqué. My motto in teaching appliqué is :Match the method to the piece being "appliquéd". Marylou will be teaching her tips, tricks and techniques for making this multipiece block and demonstrating the best use of four different methods of appliqué.

In 2017 Marylou was contacted by a direct dependent of Captain Ast. Up to then research done on the quilt was a mystery. Marylou is in the process of writing the information provided.

SUPPLIES:

Appliqué needles – Clover #12 Black old Appliqué (available for sale)
 Needles - #8 for template free appliqué
 Scissors (sewing and paper)
 Farber Castell Pitt black fine artist pen
 Pilot FriXion pen (available at Staples)
 Small photo album to hold appliqué pieces (available at Walmart for \$1)
 Cotton thread to match fabrics and embroidery threads for leaves, etc.
 Quilting thread
 Freezer paper
 Pellon #830 (I have plenty if you need it)
 Blue painter's tape
 Light box if you have one
 Clover small iron (available to purchase at JoAnne's Fabric Store)

FABRICS:

Background Fabric 22" x 22"

Half Yards –

1 Red
 4 Greens
 2 Yellows
 3 Browns
 2 Pinks

These are only suggestions for colors. Please feel free to select from your own color palette. Please come to class with all of your fabric washed.

Lab Fee \$15: Includes complete set of Captain Ast patterns and miniature pattern of block

Academy of Applique

105 Stavenger Ct. Williamsburg, VA 23188

Ph: 757-565-5299
 email: barbara@academyofapplique.com



Sharon Pedersen

Hometown: Santa Maria, CA

Email: s.pedersen1915@gmail.com

Barefoot girl and cheeks of tan Sharon is a true California girl. When not out walking on the beach she is taking care of family members: Husband Ole of 43 years, their son, daughter and family, she has 3 grandchildren ranging in age from 9 to 17. Or she is working on some type of applique or technique.

She started quilting over 40 years ago when we had to make our templates out of cereal boxes, mark around then adding seam allowances and then cutting out our pieces with scissors. Her first applique quilt like most of us was for her new baby girl to match the room decor. Wanting to learn appliques was difficult as there were no books to be found on the subject let alone a teacher in her area. Her grandmother passed away a few years later which drove her to search even harder as she wanted to make a memorial quilt in honor of her.

The desire extended to multiple teachers like Elly Sienkiewicz, Pat Campbell, Gabrielle Swain, Carol Armstrong, Sharon Pederson, etc. She traveled to classes, conferences, and to wherever she could to work on her skills. Wanting to finesse her stitching she took several classes from Rita Verroca and went on to taking anything that would teach her new techniques and embellishment for her pieces.

For the last two years she has been teaching needle turn applique at her LQS in Orcutt, CA. and has 15 students attending regularly. Sharon has won several awards for her applique at different levels of competition, but never for her piecing (still need to work on those points). Sharon loves a challenge so don't ever tell her something can't be done as she will find a way to do it.

Sharon is looking forward to sharing her knowledge with you.



FROM PHOTO TO APPLIQUE

Taught by
Sharon Pedersen
 Email: s.pedersen1915@gmail.com

3 DAY CLASS \$565.00
THURSDAY, FRIDAY, SATURDAY

THIS IS JUST AN EXAMPLE . YOU
 WILL BE USING YOUR OWN
 PICTURES.

CLASS DESCRIPTION:

You've taken a photo while on vacation thinking it would make a great quilt or you've caught a special glance of a child, grandchild or bird so now what? Does it just sit in your photos? Come discover how you can turn it into an original applique art quilt and you don't need to be able to draw. Learn how to transform your photo into an original pattern without the use of an overhead projector or standing for hours using your window as a lightbox. Then needleturn, hand applique for a beautifully finished piece of art.

SUPPLIES:

- Bring 2 or 3 color photos (4x6 is fine)
- 2 color photocopies of each photo sized to 8 1/2 x 11 or 2 black and white photocopies sized to 8 1/2 x 11
- 1 yd Easy Pattern Pellon #830
- Scissors: 2 pair paper scissors 1 small and sharp; 1 med size fabric scissors (both small and regular)
- Scotch tape - matte finish green label works best
- WhiteOut Correction Fluid (note tape) (extra coverage if you can find it)- Blue water soluble pen and correction pen for it
- White marking pencil for marking on dark fabrics
- Roll of freezer paper (not sheets)
- Fabric that matches your photo colors (fat qtrs, not more than 1/2 yd of each)
- a small ruler for helping with straight lines if necessary 1 1/2 x 6 will work
- approx 1 yd of background fabric your choice - light color preferred
- Your personal applique supplies for your favorite technique of applique be it needle turn, prepared edge, appliquik, starch/ freezer paper or fused
- Basic sewing supplies
- Thread to match your fabrics
- Rotary cutter and mat
- Light Box Optional

Lab Fee: \$15 class fee to cover supplies provided

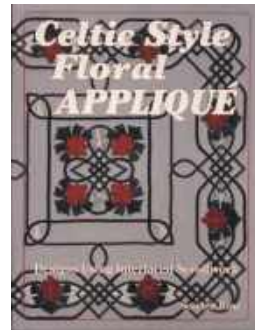


Scarlett Rose

Hometown: Anderson, CA

Email: sroseqalter@gmail.com

Website: www.scarlettrose.com



I started quilting in 1976 and since 1986, I've taught for quilt guilds, shops and conferences throughout the US and Japan. I'm also a quilt judge with several decades of experience. I wrote two books, Celtic Style Floral Appliqué and Baskets: Celtic Style, published by AQS in the 1990's. Both books can still be found on Amazon or eBay. I'm best known for my Celtic designs for appliqué and embroidery, but I also design my own art quilts, wearable art, modern patchwork and foundation paper pieced quilts. I love combining techniques and interpreting my designs with new ideas and styles.

My quilts have been published in 500 Traditional Quilts by Karey Bresenhan, The Fly Me to the Moon: An Art Quilt Journey by Susanne Miller Jones, The Lion King Challenge 2016 and the Wicked Challenge 2014 by Cherrywood Handdyed Fabrics. I have been featured in Quilter's Newsletter magazine, Irish Quilting magazine and the Applique Society newsletter.

Three of my original design blocks were published in Quiltmaker's 100 Blocks magazine. The blocks are #508-Merlin's Keystone, #249-Patience Puzzle and #114-Nucleus. These blocks appeared in separate issues, but they have been compiled into Quiltmaker's 1000 Blocks: A collection of quilt blocks by today's top designers book by Carolyn Beam, editor.

I publish my own patterns as Scarlett Rose's Celtic & More, which are sold digitally through my website at www.ScarlettRose.com and my Etsy shop at www.etsy.com/shop/ScarlettRoseCeltic. I'm active on Instagram @scarlettrosedesigner and on Facebook at www.facebook.com/Scarlett.Rose.Celtic.and.More

I'm a Spoonflower designer, having fun adapting many of my Celtic, applique and patchwork designs for the print on demand fabric market. My shop is located at www.spoonflower.com/profiles/scarlettrose and features many panel quilt prints, faux patchwork block prints and coordinates. I love seeing my designs on all kinds of fabrics and I enjoy using them for all kinds of projects; quilts, crafts, clothing and home dec.



SASHIKO-BIG STITCH QUILTING

Taught by
Scarlett Rose

Email: sroseqilter@gmail.com

3 DAY CLASS \$565.00
MONDAY, TUESDAY, WEDNESDAY



CLASS DESCRIPTION:

Learn how to do Sashiko stitching and big stitch quilting with Scarlett's tips and tricks. What's the difference between the two stitches? You'll find out in class! Scarlett will demo for right and left handed stitching.

SUPPLIES:

Cotton Darners, Crewel needles or Sashiko needles – Size appropriate to thread. Scarlett uses #4 Crewel or #5 Darnar needles with #5 pearl cotton thread.

#5 Pearl Cotton was used in Scarlett's samples, but #10 crochet cotton or Olympus Sashiko thread will work. Thinner size pearl cotton thread is easier to stitch, but it isn't as visible and dramatic looking.

Needle threader (Optional)

Needle puller (Optional)

Size 6/0 beads for embellishment (double check to see if your preferred needle size will pass through this size of bead)

Thimble – Scarlett will cover the pros and cons of various styles of thimbles.

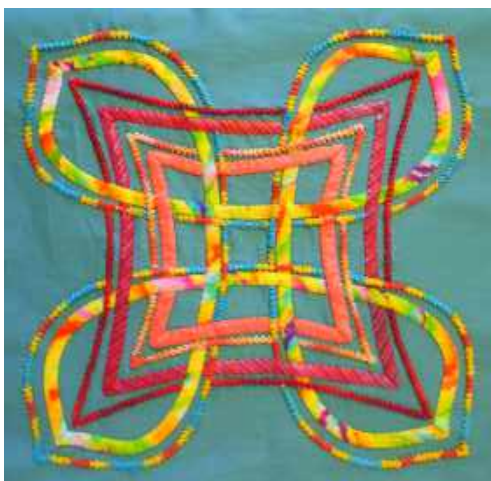
Marking: light box if using dark colors, if there windows they can be used for darks, or dressmaker's tracing paper. Scarlett uses a Prismacolor Silver pencil or Sewline pencil for tracing on most fabrics.

9" to 12" Embroidery Hoop

FABRICS:

Fabric: several 14" squares of solid fabrics like Kona or Cherrywood is fine (do not choose a tight weave like batik) The Sashiko stitching is done on a single layer of fabric. The big stitch quilting sample has Hobbs Thermore batting and a fabric backing.

Lab Fee: \$10 for pattern provided in class. If interested in changing the size of the design, the digital San Kamon pattern can be purchased through www.scarlettrose.com/epatterns.html Panel Quilt style preprinted blocks are \$11, available in class.



CELTIC AND TWILLING

Taught by
Scarlett Rose
 Email: sroseqlter@gmail.com

3 DAY CLASS \$565.00
THURSDAY, FRIDAY, SATURDAY

CLASS DESCRIPTION:

Learn dimensional hand embroidery with pearl cotton thread using the popular twilling stitch for making a beautiful textured braid like stitch. Add beads for sparkle. Scarlett will cover other knotted style embroidery stitches. Add your own bias tape to this design for a delightful combination of applique and embroidery. Tips and tricks for making different kinds of bias tape will be covered in class.



SUPPLIES:

Cotton Darners, Crewel needles or Sashiko needles – Size appropriate to thread. Scarlett uses #4 Crewel or #5 Darners needles with #5 pearl cotton thread.
 #5 Pearl Cotton was used in Scarlett's samples, but #10 crochet cotton or Olympus Sashiko thread will work. Thinner size pearl is easier to stitch, but isn't as visible and dramatic for knotting. Choose multicolor or hand dyed threads for more pizzazz.
 Needle threader (Optional)
 Needle puller (Optional)
 Size 6/0 beads for embellishment (double check to see if your preferred needle size will pass through this size of bead)
 Thimble – Scarlett will cover the pros and cons of various styles of thimbles.
 9" to 12" Embroidery Hoop

Marking: light box if using dark colors, if there windows they can be used for darks, or dressmaker's tracing paper. Scarlett uses a Prismacolor Silver pencil or Sewline pencil for tracing.

FABRICS:

several 14" squares of solid fabrics like Kona or Cherrywood is fine (do not choose a tight weave like batik) to make several sample blocks.
 For making your own bias tape, you'll need a fat quarter of fabric, a rotary cutter, 12" ruler and cutting mat. Sewing machines will be available to make sewn bias, Scarlett's preferred type of bias for hand applique. Bias bars will be available from Scarlett if you don't have them. Regular bias tape makers or fusible bias tape makers will work for making bias, but Scarlett has her reasons why this kind isn't as suitable for hand applique.

Lab Fee: \$10 Celtic knot design is \$9.50 for pattern provided in class. If interested in changing the size of Aine or for more Legend of Merlin Celtic knots, the digital patterns can be purchased through <http://www.scarlettrose.com/echarts.html> Panel Quilt style custom preprinted blocks are \$9.50, available in class.



Karen Styles

Hometown: Mitcham, Victoria, Australia
Company: Somerset Patchwork & Quilting
Website: www.somersetpatchwork.com.au
Email: karen@somersetpatchwork.com.au

I began my quilting journey over 20 years ago and started teaching not long after. From 2003-2017 I was the owner of Somerset Patchwork, a store in the suburbs of Melbourne, Australia, where I specialized in reproduction fabrics and traditional patchwork classes. These days I find myself travelling around the world sharing my knowledge and love every minute of it, I especially enjoy sharing my skills and modern techniques to make antique looking quilts.

I am a quilt designer, pattern writer and a fabric designer for Marcus Fabrics specializing in Reproduction fabrics from the 1800's.

I would call myself a traditional quilter, covering tried and true techniques, but, finding an easy and achievable way to make them!



MRS BILLINGS

Taught by
Karen Styles

Email: karen@somersetpatchwork.com.au

3 DAY CLASS \$565.00

MONDAY, TUESDAY, WEDNESDAY

CLASS DESCRIPTION:

This beautiful heirloom quilt is a loving reproduction of the 'Billings Coverlet' (c.1890) found in the collection of The Quilters Guild of the British Isles.

This class will be a great way to learn new skills and enhance your basic hand piecing knowledge. We will explore using acrylic templates to accurately piece and fussy cut shapes. Class also covers English paper piecing and applique.

Finished quilt measures approx. 92" x 92"

SUPPLIES:

- 5/8" hexagon papers (EPP)
- Sewline pencil with grey lead or fine marking pen
- Sewline glue stick
- scissors to cut fabric
- Matching thread for hand piecing and applique
- applique needles basic sewing kit

FABRICS:

Requirements for class

- 1 yard from your chosen background fabric
- a minimum of 30 fat quarters
- please include stripes and fussy cutting designs to explore the variations of these within a large quilt.
- My quilt has over 100 different fabrics and I have restricted my pallet to only four colors – mostly red and brown, with a little pink and orange

Requirements for the complete quilt

- 11 yards cream background
- 11 yards assorted fabrics
- 1/4 yard border #2
- 1/4 yard border #4
- 1 yard border #6 & #8 and block sashing border #9

Lab Fee: \$40 includes pattern and templates



TUDOR ROSE

Taught by
Karen Styles

Email: karen@somersetpatchwork.com.au

3 DAY CLASS \$565.00
THURSDAY, FRIDAY, SATURDAY

CLASS DESCRIPTION:

This traditional red and green applique quilt consists of 4 large Whig Rose variation blocks surrounded by a wide border of vines and pots. The tulips in the borders are applied over the border seams to make this quilt look like it has been worked onto one large piece of background.

In class we will cover the use of a wash away foundation to prepare the large applique pieces and follow some new techniques for bias and design placement.

Finished quilt measures 60" x 60", block measures 20" x 20"

SUPPLIES:

- Roxannes Liquid glue baste-it
- Sewline glue stick
- scissors to cut fabric
- threads for applique to match and contrast
- applique needles
- basic sewing kit

FABRICS:

3 yards cream background
2 yards green check
1/2 yard red
1/3 yard red stripe
1 x fat 1/2 gold

2/3 yard binding (green check cut on the bias) OR 1/2 yard binding cut on the straight

4 1/2 yards backing fabric

Lab Fee: \$35 includes book and pattern



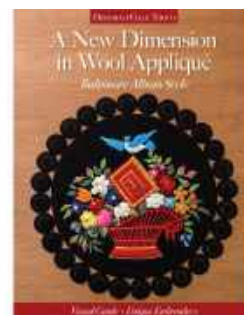
Deborah Gale Tirico

Hometown: White Haven, PA

Website: www.deborahtirico.com

Email: info@deborahtirico.com

Author of 3 Books:



Deborah is an avid needle artist, designer, instructor and author. She has studied needlework with national and international teachers and continues to study historical appliqué quilts and coverlets.

Her area of specialization is the creation of a sculptural look to felted wool appliqué by using needle slanting techniques and the layering and stuffing of wool pieces. Deborah's designs feature matching and over-dyed wool threads, embroidery and bead embellishments which enhance and define the clarity of her subjects.

She is an active member of the EGA, EAC, NETA, PA quilters and Loundon Sampler Guild and enjoys teaching.

Her first book, "Gorgeous Wool Appliqué: A visual guide on adding dimension and unique embroidery" was released in October 2015 and her second book "Dimensional Wool Appliqué Baltimore Style which translates traditional Baltimore Album blocks into her own felted wool style was released in December 2016. Her third book, "Celebrate Wool Appliqué" was released in March of 2019. In 2020 her fourth book, "The Zen of Wool Appliqué: The Ultimate Notebook" will be released.

Examples of Deborah's work can be found on her website at <http://deborahtirico.com>.



CLIPPER SHIP

Taught by

Deborah Gale Tirico

Email: info@deborah Tirico.com

3DAYCLASS\$565.00

MONDAY, TUESDAY, WEDNESDAY

CLASS DESCRIPTION: During the Baltimore Album quilt period, the clipper ship became a staple of Baltimore album quilts representing naval service. The pattern for this table rug is taken from the vintage Clipper ship block which I have translated into dimensional wool appliqué.

Students will learn to use freezer paper patterns, create placement guides, embroidery guides and work with templates. A variety of basting techniques will be presented for increased accuracy and a variety of surface embroidery stitches will be reviewed. In addition, students will be encouraged to embellish the rug using a variety of wool, cotton and silk threads and beads.

Students will learn specific wool appliqué methods including the tack stitch, needle slanting techniques and the layering of fabric and folding methods for creating a dimensional, sculpted look. Creating billow in the sails and leaving the rigging free to create even more dimension will be presented using a crochet method. Easy and accurate buttonhole stitching, developing rhythm for accurate hand stitching and techniques for cutting small pieces will also be presented. Tools that make working in felted wool easy and fun will be made available and the construction of the final rug will be fully discussed.

The flag can also be personalized to reflect the seminar title. During the class, I will be discussing the Clipper Ship and the rise of the Baltimore Album quilts during the mid-19th century.

SUPPLIES:

- Sharp scissors with large handles and a short blade for cutting felted wool
- Hand Cream
- Light (working on black its always better when it well lit)
- Magnification
- Sewing tools including
 - Embroidery scissors, Straight pins, Basting needle (# 11 straw or milliner) & needle threader, Thimble (if you use one)
- Glue baste (Roxanne's is good) or similar glue
- White cotton thread for basting
- Navy thread for embroidery guide
- Locking tweezers (if you own them)
- Tissue paper (wrapping a gift weight)
- Pen, pencil, Black Sharpie Fine (not ultra-fine) marker for pre-work

This class has pre-work. Students will receive patterns and supplies in the mail previous to AA to complete the placement guide.

Kit Costs: Complete kit cost \$175.00



BUDAPEST 1932

OR

BUDAPEST 1956

Taught by

Deborah Gale Tirico

Email: info@deborah Tirico.com

3DAYCLASS\$565.00

THURSDAY,FRIDAY,SATURDAY

CLASS DESCRIPTION: Students will choose one of two stunning designs created in 1932 and 1956 respectively in Budapest Hungary. These designs by Lily Brothi were original paintings designed for embroidery which the author has translated into modern felted wool table rugs. Because of their European heritage they are finished using crocheted clamshells or Irish Crocheted Lace as opposed to pennies which are entirely American.

Budapest 1932 features dimensional felted wool accented by silk threads, beads and colonial knots for a rich and glimmering finish. This rug is available in 2 sizes, 22 and 33 inches respectively.

Budapest 1956 features trapunto enhanced metallic thread and silk and metallic thread outlines and knots which add shine and clarity to the bold graphic design. The final work is 25" in diameter.

These advanced wool projects will focus on techniques such as precision cutting and strategies for accuracy in symmetry. The creation of dimension using the slanted needle technique gives the piece an overall sculpted appearance which is further enhanced by the trapunto tulips and beading.

Class will include embroidery guides, appliqué placement guides, a variety of surface stitch combinations and final the rug construction. Students will learn appliqué methods including the tack stitch, needle slanting techniques, accurate appliqué stitching, colonial knots, stem stitched outlines and woven thread embellishments. The Irish lace crochet stitched border will be presented along with other finishing choices. Tools that make working in felted wool easy and fun will be made available.

- SUPPLIES:

- Sharp scissors with large handles and a short blade for cutting felted wool
- Hand Cream
- Light (working on black its always better when it well lit)
- Magnification
- Sewing tools including
 - Embroidery scissors, Straight pins,Basting needle (# 11 straw or milliner) & needle threader, Thimble (if you use one)
- Glue baste (Roxanne's is good) or similar glue
- White cotton thread for basting
- Navy thread for embroidery guide
- Locking tweezers (if you own them)
- Tissue paper (wrapping a gift weight)
- Pen, pencil, Black Sharpie Fine (not ultra-fine) marker for pre-work

This class has pre-work. Students will receive patterns and supplies in the mail previous to AA to complete the placement guide.

Kit Costs: Budapest 1932 22-inch design \$135.00; Budapest 1932 33-inch design \$165.00; Budapest 1956 25-inch design \$195.00

Academy of Applique

105 Stavenger Ct. Williamsburg, VA 23188

Ph: 757-565-5299

email: barbara@academyofapplique.com



Jan Vaine

Hometown: Jacksonville, Florida

Website: www.grahamcrackercollection.com

Email: vainej@netscape.net

Author of 6 Books:



Jan Vaine is an accomplished needle artist whose elegant hand appliquéd quilts have appeared in quilt show and museum exhibits, magazines and books. She is a highly regarded educator with more than 25 years of teaching experience.

Born and raised in Pittsburgh, Pennsylvania, Jan has resided in Jacksonville, Florida for the past 40 years. Married to her husband of 36 years, they share their home with two dogs and two cats making every day a comic adventure.

Jan learned to stitch from her mom at the age of 5, and since then has continued to grow in her love of the needle arts, from garment construction, crochet, knitting, quilting, embroidery to appliqué.

Once an avid machine sewer, with her mom's help and continued encouragement Jan made her first quilt in 1983. She learned how to appliqué during her Dear Jane journey, and for the past 15 years Jan's passion has transitioned to hand appliqué and embroidery.

In 2004, she began her pattern design company to further share her passion and enthusiasm for needle arts. Named for a beloved family pet, the Graham Cracker Collection offers something for everyone who loves to sew, appliqué, embroider and quilt.

Jan has authored a number of quilting books and designed a series of quilt accessory patterns. Her works are often inspired by antique quilts and vintage embroidery. Blending old and new, Jan's designs offer a fresh new look. They reflect an appreciation for classic stitches, a high regard for vintage artistry, and an inspired use of modern techniques.

Jan is devoted to sharing the gentle art of handwork. She hopes appliqué and embroidery will remain relevant and relatable to today's quilter and enthusiastically embraced by future generations of needle artists.



APPLIQUE AND EMBROIDERY CANVAS

Taught by

Jan Vaine

Email: vainej@netscape.net

3 DAY CLASS \$565.00
THURSDAY, FRIDAY, SATURDAY

Note: During class, you may choose to work on your block, in your workbook only, or a combination of both.

CLASS DESCRIPTION: A beautiful antique-inspired preprinted fabric panel will be the canvas for painting with fabric, thread and ribbon. In this class, you will learn Jan's technique for Perfect Placement Appliqué, embroidery stitches for stems and leaves, and ribbon leaf and flower techniques.

Jan presents her classes in a workbook format, stitching samples of techniques with sample fabric, threads and ribbons supplied as part of the Lab Fee*. This allows you a no-pressure atmosphere and freedom to practice and experiment with the techniques presented before working on your block.

Jan encourages you to work in the format that suits you best, whether you use muslin squares to learn the techniques for inclusion in your workbook OR if you prefer to jump in and work directly on the preprinted fabric panel supplied as part of your Lab Fee.

At the end of the class, you will have a timeless reference book filled with appliqué, embroidery, and ribbon work samples. These inspiring techniques will add unique design elements to your preprinted fabric panel or your future stitching projects.

SUPPLIES AND FABRIC REQUIREMENTS ON FOLLOWING PAGE

Lab Fee: \$40 Includes preprinted fabric panel of the pictured floral vase design, sample fabric for learning Jan's appliqué technique, sample threads for learning embroidery stitches, sample ribbons for learning ribbon work techniques, and workbook pages of the techniques taught in class.

*NOTE: The Lab Fee DOES NOT INCLUDE materials for completing the block. Yardages of the threads and ribbons sampled in class as part of the Lab Fee will be available for purchase if you choose to add them to your block design.

SUPPLIES:

25 - 8-1/2" x 11" sheet protectors placed in a 1-1/2" 3-ring notebook binder

Appliqué needle of choice (Jan recommends #10 Betweens**)

#10 Sharps needles**

#20, #22 and #24 Chenille needles**

#3/9 assortment pack of Milliner needles**

50 wt. Cotton thread: a neutral taupe or gray

Quilting thread: white, cream, or yellow

Your preferred Appliqué thread: a neutral taupe or gray

#5 Perle cotton thread, any color(s) for sample stitches

Sewline Fabric Mechanical Pencil Trio (includes black and white ceramic markers and a tracer pen)**

Pigma Pen for writing on muslin squares

Small sharp embroidery scissors

5" embroidery hoop (recommend Morgan Hoops)**

Clover extra fine flat-headed flower pins

1" x 6" ruler

Professional Combo Circle Template by Staedtler (available in office supply stores)

Small sandpaper board**

Pincushion

Portable light and extension cord

** Items marked with double asterisks will be available for purchase in class.

FABRICS:

21 - 8" x 8" pieces of muslin for technique sample pages

IF YOU WOULD LIKE TO WORK DIRECTLY ON YOUR PREPRINTED FABRIC PANEL IN CLASS, in addition to the above Supplies, you may want to bring: fat quarters of fabric and matching appliqué thread for an appliquéd basket, leaves, and/or stems; any embroidery threads and/or ribbons of choice for stems, leaves, and/or basket weaving techniques.



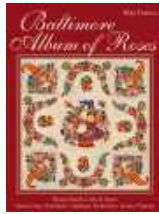
Rita Verroca

Hometown: Colonial Beach, Virginia

Website: www.ritaverrocaquilts.com

Email: ritaverroca@yahoo.com

Author of 1 book:



Rita Verroca is an award-winning quilter whose quilts have been exhibited in the USA, Europe and Japan. Her quilts have been on the cover of magazines and have been featured in calendars and quilt books. She has won awards in international competitions and shows.

Rita is a passionate teacher with great skill and contagious enthusiasm. In her quilts she combines old heritage quilt patterns with delightful and playful arrangements. Her choice of color is artfully chosen and arranged to give the overall design a stimulating balance of a harmonious picture.

Rita would like to invite you to learn how to approach needle-turn applique with confidence, build on the skills you already have acquired and furthermore explore new and exciting techniques in a fun and jovial way, with great fun to be had by all.



THE GIRL IN THE MEADOW OR TUSSIE-MUSSIE

Taught by
Rita Verroca
Email: ritaverroca@yahoo.com

3 DAY CLASS \$565.00
MONDAY, TUESDAY, WEDNESDAY

CLASS DESCRIPTION:

Widely celebrated as the highest form of American Quilting, Baltimore Album Quilts were and still are best described as a happy thing, a loving thing, a beautiful thing. What better place, than here at the Academy to carry forth this stunning tradition and stitch a piece of everlasting beauty and sentiment for yourself. Join Rita and embark on an Applique Album Quilt. The gift will be to yourself, to those you love and to our quilt making heritage. While holding hands with the past Rita created two designs and you are cordially invited to indulge in their magic and choose one of two of Rita's glorious designs.

The Girl in the Meadow

Pictorial Baltimore Album are so endearing, letting us wonder about the intent of the designer. They are charming and often spoke of specific lives and times. Rita designed this block celebrating the life of her daughter Jessie and her love for animals. The Girl in the Meadow could be you, your daughter or granddaughter and turn your quilt into an everlasting celebration of your loved ones, beautifully documented in your Applique Album Quilt to enjoy for generations to come.

SUPPLY LIST and FABRIC REQUIREMENTS please see subsequent page.

Tussie-Mussie

A romantic token of affection and a highly celebrated fashion accessory, a tussie-mussie was a small flower arrangement of fragrant herbs and flowers women carried or wore around the head or bodice in Victorian times. The flowers in Baltimore Album blocks were often linked with the language of flowers and the tussie-mussie was sometimes suspected of carrying cryptic messages between would-be lovers to evade the strict protocol of the day. Join Rita in stitching this exquisite block, a charming addition to any Baltimore Album Quilt.

Needle and thread are all you will need to needle turn these beautiful blocks. Rita will practice with you how to make small invisible stitches, smooth curves, sharp points, fray-less V's and U's to expand and enrich your own exquisite needlework and appliqué skills. Come and join Rita's exciting, innovative class innovation on tradition!

Lab Fee: \$25.00 includes pattern, enlarged pattern for fabric placement and printed pattern templates
Kit Fee includes background: \$55 - The Girl in the Meadow; \$55 - Tussie-Mussie

Please email Rita to order kits at ritaverroca@yahoo.com by January, 2021



Liberty Bell

Just in case you missed it the first time around. Rita will be offering her stunning design of the 'Liberty Bell' as a second design for this class.

Both blocks will be revisiting all needle-turn appliqué skills like basic stitch, pointy leaves, inverted V's and Valley's to assure your success to stitch a piece of history for your Baltimore Album Quilt. Rita will be your personal guide as you travel towards new horizons in appliqué.

DEBORAH SAMPSON OR LIBERTY BELL

Taught by
Rita Verroca

Email: ritaverroca@yahoo.com

3 DAY CLASS \$565.00
THURSDAY, FRIDAY, SATURDAY

CLASS DESCRIPTION:

Patriotism is the feeling of love, devotion and sense of attachment to a homeland and alliance with other citizens who share the same sentiment. What better way to celebrate and chronicle your love of country than to stitch a patriotic album block and capture the sentiment with magical threads. Both designs offered in this class are magnificently rendered in cloth and you are invited to pick one of two block offerings to stimulate your creativity and challenge your needle skills at the intermediate level. How to pick? Perhaps some background on the design will help.

Deborah Sampson

Deborah Sampson disguised herself in a man's uniform and served in the Continental army for over a year, intent of being part of the action'. In her own words she declared: "I never wanted to be a boy or a man. I was content with my femininity. What I always wanted was to be equal of any boy. Tell me if that is a sin". Deborah Sampson, also known under the synonym of Robert Shurtliff was the first female soldier to receive an honorable discharge from the army at West Point. What a Woman!

You are cordially invited to indulge in their magic by choosing one of two of Rita's glorious designs.

SUPPLY LIST and FABRIC REQUIREMENTS please see subsequent page.

Lab Fee: \$25.00 includes pattern, enlarged pattern for fabric placement and printed pattern templates
Kit Fee includes background: \$55 - for either Deborah Sampson or Liberty Bell
Please email Rita to order kits at ritaverroca@yahoo.com by January, 2021

SUPPLIES:

- Appliqué needles, size 10 and/or 11
- Threads to match fabric (I prefer DMC cotton, Aurifil and Mettler 60 weight)
- Small applique scissors and sharp paper scissors to cut laminated patterns
- Thimble
- Silk glass pins
- Pigma pen Micron 005 and .01 in light brown and black
- Personal sewing lamp and extension cord
- Glue stick
- Clover water soluble marker to mark background fabric or marking pen of your choice
- Clover eraser pens
- 4 inch ruler
- Small cutting mat to stitch on (optional)

FABRIC REQUIREMENTS:

- One piece of 21” plain or printed cotton fabric or any other background fabric of your choice for 18” block
- Lots of small pieces of fabric in various colors for flowers, leaves, stems and buds to match the image of your personal preference



Teri Young and Kara Mason

Company: Through the Needle's Eye LLC

Website: www.needleseystories.com

Blog: www.needleseystories.blogspot.com

Email: needleseyek@gmail.com

Teri Young and Kara Mason have been stitching partners for nearly 20 years. Kara and Teri began teaching at local quilt shops in 2014, focusing on appliqué, embroidery, and ribbon work. They feel honored to have had their original Baltimore Album-style quilt, A Fairy Tale Album, hanging in exhibits in Houston, Chicago, England, and Virginia. They have lectured at guilds internationally, and have taught a series of workshops for the Baltimore Appliqué Society. For the past four years, they have been teaching at the Academy of Appliqué in Williamsburg, Virginia, and are thrilled to add Baltimore on the Prairie to the list. Their most recent quilt designs include In the Garden, Lovely Botanicals, Woodland Reverie, and Baltimore Fraktur, and they are both excited for their scheduled exhibit at the international quilt show, Nadelwelt, in 2021. Their partnership adventures continue across two continents, as Kara is living in Germany for the next year. Technology is a great asset when designing together from across an ocean! Stories of their adventures are chronicled on their weekly blog, Telling Stories Through the Needle's Eye.



VILLAGE WANDERINGS: HOMES

Taught by
Teri Young and Kara Mason
 Email: needleseyetk@gmail.com

3 DAY CLASS \$565.00
THURSDAY, FRIDAY, SATURDAY



CLASS DESCRIPTION:

Village Wanderings: Homes What is more charming than a village of quaint homes bedecked with flower boxes abounding with blooms? These European-inspired houses are constructed with wool and embellished with embroidery. The four seasons are represented through the framed embroidered seasonal ribbon swags, along with floral bounty of the window boxes. We will learn how to construct each house in class along with all the embroidery stitches needed to create your own little village!

(Houses will be taught in wool but can be done in cotton.)
 Ribbon, embroidery threads, and optional full kits will be available for sale.
 Design area of each is 8"x10".

SUPPLIES:

Basic sewing supplies needed:

- Applique thread
- Needles: #18 chenille, large milliners needles (size 1 or 3), applique needles of choice*
- Sharp Scissors: paper and embroidery*
- SoftFuse Premium paperbacked fusible web*
- Freezer paper
- Marking tool (chalk pencil or gel pen)*
- Silk ribbon - 4mm and 10mm (We used River Silks)*
- A variety of threads for embroidery: floss, wool, and pearl #3, 5, 8 and 12 (We used Weeks DyeWorks)*
- Pellon SF101 Shape-Flex woven, fusible interfacing

FABRIC:

Background fabric - 10" x 14" for each house
Wool (or cotton) pieces in the following sizes -

SUMMER

House - 6" x 4 1/2"

Door - 2" x 1"

Timbers, window/door frames - 4 1/2" x 3 1/2"

Shutters - 2" x 1 1/2"

Window boxes and roof - 8" x 2"

Cotton for windows - 4" x 2 1/2"

**AUTUMN**

House - 7" x 4"

Door and Shutters - 2" x 2"

Stones around door - 5" x 1 1/2"

Roof - 5" x 3 1/2"

Timbers - 4" x 1"

Window Boxes and pots - 5" x 1 1/2"

Cotton for windows - 6" x 2 1/2"

**WINTER**

House - 7" x 4 1/2"

Door and dormer - 2" x 2 1/2"

Timbers and window frames - 6 1/2" x 2"

Roof - 5" x 2 1/2"

Cotton for windows - 5" x 4"

**SPRING**

House - 7" x 4 1/2"

Door and roofline - 6" x 3 1/2"

Timbers, window/door frames - 5" x 3 1/2"

Roof - 3" x 3 1/2"

Window box - 2" x 1 1/2"

Cotton for windows - 4 1/2" x 3 1/2"



EXTRA CURRICULAR ACTIVITIES

MID ATLANTIC QUILT SHOW – Sunday, February 28, 2021 – Bus leaves Kingsmill at 9:15 a.m.

Breakfast is available Sunday morning (at your expense) just off the lobby.

Enjoy a stress free ride to and from the Mancusso Mid Atlantic Quilt Show in Hampton, VA, with fellow Academy attendees. Fee: \$55.00 (includes entrance fee to Show)

ROUND ROBIN - Sunday, February 28, 2021

5:00 - 6:30 p.m.

Won't you join us for this fun filled "taste" of new teachers and techniques in a spirited "round robin" style of learning and sharing. Fee: \$40.00

TASTE OF WILLIAMSBURG:

Please join us for dinner as we visit a different local restaurant each evening. Meet fellow appliquers and enjoy some local cuisine. Restaurants will be posted daily during the Academy. Transportation provided. Fee: Dutch Treat

COLONIAL WILLIAMSBURG STORAGE FACILITY TOUR– Wednesday, March 3, 2021 2:00 – 3:30 p.m.

The Academy has a wonderful opportunity coordinated with the Museums of Colonial Williamsburg. We will have the opportunity to have hosted access to the storage facility of quilts (not currently on display), and will be able to see antique appliqué quilts "up close and personal." Additionally we will be treated to a short talk by the Curator on how they appraise donated quilts, and what they look for in museum quality quilts. Fee: \$35.00

"LET'S BROWN BAG IT" GIFT GIVING EXCHANGE – Wednesday, March 3, 2021 5:00 p.m.

We have changed up the traditional Wednesday evening game, a bit. If you haven't had a chance to play us before, now is your chance. Bring a gift any quilter would love to receive, put it in a brown lunch bag (we will have plenty of bags available), and come join us. I GUARANTEE that your cheeks will be sore from laughing at the end of this game. All in good fun! Fee: Free

SHOW AND SHARE – Tuesday, March 2, 2021 and Friday, March 5, 2021 – 5:00 p.m.

Please bring (1) or (2) items to show – we are all inspired by each others' work; or be part of the "audience" offering "oohs" and "aahs." Fee: Free

FAREWELL BREAKFAST – Sunday, March 7, 2021

7:30a.m. - 9:00a.m.

Tired from a week of appliquéing, learning and laughing, we say our final good-byes at a Farewell Breakfast at the conference center. Hugs and kisses abound, and sorrowful "Goodbyes" until next year. Fee: Self Pay