



CLASS CATALOG
February 28 - March 5, 2022
Williamsburg, Virginia



For Information Contact:
Barbara@academyofapplique.com call: 757-565-5299

Kingsmill Resort, 1010 Kingsmill Road, Williamsburg, Virginia, 23185

The Academy of Applique is held at the world renowned Kingsmill Resort in Historic Williamsburg, VA. A block of rooms has been set aside for our attendees. Students are responsible for their own reservations. Discounted room rates are as follows:

Resort Guestrooms \$114.00/night

Resort One-Bedroom Suite \$141.00/night

Deluxe Guestrooms \$114.00/night

Deluxe One-Bedroom Suite \$159.00/night

River Guestrooms \$140.00/night

River One-Bedroom Suite \$189.00/night

(all rates are subject to applicable state and county taxes)

Please reference **ID# 0222ACADEMYAPP** when making your reservation, so that the resort will know that you are with the Academy. Free shuttle buses run from the rooms to the Conference Center where the classes are held. The Kingsmill Resort website is www.kingsmill.com; simply click on the reservation button or phone (800) 832-5665.

August 7, 2021

Dear Fellow Appliquer,



Welcome (or Welcome Back) to the EIGHTH Annual Academy of Applique! If you missed the event in 2021 or haven't had the chance to join us – now is the time! I would like to personally invite you to this weeklong conference dedicated to the teaching and sharing of all forms of appliqué. We are ready to UBER pamper you!!!

For now, fix yourself a cool glass of ice tea, a hot cup of coffee, or perhaps a relaxing glass of wine – put your feet up, and enjoy the enclosed catalog. All forms of appliqué from Baltimore to Whimsical to Modern to Pictorial are offered. Similarly, all techniques are taught from needle turn to glue or starch, from freezer paper to prepared edge. This venue caters to all levels of students from the absolute novice thru the intermediate to the very experienced appliquer. For those that have simply admired appliqué from afar, I say "Jump in! The water is fine!" I guarantee you that you CAN create stunning blocks/projects/ and quilts. Additionally, it provides a wonderful platform to get away, relax, and let yourself be pampered at the world renowned Kingsmill Resort while making new friends; or bring your BFFs with you (remember, there is a discount special for both you AND each new attendee. Bring enough friends and your tuition could be FREE).

This event is put on for the benefit of the students. We listen to what you want, and hopefully succeed in providing it. Requests for more Baltimore, modern, embellishment, and cutwork applique were voiced. Check out the enclosed catalog – I think we have addressed ALL requests and beyond, with some tenured teachers and some new additions.

Several teachers are offering "modern" applique blocks and techniques while not forgetting our Baltimore "roots." Leading the list is Missie Carpenter - enjoy her exquisite project. Barbara Carper and Marylou McDonald will offer blocks in the Baltimore style. Rita Verroca never lets us down with (2) new Baltimore style "historic" blocks. Returning is Judy Severson, our resident Broderie Perse expert; and Judy Craddock with another addition to her "Seasonal blocks." Diane Kirkhart returns with an exquisite table runner. Teri Young/Kara Mason will be offering blocks to coordinate with their Village Wanderings quilt or use alone. New to our staff this year and offering to expand our applique and technique horizons are: Sharon Pedersen (with an original historic Williamsburg block), Linda Neal, Dianne Miller, Audra Rasnake, and Margaret Willingham each with a unique style and technique to share; and Teri Tope with a WONDERFULLY beautiful applique project. Last, but certainly not least, is me - Barbara Blanton! I will be teaching and encouraging new students as they begin, or continue, their applique journey.

Check out the "Extracurricular Activity" page. There is lots to do!! Come experience new tips, tricks, and techniques, and meet "your people." LOL

Enjoy the catalog and remember that Registration will be online again this year, starting at 12:00 noon EST on Monday (Labor Day), September 6, 2021. More details to follow.

Keep Stitchin'

Barbara Blanton

CONTINUING FOR 2022

On RARE occasion, I hear the comment . . .” I would love to attend the Academy of Applique, but I just have too many unfinished projects.” Well, we have the solution for you! Join the excitement of the Academy while finishing previously started projects. The 2022 Academy of Applique is offering (2) options:

Option #1 – **INDEPENDENT STUDY** - If you have previously taken a class from Rita Verroca, Teri Young/Kara Mason or Missie Carpenter and would like to sit in their class while completing a previously started project . . . then INDEPENDENT STUDY is for you. The “class” includes breakfast and lunch all three days.

\$565.00

Option #2 – **SIT AND STITCH** – If you would like a calm, inspiring, unstructured “zone” to relax, stitch, and share ideas and techniques with fellow appliquers then **SIT AND STITCH** is for you. This “class” is for either session (Monday – Wednesday or Thursday – Saturday). The “class” includes breakfast and lunch all three days.

\$425.00

Come JOIN THE FUN! Pick the Option that works best for you!

FREQUENTLY ASKED QUESTIONS

How do we reserve a room? The Academy of Applique is held at the world renowned Kingsmill Resort in Historic Williamsburg, VA. A block of rooms has been set-aside for our attendees. Students are responsible for their own reservations. Discounted room rates are as follows –

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What is the cost of a class? The cost of each class is \$565.00 (with the exception of Sit and Sew and Beginning Applique).

What is included in the registration fee? Each class fee includes (18) hours of instruction over (3) days PLUS breakfast and lunch for each of the (3) days.

What is available for me if I am not taking a class on a specific day but want to be a part of the "action?" There is a Sit and Stitch class that is available for a nominal fee, which includes meals and the teacher "de jour" speech.

How do we register for a class? Review the Class catalog, print off the Worksheet tab on the website, complete the worksheet for your convenience in registering, and stand by your computer on Labor Day, September 6, 2021. At exactly 12:00 noon EST, log on to the website www.academyofapplique.com and follow the instructions to register.

How do we pay for a class? At the time of registration, a minimum of \$300.00 is collected with the balance of tuition due this year on October 2, 2021. All fees are paid either by credit card or debit card. Attendees are welcome to pay all tuition at time of registration as this will hold down costs.

What are the class times? Classes are daily from 8:30 a.m. – 11:30 a.m. and 1:30 p.m. – 4:30 p.m. This allows a two hour lunch for eating, listening to a short teacher introduction, and shopping from teachers as well as vendors on site.

Will there be vendors available? Yes. Although this is NOT a quilt show, HUZZAH QUILT SHOPPE will be onsite (now selling Aurofil thread), the Shaker Box store in addition to teacher "stores" and a few surprise vendors.

Is there transportation from the airport? We will try to accommodate as many attendees as possible. If we cannot accommodate your flight (or train), we are happy to suggest alternative transportation.

What is the attire? Casual, casual, casual. With that said, this IS Virginia, so I would recommend layering.

What if I am bringing a spouse or friend that is NOT taking classes. What can they participate in?

Meal tickets (to include breakfast and lunch) are available for guests which will allow them to enjoy the delicious Kingsmill cuisine, the teacher introductions, as well as see teacher quilts. Guests are always welcome at our "Taste of Williamsburg" dinners, Show and Tell programs, and participation in the Wednesday evening game.

Can I visit the Colonial Village during my trip? Yes.

What is the first thing I should do upon arrival? Check-In for your room, then come downstairs and check- in for the Academy.

IF YOU HAVE ANY QUESTIONS, PLEASE DON'T HESITATE TO CALL (757) 565-5299.



Barbara Blanton

Hometown: Williamsburg, VA

Company: Academy of Applique

Website: www.academyofapplique.com

Company: Huzzah Quilt Shoppe

Website: www.huzzahquilts.com

Email: barbara@academyofapplique.com

I have always sewn, but it was an antique quilt that I received as a teenager that inspired me to learn to quilt. I checked out a book from the library and made my first quilt, a log cabin, using templates cut out of newspaper in 1973 (this was long before rotary cutters). I finished the top with excitement, then read the next step - "Layer, quilt as desired, and bind." I layered it with "puffy" batting (after all it WAS for a child) but could not find a book in the library called "Quilt As Desired." My Grandmother came to the rescue and "machine" quilted it in the ditch.

Hundreds of quilts, and some thirty years later, I became obsessed with appliqué. I took classes from every appliqué teacher I could find and practiced – practiced – practiced. I appliqué an average of (3) queen size tops a year; augmented with pieced quilts.

Through the years I have participated in, and led guilds, in St. Louis, MO, San Antonio, TX and Palmdale, CA. I organized and ran a charity group in Riverside, CA for (7) years that produced "Snuggle Quilts" for at-risk children. We donated up to 200 quilts a year to the local Police Department.

Nine years ago, I formed the ACADEMY OF APPLIQUE – a week long appliqué retreat/school held annually at the Kingsmill Resort in Williamsburg, VA. I LOVE IT! It is a lot of work, but definitely my favorite week of the year.

Additionally I have an online quilt store called HUZDAH QUILT SHOPPE, and a new venture with my friend Nancy Swietek renamed "An Applique Adventure." The event is held annually in the midwest, for a limited group of appliquers.



Choose Your Colorway



Choose Your Colorway

PIROUETTE

Taught by

Barbara Blanton

Email: barbara@academyofapplique.com

3 DAY CLASS \$465.00

MONDAY, TUESDAY, WEDNESDAY

CLASS DESCRIPTION:

This is a beginner/refreshers class, perfect for the nay sayers; those that describe it as the dreaded 'A' word; and those that say they do not do hand work. Original design by Audra Rasnake.

By the end of class, you will LOVE applique, Guaranteed! And be confident with templates, overlays, circles, curves, points, and needle turn applique. This will set you up for success in ANY other class offered at the Academy.

Block Size: 18" x 18"

The best part of this class is that you don't HAVE to bring ANYTHING!

Everything you need will be available in class to try and purchase if desired.

SUPPLY LIST: If you have the following items, please bring them. If you don't have them, please don't buy them - try mine first

- Spray starch or Sizing
- Small Stencil Brush
- Scissors - one small pair that are sharp to the point
- Scissors - pair for cutting out pieces
- Roxanne's Glue Baste It
- Applique Pins
- Tweezers
- 1/4" Bias Tape Maker
- White chalk marking pencil
- Regular lead pencil
- Thimble (if needed)

- Task Light (like an Ott light)
- Extension Cord

FABRICS: (I will provide a kit, but you are welcome to bring your own if you like)

- Background: 20" square
- ¼ yd green for stems
- ¼ yd lighter green for leaves
- Bits of fabric for petals

LAB FEE - \$20.00 due in class to include pattern, template material, overlay, applique needles, thread, fabric.



Missie Carpenter

Hometown: Urbandale, Iowa

Company: Traditional Primitives

Website: www.traditionalprimitives.com

Email: missie@traditionalprimitives.com



Missie Carpenter of Traditional Primitives has been sewing in one form or another since she was about 10 years old. Starting with tiny clothes for her Wishnick Troll Doll, she moved on to Clothing Construction and English Smocking when her children were young, and now has a passion for Quilting. Majoring in Fashion Merchandising at the University of Missouri, she was exposed to Design using fabric and illustration, which has lead her into designing quilting fabrics the last several years.

Missie's technique of basting English Paper Piecing with starch is similar to basting applique' with starch. She has created several original notions that help make the technique easier, faster and more precise. Missie has found her favorite styles of stitching and settled on Applique', Wool Applique, Punchneedle, and English Paper Piecing. She has videos on her website, www.TraditionalPrimitives.com, which touch on her unique technique for basting English Paper Piecing and Applique' as well as highlight her love of layering cotton and wool. Missie enjoys sharing her knowledge with quilting students and loves to help students succeed in their handwork.

Her design style is traditional with a touch of primitive and she has a unique way of using many cottons, textures and wools to create quilts, wall hangings and other projects. Designing fabric has been a dream come true in recent years and she is very excited to make her visions come true for creating quilts of traditional style with that touch of primitive that she loves. She has quilts published in Primitive Quilts and Projects, Quiltmania and Simply Vintage. She was also a guest on The Quilt Show with Ricky Tims and Alex Anderson recently.



COLONIAL HOLIDAYS

Taught by

Missie Carpenter

Email: Missie@traditionalprimitives.com

3 DAY CLASS \$565.00

MONDAY, TUESDAY, WEDNESDAY

CLASS DESCRIPTION:

This big block is inspired by the traditional Colonial door décor seen all winter in the eastern US near Colonial Williamsburg. Made with the bountiful blessings of the outdoors and harvest, this woolen wreath is filled with fruits, seed pods and greenery. A small amount of dimension and embroidery highlights the natural beauty of this stunning project. It can finish at a custom size from 36" - 43".

SUPPLY LIST: Special info about many of these items coming soon.

- A good bright light will be important working with dark fabrics and threads. Missie offers a great Daylight travel lamp that is small and bright on her website.
- Embroidery Threads to match woolens listed below plus a variegated brown that blends but shows up on the wool chosen for the pinecones. 12 perle cotton, 3 strand floss or 12 weight cotton threads are suggested.
- Needle Threader
- Measuring tape
- Chalk marking tool- an old-fashioned soft chalk wheel is easiest with the thick background fabric in the kit.
- Travel Iron and Portable pressing mat that is thick enough to protect tables from the heat. It will be handy to have this at your table, but if you don't want to bring yours the Academy has irons in the halls to share.
- Paper cutting scissors and medium and very small sized sharp fabric scissors. (More info coming soon)
- One long or several extension cords to reach between tables. You may need two plug in spots so please bring one with multiple plugs. The academy also has some to share if you don't want to bring yours.
- Missie prefers to use Elmers Purple School Glue Sticks - 5 small or 3 large sized sticks for this project. She does not prefer to use fusible adhesive. If you prefer fusing your wool applique' please email or call Missie to discuss.
- Weather Missie uses glue stick or fusible adhesive, she loves to use a long reach stapler to hold the pieces in place while stitching. Many times, the glue or adhesive gives way and the pieces fall off. Using the stapler is important for an enjoyable experience for Missie



FABRICS:

Cottons

- Very Dark Brown Cotton Print for wreath under the wool - ¼ yd
- Neutral Homespun Cotton for background- 1 ¼ yd
- Binding ¾ yd or 190" long- (There is no need to bring binding to the class)
- 45" x 45" fusible woven lightweight interfacing- Pelon SF101 or Heat N'Bond Woven Soft Fusible Interfacing. These are only 20-22" wide so you will need 2.5 yds total.

Woolens- **If not purchasing the kit, make sure all woolen fabrics are felted before measuring these cuts.

- Light Green Stripe for pineapple leaves - 5" x 9"
- Dark Green Plaid for pineapple leaves - 5" x 9"
- Very Dark Green herringbone for holly leaves – 9" x 11.5"
- Bright Light Olive Green solid- 5" x 2"
- Dark Green texture- 21.5" x 11"
- Bright Olive Green texture- 14" x 16"
- Medium Olive Green texture- 17" x 11"
- Teal- Blue Spruce - **thick heavily felted wool that won't ravel easily- 8" x 18"
- Brown Plaid for pinecones – 2.5" x 11"
- Solid Brown for lotus pods – 3.25" x 8.5"
- Deep Purple for pomegranates – 9" x 5"
- Deep Red 1 for apples, berries and pomegranates – 9" x 5"
- Deep Red 2 for apples and berries – 4" x 7"
- Rusty Red 3 for berries and pineapple highlights – 4" x 5"
- Dark Gold for pineapple – 6.5" x 8"
- Bright Gold for pears and berries – 8" x 5"
- Yellow Plaid for lemons and berries – 8" x 7.5"
- Bright Orange Solid for pineapple and berries – 4.5" x 5"
- Tan for pears and pomegranates – 8" 3.5"
- Dull Orange Plaid for oranges and berries – 8" x 5"

LAB FEE: \$18 due in class to include needles, the pattern and preprinted templates for quick cutting.

OPTIONAL KIT FEE: \$85.90 - It contains all wool and cotton fabrics for the front of the quilt, the yarn dyed background and the woven cotton fusible interfacing. 20 colors of wool have been chosen with care to blend as a natural wreath coloring blends. Thread Kits are available for \$42.00 and contain Sulky, Wonderfil and Valdani threads that have been chosen specifically for the woolen fabrics in this project. They are beautiful! Backing is available for an additional \$16.25.



DELIGHTFUL GARDEN

Taught by

Missie Carpenter

Email: Missie@traditionalprimitives.com

3 DAY CLASS \$565.00

THURSDAY, FRIDAY, SATURDAY

CLASS DESCRIPTION:

Delightful Garden is inspired by an antique coverlet that Missie owns as well as antique quilts that have wonderful circular designs that look lovely as a single big block or repeated to make a larger quilt. The corner florals will add a secondary design if the block is repeated and can be turned into butterflies very easily which we will discuss in class. No garden is complete without a few beautiful

butterflies! We will also discuss other corner options. This is the first scrappy quilt Missie has made that includes only fabrics from her collections since becoming a fabric designer. With color and whimsical florals, this 35" block is indeed a Delightful Garden. The class will focus on prepared edge shapes for easy and fast shape preparation, precision placement and invisible sewing.

SUPPLY LIST: More info about some supplies coming soon.

- Starch Brush
- Premium Quilting Starch
- Fingertip Stiletto
- Medium sized fabric scissors, small for clipping threads if desired
- Thimble if needed
- A good light-Missie has a good travel lamp on her website that is rechargeable and fits nicely in a tote bag for taking along with you
- Extra threads that match your fabrics if you are worried about trying a blending thread that will be in the Lab Kit. Missie suggests 60 weight or higher and has several of her favorite brands to see on her website.
- Needle Threader
- Your favorite removable marking tool (not red chalk)
- Clover Mini Iron- More info coming soon
- Portable Pressing Mat- Hexie Shaped Pressing Mat is slippery for quick work, not too thick which distorts shapes, lightweight
- Roxanne's Glue Baste-It
- A long extension cord or several that will reach away from your table. You may need 2 plugs so please bring one with several plugs. The Academy will have some to share if you don't want to bring yours.
- Measuring Tape



FABRICS:**Cottons**

- 1.25 yd light print for background
- 1/8 yd cuts of many fabrics for scrappy choices. Lots of reds, oranges, golds, greens, blues, purples and browns. The more choices, the scrappier the quilt will be to bring movement and interest to the quilt. As noted above, Missie has used 61 different prints for her block.

LAB FEE: \$18 due in class to include the pattern, preprinted templates and a sampling of needles and neutral threads that make stitching multicolored applique quick and seamless. Please let Missie know if you will be using a different color palette of fabric for your block so she can bring a blending thread for your fabrics.

OPTIONAL KIT FEE: \$99.90. (That's discounted 15%!) The kit includes the background as well as sixty one 1/8 yd cuts of fabrics designed by Missie over the last few years. You will have leftovers for other projects, but you will have the freedom to choose any color for any shape in the quilt as well as make multiple blocks for a larger quilt. (You'd need to purchase extra background at \$16.29 per additional block.).



Barbara Carper

Hometown: Charles City, VA

Email: brcarper@hotmail.com

Barbara Robertson Carper is an accomplished quilter and professional educator. She began sewing as a child, happily making doll clothes by hand or on her mother's portable Singer sewing machine. Before she was 5 years old, Barbara learned to embroider and in first grade, she was asked to exhibit samples of her work on a class bulletin board. In high school, she made her first full-size quilt top, cross stitched on a stamped Paragon pattern.

A forty year career in education followed Barbara's college and graduate work. In addition to teaching on the high school and college levels, Barbara traveled extensively, often organizing and leading students on trips throughout Europe, Africa, and Asia. During those years Barbara dabbled in various forms of needlework--needlepoint, crochet, knitting, flag making, and quilting.

In 2006, she met and fell in love with Bill Carper, a retired businessman who lives in Charles City, VA. They married in 2008, and Barbara moved to an idyllic spot on the historic James River, not far from Williamsburg. While her husband refers to their location as nirvana, she calls it the boondocks, noting that there are few neighbors and that the closest grocery is 25 minutes away. The nearest quilt shop, well....

A friend who attended The Elly Sienkiewicz Applique Academy for many years suggested that Barbara enroll in the academy in order to meet local needlewomen. There, she was introduced to appliqué and Baltimore album quilts. Barbara describes her first days at the Academy as intimidating, but the teachers she met quickly put her at ease, and the friends she made welcomed her to their weekly Glory Bee. "If those ladies had been bank robbers, I would have been one too. Fortunately, they were appliquéers." Barbara continues to sew with them every Friday. In 2012 she returned to the Academy as a classroom helper. Teacher Evelyn Crovo-Hall became her mentor and friend, introducing her to prepared edge appliqué. In 2017, Barbara joined the faculty of Barbara Blanton's Academy of Appliqué in Historic Williamsburg.



MR. WEDGWOOD'S GARDEN

Taught by

Barbara Carper

Email: brcarper@hotmail.com

3 DAY CLASS \$565.00

MONDAY, TUESDAY, WEDNESDAY

CLASS DESCRIPTION:

A little woven basket laden with colorful flowers painted on a vintage set of Wedgwood china gave inspiration to this design. The focus flowers, fussy cut from a combination of cottons and silks, are sewn using the prepared edge method of appliqué. Some of the smaller blooms are examples of broderie perse.

Dimension is given to the basket and to some flowers

by stuffing certain elements with batting before stitching them in place. Various embellishments — silk ribbons, beads, and cotton or silk embroidery floss— bring the flowers to life. (N.B. While I like to use both cotton and silk in my designs, many stitchers prefer to use only cotton. Either way, you will see spectacular results!) The design fills an area approximately 15"X15".

SUPPLY LIST:

- mini iron and a firm ironing surface
- 1/4" stencil brush, spray starch, and a small container to hold starch
- personal sewing lamp, electrical cord and power strip
- stiletto
- sharp to the point scissors and paper scissors
- tweezers, emery board
- pencil for marking fabric and a roll of 1/4" quilter's tape
- Roxanne's glue baste and small appliqué pins
- appliqué needles #11; embroidery needles # 8; chenille needles # 22 for ribbon work
- 20"x20" piece of foam core
- any basic sewing notions that you like to use, such as a thimble, needle threader, thread heaven, etc.

FABRICS:

- background fabric 20"x20", horizontal and vertical registration lines stitched
- small pieces of a variety of fabrics (silk or cotton) in your choice of colors for the flowers, leaves, bird, and basket. (I used about 8 different pinks and greens, and maybe a dozen or so different fabrics for the roses and berries.) I opted to use ultra suede for the bird's beak, but you can also use cotton.
- thread to match appliqué pieces (silk or cotton)
- small and medium size pearls; embroidery floss (silk or cotton) for stems, veining, the bird's crest, and other embellishments
- silamide or nymo thread for sewing pearls
- thin cotton batting to stuff petals and the basket (approx 14" square)

NOTES AND TIPS:

- When choosing fabric for flowers, allow extra for fussy cutting. This will help give flowers the illusion of dimension. Batiks lend themselves especially well to create shading.
- If choosing silks for appliqué, I always stabilize them first. I recommend using Presto Sheer which is available online from Sue Spargo if your local shop doesn't carry it.
- Hand dyed matelassé silk (my favorite) is available from maryjohiney.com. It is positively delicious and elegant. Check it out! Dupioni silk is available in the bridal section of most fabric shops.

LAB FEE: \$14 due in class to include freezer paper templates.



WHO'S ROBBING MY GARDEN?

Taught by

Barbara Carper

Email: brcarper@hotmail.com

3 DAY CLASS \$565.00

THURSDAY, FRIDAY, SATURDAY

CLASS DESCRIPTION:

A crested avian wandered into my garden to steal some luscious berries. Perched atop a basketful of summer flowers he pecked away. In class we will craft dazzling roses, multi colored and textured flowers, as well as perfect circles. Using the prepared edge method of appliqué, precision is easily achieved. Most of the petals and all of the leaves are fussy cut from batiks.

Other petals are cut from silk and are lined with batting before stitching. The stamens, veining, and stems are embroidered using either silk or cotton floss. Little pearls center five pink flowers. The design covers an area approximately 15" X 15".

N.B. While I love using silks in my designs, choosing cottons only will also give stunning results!

SUPPLY LIST:

- mini iron and a firm ironing surface
- 1/4" stencil brush, spray starch, and a small container to hold starch
- personal sewing lamp, electrical cord and power strip
- stiletto
- sharp to the point scissors and paper scissors
- tweezers, emery board
- pencil for marking fabric and a roll of 1/4" quilter's tape
- Roxanne's glue baste and small appliqué pins
- appliqué needles #11; embroidery needles # 8; chenille needles # 22 for ribbon work
- 20"x20" piece of foam core
- any basic sewing notions that you like to use, such as a thimble, needle threader, thread heaven, etc.
- Karen Kay Buckley perfect circle templates

FABRICS:

- background fabric 20"x20", horizontal and vertical registration lines stitched
- small pieces of a variety of fabrics (silk or cotton) in your choice of colors for the flowers, leaves, bird, and basket. (I used about 8 different pinks and greens, and maybe a dozen or so different fabrics for the roses and berries.) I opted to use ultra suede for the bird's beak, but you can also use cotton.
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LAB FEE: \$14 due in class to include freezer paper templates.

**Judy Craddock**

Hometown: Prattsville, NY

Email: jgcrad72@gmail.com

Having been involved with all forms of Needle Arts since she was a young girl, Judy began making pieced quilts at the quilt revival of the U.S. Bicentennial. Though it wasn't until she retired as a foreign language teacher that she began quilting in earnest. Upon discovering applique, it became her true passion. Now working almost exclusively by hand, Judy uses different fabrics for appliqueing flowers, which are very important to her and are the stars of most of her works. She also enjoys adding embroidered embellishments to her designs and finishing her works with hand quilting.

In the past ten years, her original designed quilts have received numerous awards in various national and local competitions. One of her quilts "Floral Rhapsody" was also featured on the cover of Quilting Quarterly Magazine (Spring 2015) published by the National Quilting Association (NQA). Her quilt "Roses" is currently being considered for inclusion in the Quilt Art 2022 Engagement Calendar published by the American Quilters Society (AQS).

In 2017, she was inducted as a Master Quilter and Appliquer, in the Catskill Mountain Quilters Hall of Fame (CMQHF) and is now the acting Vice President of the organization. She continues teaching courses in applique to quilting guilds using her own original designs as the basis of her seminars.



AUTUMN OR WINTER

Taught by

Judy Craddock

Email: jgcrad72@gmail.com

3 DAY CLASS \$565.00

MONDAY, TUESDAY, WEDNESDAY

CLASS DESCRIPTION:

This class will focus on how to do needleturn appliqué using the invisible appliqué stitch. Students will be guided in perfecting points, inside and outside curves, skinny stems, how to prevent shadowing effect on dark backgrounds, as well as using the vinyl overlay method (however, students are welcome to use their favorite method of appliqué if desired). Help will be given in selecting fabrics that give the best “zing” to the piece. Embellishing the appliqué motifs will be demonstrated focusing on using basic embroidery stitches. Adding embroidered insects and Broderie Perse will also be taught.

SUPPLY LIST:

- 20” square of transparent vinyl
- Freezer Paper
- Black and Silver Sharpie pens
- Sewing scissors, small appliqué or embroidery scissors, paper scissors
- Sewline white and black pencils
- Appliqué pins
- Appliqué needles #10/#11
- Thread to match appliqué fabric (I prefer silk or Aurifil 50 wt.)
- Embroidery floss to match fabric (I prefer variegated embroidery floss)
- Chenille needle # 24
- Toothpicks (2-6)
- Sandwich Ziploc baggies (6-10)
- Small 6-8” embroidery hoop

FABRICS:

- Black 24” fabric square for backing
- Small pieces of a variety of fabrics in your choice of colors – try for 3-5 values of each color (I prefer batik or hand-dyed fabrics)

LAB FEE: \$20.00 due in class to include pattern, photo, Broderie Perse Butterflies and instruction.

OPTIONAL KIT FEE: \$25.00. Includes: All appliqué material. It does NOT include black backing material or embroidery floss.



ROSEBERRY COTTAGE

Taught by

Judy Craddock

Email: jgcrad72@gmail.com

3 DAY CLASS \$ 565.00

THURSDAY, FRIDAY, SATURDAY

CLASS DESCRIPTION:

This class will focus on how to do needleturn appliqué using the invisible appliqué stitch, inside and outside curves, skinny stems, as well as using the vinyl overlay method (however, students are welcome to use their favorite method of appliqué if desired). Help will be given in selecting fabrics that give the best botanical look. Embellishing this block will be demonstrated

focusing on using basic embroidery stitches. Students will be instructed also on how to do ribbonwork using 4mm silk ribbon on the center cottage scene. Finished block will measure 20".

SUPPLY LIST:

- 20" square of transparent vinyl
- Freezer Paper
- Black Sharpie pen
- Sewing scissors, small appliqué or embroidery scissors, paper scissors.
- Sewline white and black pencils
- Appliqué pins
- Appliqué needles #10/#11
- Thread to match appliqué fabric (I prefer silk or Aurifil 50 wt.)
- Embroidery floss to match fabric (I prefer variegated embroidery floss)
- 4mm silk ribbon to match fabric
- Chenille needle # 24
- Toothpicks (2-6)
- Sandwich Ziploc baggies (6-10)
- Small 6-8" embroidery hoop

FABRICS:

- Crème 24" fabric square for backing
- Small pieces of a variety of fabrics in your choice of colors – try for 3-5 values of each color. (I prefer batik or hand-dyed fabrics)

LAB FEE: \$20.00 due in class to include pattern, photo, Broderie Perse butterflies and instructions.

OPTIONAL KIT FEE: \$35.00. Includes: All appliqué fabric, and 4mm hand dyed silk ribbons. It does NOT include crème background fabric or embroidery floss.



Diane Kirkhart

Hometown: Vienna, Virginia

Company: Kirk Art

Website: www.dianekirkhart.com

Email: dianekirkhart@gmail.com

Diane began her sewing at an early age as many of us did learning from her mother. Her first project was a fully lined wool coat for one of her dolls. Mom said if you're going to learn, you may as well learn it all. She has since then had a love of all things fabric. She has dabbled in many crafts, knitting, crochet, cross stitch, bobbin lace and ceramics. She even did some painting for a while teaching friends and friends of friends. One afternoon in one such class there were several quilters. They asked if she would be interested in attending a quilt meeting that evening. Of course she went and as they say, the rest is history. Fabric was back in her life and she was able to do her art with fabric.

Diane works part time at Jinny Beyer Studio in Great Falls, Virginia. She is an award-winning quilter winning for applique and hand quilting. She has even hand-quilted a king size quilt for Elly Sienkiewicz which hung in a special exhibit in the Houston Quilt Show in 2011. She also has had one of her quilts (Beauty, Happiness, Family Love) shown at The Houston Quilt Show in 2012. She has sewn many sample quilts for Jinny Beyer Studio as well as samples for RJR Fabrics. She is married to her best friend Ken and have two married sons, two terrific daughters-in-law and five of the greatest grandsons ever. In August of 2017 she did a taping for the Quilt Show which aired February 25, 2018. The episode was about the three ways she chose to do Millefiori quilts from the book Millefiori Quilts by Willyne Hammerstein.



ROSES GATHERING BASKET TABLE RUNNER/BED RUNNER

Taught by

Diane Kirkhart

Email: dianekirkhart@gmail.com

3 DAY CLASS \$565.00

MONDAY, TUESDAY, WEDNESDAY

CLASS DESCRIPTION:

In this class we will be creating using Appliquick tools and glue. We will be enhancing our roses with highlights and shading using Inktense Blocks. We will be using my blocks and will discuss where you may purchase them if you wish. The pattern is preprinted on Appliquick Stabilizer.

SUPPLY LIST:

- Small scissors that cut to the tip
- Thread to match your applique (I use 100 weight silk or 80 weight cotton, but that is up to you)
- A thimble or thimble pad (a leather dot that sticks to your finger...I prefer these as a metal thimble tends to cut the thread)
- Appliquick Tools and Glue. If you do not already own them, I sell them on my website, tools \$30, glue \$8. www.dianekirkhart.com
- Needles you are comfortable with and that work with the thread you choose
- Roxanne's Glue Baste
- Small ruler (6" x 1.5" approximately)
- Magic Mister spray bottle
- Rotary cutter, mat and ruler for creating bias tape
- Pins

If you have a large wool ironing surface or something similar that you can pin in to bring it for laying out the basket.

Scrap fabric to be used with the Inktense Blocks 9" square or bigger.

All of these items with a bullet are available for purchase on my website and I will bring to class for you. Please order ahead of class.

FABRICS:

- Background fabric 22" x 54" – 72" depending on the size you wish it to be, but a minimum of 54" (1.5 yards)
- There are 15 roses, so an 8" square for each rose
- Greens for leaves 4-5 different 10" squares
- ¼ yard mottled green for basket fill
- ½ yard brown for basket. We will be making ¼" bias tape. You may want to do this before class or in class. I will be demonstrating various ways to making bias tape and skinny stems

OPTIONAL KIT FEES: \$15 Basket bias tape premade. \$12 Flower fabric kit available (flower fabric only) You will still need fabric for leaves, basket, background, and mottled green.



Marylou McDonald

Hometown: Dover, DE

Email: mluquilter@gmail.com

Marylou has been making Baltimore Album Quilts since 1991 and uses Baltimore Album Quilt blocks as the medium for her teaching, lecturing and research. She has photographed and researched over one hundred antique BAQs in museums and private collections. Some of her research is documented in the 2007 and 2008 Baltimore Album Quilt Engagement Calendars. She has lectured on BAQ history and taught appliqué workshops in California, Maryland, Delaware, Pennsylvania, Indiana, Texas, Virginia, Michigan and Arizona.

Marylou was a past president of the Baltimore Appliqué Society and for nineteen years was on the board of directors and in various other positions. She co-chaired the Lovely Lane Museum Quilt Show and was guest curator for a Baltimore Album Quilt exhibit at the Quilter's Hall of Fame at the Marie Webster House in Marion, Indiana. Marylou had a two year Baltimore Album Quilt Block exhibit at the US Embassy located in Cotonou, Benin in West Africa.

Marylou along with other Baltimore Appliqué Society (BAS) members, have produced several Baltimore Album Quilt patterns to raise money for museums and the BAS. Marylou has arranged for three antique quilts to be donated to Winterthur Museum in Delaware. She also purchased 27 1846 and 1847 Baltimore Album Quilt Blocks from two different collections.



CAPTAIN JOHN HENRY AST BLOCK 1852

Taught by

Marylou McDonald

Email: mluquilter@gmail.com

3 DAY CLASS \$565.00

THURSDAY, FRIDAY, SATURDAY

CLASS DESCRIPTION:

This workshop is for all levels of appliqueers who want to learn different methods of appliqué. My motto in teaching appliqué is "Match the method to the piece being appliquéd". Marylou will be teaching her tips, tricks, and techniques for making this multipiece block and demonstrating the best use of four different methods of appliqué.

In 2017 Marylou was contacted by a direct dependent of Captain Ast. Up to then research done on the quilt was a mystery. Marylou is in the process of writing the information provided.

Marylou is graciously offering this block in two sizes: full size 18" x 18" and in miniature 8"X8.

SUPPLY LIST:

- Appliqué needles – Clover #12 Black
- Gold Appliqué (available for sale)
- Needles - #8 for template free appliqué
- Scissors (sewing and paper)
- Farber Castell Pitt black fine artist pen
- Pilot Frixion pen (available at Staples)
- Small photo album to hold appliqué pieces (available at Walmart for \$1)
- Cotton thread to match fabrics and embroidery threads for leaves, etc.
- Quilting thread
- Freezer paper
- Pellon #830 (I have plenty if you need it)
- Blue painter's tape
- Light box if you have one
- Clover small iron (available to purchase at JoAnne's Fabric Store)

FABRICS:

Background Fabric 22"X 22"

Half Yards –

- 1 Red
- 4 Greens
- 2 Yellows
- 3 Browns
- 2 Pinks

These are only suggestions for colors. Please feel free to select from your own color palette. Please come to class with all of your fabric washed.

LAB FEE: \$15 due in class to include complete set of Captain Ast patterns and miniature pattern of block.



Dianne Miller

Hometown: Plymouth, Massachusetts

Email: diannedesigns@verizon.net

Dianne Miller is an artist whose medium is quilt making. Although nationally recognized for her pictorial quilts, Dianne also creates traditional quilts. Her specialty is applique. Dianne loves antique quilts and enjoys restoring, repairing, and caring for the quilts in her extensive collection.

Dianne studied illustration at the Massachusetts College of Art and subsequently worked as a technical illustrator. In 1985, she took her first quilting class. Soon, Dianne began combining her training in traditional art and graphic design and her long-standing love of the needle arts and textiles with her quilting skills to create a style uniquely her own. Her prize-winning quilts have been displayed in numerous shows, galleries, and museums -- both in the U.S. and abroad. They have appeared in books and magazines (most recently, *Quiltmania* Issue 141), and are featured in several private collections, including that of the prestigious International Quilt Festival.

Dianne has always needed to be creative. After high school, she attended a technical school where she studied graphic design for two years. She then transferred to Massachusetts College of Art, planning to be a children's book illustrator. After several years there, she started working at a technical magazine doing layout, paste-up, design, and photographic darkroom work. After two years, ready for a change, Dianne got a job as an artist in the art department at a high-tech company outside of Boston where she advanced her technical skills as a drafter and designer of publications. During the ten years Dianne worked there, she married her husband, Paul, and started her family. Dianne now has two wonderful adult sons, Adam and Benjamin.

As a young, stay-at-home mom and needing something creative to do, Dianne found her way to the local quilt shop. She loved the fabrics, the colors, the people who worked there, and took her first lesson, a Baltimore Album class. She was hooked on applique and soon began to make and teach Baltimore Album and pictorial art quilts and enter her work in quilt shows, the first being the Great American Quilt Festival in New York City. Her quilt was not accepted, which only made her try harder for the next show she entered; the Labor of Love contest at the Houston Quilt Festival. This time, her entry quilt, "Paris '76," was accepted and won the first runner-up prize in that contest. Paris '76 was later selected as a Judges Choice as one of the 20th century's best American quilts in the Ultimate Quilt Search. Paris '76 is now in the permanent collection of Quilt's Inc. in Houston, along with, Sconset Girls, another large pictorial art quilt.

Throughout the 1990s and beyond, Dianne entered many shows – local, regional, and national – winning many awards and receiving numerous requests to present quilt talks, trunk shows, and workshops at guilds. To date, Dianne has lectured and given trunk shows at more than 40 different guilds across the country and taught at nine local quilts shops. Dianne teaches template-free applique using the lightbox. Using this technique, her students have further increased their enjoyment of applique for their traditional and contemporary quilts.



MILLEFIORI FLOWERS

Taught by

Dianne Miller

Email: diannedesigns@verizon.net

3 DAY CLASS \$565.00

THURSDAY, FRIDAY, SATURDAY

CLASS DESCRIPTION:

I've always loved colorful glass paperweights and had a nice collection of these until they were lost in a recent move.

This particular design, inspired by those glass paperweights, reminds me of my recent visit to the glassmaker studios of Murano in Venice, Italy.

Never one to waste fabric, I designed this small (35" x 27") quilt using antique/vintage fabric leftovers. It combines elements of traditional and contemporary quilts. The technique is template-free applique using the lightbox, so it comes together pretty quickly.

SUPPLY LIST: Please bring your own fabrics, pre-washed and ironed. Scraps work fine.

- a lightbox is required, the larger the better (the Academy has some available)
- iron and small ironing board
- extension cords for lightbox and iron
- 3/4" applique pins
- basting thread and basting needle
- size 10 or 11 sharps (I use John James #10)
- variety of threads to match background of applique fabrics (60-weight cotton is good)
- Sharpie Ultra-Fine Black permanent marker
- sharp fabric scissors (I use Gingher 4" embroidery and Gingher 8" shears)
- sharp paper scissors
- app. 8"-square piece of template plastic
- freezer paper
- painter's tape and Scotch tape
- variety of marking pencils (white, silver, yellow, etc., depending on your fabrics)
- rotary cutter, cutting matt, and ruler
- small 6" ruler
- thimble (if you use one)
- notebook and pen or pencil

FABRICS:

- 1 yard of cotton muslin (I used unbleached muslin)
- Variety of scraps for flowers, leaves, stems, borders, flower petals, etc. (I used red, green, blue, cheddar, pink, and double-pink fabrics from my scrap buckets. You can also use batiks, plaids, polka dots, florals, solids, and stripes to add interest. Fat quarters or fat eighths are fine if you're not a scrap collector like me.) You can refer to photo for color placement, but I encourage you to do your own thing rather than trying to match my fabrics exactly.

**Linda Neal**

Hometown: McKinney, Texas

Email: lindanealmck@hotmail.com

Linda Neal is an award- winning quilter who lives in McKinney, Texas with her husband Robert, 2 Great Pyrenees, and a tiny Maltese. She has 1 daughter and 2 grandchildren. Linda began quilting 17 years ago after retiring from pediatric/neo-natal nursing to concentrate on quilting. Linda's quilts have won numerous awards from: AQS Paducah and Phoenix, Houston IQA, Pacific International Quilt Festival, Shipshewana Quilt Festival, Quilt Odyssey, Road to California, Quilt Plano, and the Dallas Quilt Show.

Linda's winning quilts are primarily applique with added embellishment. She often makes changes to the published pattern to add personalization and visual impact. Her goal is to make each block in the quilt her favorite. She challenges viewers to search for the added embellishment and detail in each block. Her motto "I can't do easy," shows in every quilt.

Besides applique, Linda is also known for English Paper Piecing. Her quilt, Perseverance, has 10,509 one - half inch hexagons. Perseverance has won many awards. Linda has made a DVD for Annie's Crafts showcasing her English Paper Piecing techniques.

Linda enjoys sharing her knowledge of applique and English Paper Piecing with students. Her class includes lots of hands-on demonstrations and examples. Even the most advanced students will learn some new tricks! The patterns for the Academy of Applique classes were specifically designed to enhance students' knowledge of the freezer paper/starch technique.

Linda is looking forward to teaching at the Academy of Applique and exploring Williamsburg.



DOVE'S FIRST FLIGHT

Taught by

Linda Neal

Email: lindanealmck@hotmail.com

3 DAY CLASS \$565.00

MONDAY, TUESDAY, WEDNESDAY

CLASS DESCRIPTION:

A skinny stem woven birdcage hangs by jute from a branch of budding cherry blossoms embellished with red bullion knots. The graceful dove in flight is fussy cut from 1 piece of ombre fabric- so easy and so fun!

SUPPLY LIST:

- Regular Starch (NOT heavy duty) and small container
- Roxanne's Glue Baste It
- Stiletto- one with a good sharp metal point that feels comfortable to you
- Brush- a small approx. 1/4 in angle shader paint brush from craft store OR an e.l.f. brand
- angled eye liner brush from CVS or Walmart
- Small craft iron- Clover wedge iron is awesome. If you have another iron that's fine- just make sure it gets HOT
- Cheri's Cool Tool- preferred (or clover mini iron is OK)- you MUST have one for class
- Flower head pins
- Scissors For fabric: I prefer serrated – Kai purple handle or Karen Kay Buckley middle size - light blue handle
- Scissors For paper: curved and straight scissors in a variety of sizes. (I use Kai 4 inch straight and curved, and Kai 5 1/2 curved)
- Applique Scissors- straight, sharp tip
- Clover 1/4 bias maker (it MUST be the green one-NOT the purple one)
- June Taylor Quilter's Cut n Press board (approx. 12in X 12 in size)- Preferred OR a wool mat covered with a piece of white fabric and a silicone mat underneath.
- 1/4- inch white foam core board - available from Walmart or office supply store.
- Parchment paper- roll or pre-cut sheets
- Ultra-fine sharpie or micron pen- any color
- Pencil
- Rotary cutter, cutting mat (18X24), and ruler (24 inch)
- Silicone hot pad (from Bed Bath and Beyond or Walmart) keeps your irons from burning tables or falling onto floor during class
- Aleen's OK to Wash It
- Clover Wonder Clips
- Extension cord
- Light box- OK to share with another classmate
- Ott Light – if desired

FABRICS:

- Med to dark brown batik*- 1 FQ
- Light pink- tone on tone batik – 1 FQ so you have areas to fussy cut (traditional fabric is ok to)
- Dark pink- tone on tone batik- 1/8 yard or less is fine
- Yellow batik- 2X2 in square (dove beak)
- 1/4-1/3 yd White to light grey Gelato (ombre) fabric – I used E.E. Schenck #714 – I will bring some available for purchase in class.
- White tone on tone -1/8 yard OR you can cut bird body from gelato fabric white area
- Dark brown Sulky 12 wt.. embroidery thread (Cosmo or DMC is fine too) – should match your dark brown batik fabric.
- Dark Pink/Red Sulky 12 wt. thread- needs good contrast with your light pink fabric. I used
- Sulky 12 weight #1035

Background fabric- Grunge Bright Sky or medium blue fabric cut to 21X24 or larger cut with a pinking rotary cutter.

*I recommended rinsing your fabrics before you come. When rinsing small pieces, I usually just put them in warm water in the sink (with similar colors) with a few drops of Retayne or Dawn detergent. Let the fabric soak and then rinse until water is clear.

LAB FEE: \$10 due in class to include freezer paper copies of reverse pattern, Ultra suede light bird's eye, Size 8 straw needle, and Jute string to hang birdcage.



ENGLISH FLOWER BOUQUET

Taught by

Linda Neal

Email: lindanealmck@hotmail.com

3 DAY CLASS \$565.00

THURSDAY, FRIDAY, SATURDAY

CLASS DESCRIPTION:

This beautiful floral 12in X12 in block contains pentagon English paper piecing flowers that are appliqued onto on a very skinny stem. Small red berries (1/4) inch, sharp points, and bullion knots complete the delicate bouquet.

SUPPLY LIST:

- Regular Starch (NOT heavy duty) with small container
- Roxanne's Glue Baste It
- Stiletto- one with a good sharp metal point that feels comfortable to you
- Brush- I use an e.l.f. small 1/4 angle brush or an eyeliner brush (available from CVS or Walmart- in the cosmetics department) OR a small (approx. 1/4 in) fine paint brush. I also use a slightly larger brush for larger pieces.
- Small craft iron- Clover wedge iron is awesome. If you have another iron that's fine- just make sure it gets HOT
- Cheri's Cool Tool (preferred) OR a Clover mini-iron- you MUST have either one for class PLUS a silicone hot pad or holder for your iron.
- Flower head pins
- Scissors For fabric: I prefer serrated – Kai purple handle or Karen Kay Buckley middle size - light blue handle
- Scissors For paper: curved and straight scissors in a variety of sizes. (I use Kai 4 inch straight and curved, and Kai 5 1/2 curved)
- Applique Scissors- straight, sharp tip
- Clover 1/4 bias maker (it MUST be the green one-NOT the purple one)
- June Taylor Quilter's Cut N Press board (approx. 12in X 12 in size)- OR a Medium sizes wool mat with silicone pad underneath it and a piece of scrap fabric covering the top. I like to pin a piece of white cotton fabric to the top to keep it clean
- 1 – 12x12 inch piece of foam core board (Walmart carries or office supply store)
- Parchment paper- roll or pre-cut sheets- you will need (1) pieces measuring 12x12 in and a few small pieces. (approx. 3X3)
- Ultra-fine sharpie or micron pen- any color
- Tweezers
- Pencil
- Fingernail file
- Silicone hot pad (from Bed Bath and Beyond or Walmart) keeps your irons from burning tables or falling onto floor during class

- Aleen's OK to Wash It
- Clover Wonder Clips
- Extension cord
- Ott light if desired
- Strong thread (polyester/cotton blend)
- Applique thread- cotton or silk thread in colors to match your fabrics
- Sulky 12 wgt thread in gold (1024), tan (1056) and black (1005) -DMC or Cosmo floss is fine too

FABRICS:

- Background fabric 14X14 (I use a pinked rotary blade to cut)
- Greens: Assortment of light, medium and dark Greens. Batiks recommended.
- 10-inch square of dark batik needed for center stem.
- Pink: Light and dark pink (6x6)
- Dark Purple (8X8)
- Light orange (6X6)
- Red- batik for berries, may use a solid or print for flowers (6X6)- or more for fussy cutting
- Turquoise tone on tone- traditional fabric is best (EPP flowers)
- Yellow/gold tone on tone-traditional fabric is best (EPP Flowers)

*I recommended rinsing your fabrics before you come. When rinsing small pieces, I usually just put them in warm water in the sink (with similar colors) with a few drops of Retayne or Dawn detergent. Let the fabric soak and then rinse until water is clear.

LAB FEE: \$10 due in class to include Size 8 straw needle, all English Paper Piecing papers needed to complete the project, woven fusible for embroidered areas, and freezer paper copies of reverse pattern. (no tracing in class!)



Sharon Pedersen

Hometown: Santa Maria, CA

Email: s.pedersen1915@gmail.com

Barefoot girl and cheeks of tan Sharon is a true California girl. When not out walking on the beach she is taking care of family members: Husband Ole of 43 years, their son, daughter and family, she has 3 grandchildren ranging in age from 9 to 17. Or she is working on some type of applique or technique.

She started quilting over 40 years ago when we had to make our templates out of cereal boxes, mark around then adding seam allowances and then cutting out our pieces with scissors. Her first applique quilt like most of us was for her new baby girl to match the room decor. Wanting to learn appliques was difficult as there were no books to be found on the subject let alone a teacher in her area. Her grandmother passed away a few years later which drove her to search even harder as she wanted to make a memorial quilt in honor of her.

The desire extended to multiple teachers like Elly Sienkiewicz, Pat Campbell, Gabrielle Swain, Carol Armstrong, Sharon Pederson, etc. She traveled to classes, conferences, and to wherever she could to work on her skills. Wanting to finesse her stitching she took several classes from Rita Verroca and went on to taking anything that would teach her new techniques and embellishment for her pieces.

For the last two years she has been teaching needle turn applique at her LQS in Orcutt, CA. and has 15 students attending regularly. Sharon has won several awards for her applique at different levels of competition, but never for her piecing (still need to work on those points). Sharon loves a challenge so don't ever tell her something can't be done as she will find a way to do it.

Sharon is looking forward to sharing her knowledge with you.



COLONIAL WILLIAMSBURG – MAGAZINE AND SOLDIERS

Taught by

Sharon Pedersen

Email: s.pedersen1915@gmail.com

3 DAY CLASS \$565.00

MONDAY, TUESDAY, WEDNESDAY

CLASS DESCRIPTION:

Learn a little bit of history while adding techniques to your applique toolchest. Learn how you can mix them together with great results while having fun. You will also spend time discovering how to make your own pattern from a photo.

SUPPLY LIST:

- Freezer paper 9"x22"
- ¼ yd of Pelon P45
- HNK Applique Paper (Huzzah will have it in their shop)
- Mechanical pencil
- Blue water-soluble marking pen and white chalk marking pencil
- 2 Clover Eraser Pen
- Pigma Micron 05 light brown for inking
- Bohin or Sewline Temporary Glue Stick and refills
- Sm Roxanne's Glue Baste
- Stiletto
- Applique needles (the one you like to use) I use Clover Black Golds
- A few straight pins and 1 large eye basting needle
- Scissors: small sharp and med paper, fabric, and thread scissors
- Thread to match your fabrics
- Light Box if you have one (optional)

FABRICS:

- Background – sky fabric 9" x 22" Make sure your lines or clouds are horizontal on the 22" and 13" x 22" for dirt (crushed shell) area directly under Magazine building (I used an off white grunge for mine as it showed a bit of darker color in it) It can be a light tan or cream as the dirt area around the Magazine is made up of crushed shells and sand. Grass area you only need 1 fat quarter.
- No larger than fat quarters for the rest: red, 2 blues, brown for tree trunk, 3 different greens for tree, a couple of different whites, black, tan, brown, beige, 9" x 9" a grey batik and a brown batik, 6" x 6" of skin tones. (On the whites make sure that it doesn't have a design that isn't raised up like some white on whites are). For the building you will need a light, medium and medium dark of a color that resembles the color of bricks 6" x 6" piece of each, the roof is 2 different browns a medium that is 12 x 12 and a dark one 6"x6".
- On your batiks, please make sure that you prewash as they do have a tendency to run.

LAB FEE: \$10 due in class to include misc. supplies needed that is cheaper for me to purchase in bulk than you purchasing individually.



Audra Rasnake

Hometown: Meadowview, VA

Email: curtis.rasnake@comcast.net

I am a fourth generation quilter in my family and literally grew up underneath a quilt frame. My earliest memories of childhood involved needle and thread. I did not begin hand quilting until I was in high school and I must confess that I was a quilter for several years before I attempted needle turn applique...I was fascinated and terrified at the same time. Now, however, I CANNOT and WILL NOT create a quilt without applique in it. You'd have better luck asking me to stop breathing! Shortly after I was married in 1992, I began having my work juried into local arts and craft shops and sold my items on commission for several years. I consider myself a traditional quilter and do ONLY hand quilting and needle turn applique, It was actually at the Mid-Atlantic Quilt Festival many years ago (the show had only been up and running for a couple of years) that my life changed and a seed was planted....I wanted to eventually become a competition quilter! And so I DID!

I completed my first show quilt in 2014 and have since made 5 others. My quilts take an average of 18 months from start to finish. I have won several ribbons at national level shows all over the country including a few for "Best of Show" and I have earned several awards specifically for my hand quilting. I also excel at needle turn applique and I teach classes on both of these. I design 95% of the patterns that I use and I love complicated, intricate work...it's like getting lost in a long juicy novel for me. Quilting is my life. I spend about 30 hours a week on applique, piecing, or designing of some kind and I am currently in the process of attempting to package, copyright, and market several of my original patterns.

No poet could ever describe the joy that quilting brings to my life...I have often said that I would have to live to be 10,000 years old to finish every quilt that lives in my heart. I love sharing this precious gift that God gave me through teaching and encouraging others and I hope I inspire those around me to keep learning, keep dreaming, and keep quilting.



LOTUS FLOWERS OR POINSETTIA STAR

Taught by

Audra Rasnake

Email: curtis.rasnake@comcast.net

3 DAY CLASS \$565.00

MONDAY, TUESDAY, WEDNESDAY

CLASS DESCRIPTION:

Students Can Chose Between These Two Blocks

Lotus Flowers

This floral block finishes at approximately 26" by 26". The bias strips that create the 4 interlocking circles and the outside border are the first components to be put into place and that is accomplished by making a diagram on the background fabric first using a compass and ruler. After that, all of the other leaves and petals are placed using an overlay and then appliqued onto the background fabric' The lotus flowers can be done in any color. In my block, I chose a focus fabric to use as the bias strip color, part of the lotus flower itself, and a border. I then chose fabrics that coordinated with this fabric for the other flower petals.



Poinsettia Star

This Christmas-themed pattern is created using 2 methods of applique: folded cutwork and the traditional method of using templates to make applique pieces. Both are needle turned- Folded cutwork is a technique in which freezer paper is cut like a snowflake to create a pattern with 8 identical sections. We will also learn to make laminate overlays, bias strips, and get comfortable appliqueing very small pieces of fabric. Buckle your seatbelt...there are 280 pieces in this 17 ½ " block!

SUPPLY LIST:

Lotus Flower

- 28" x 28" square of light background fabric!
- A 21" x 31" piece of fabric for the bias strips and for other parts of the lotus flower...an odd request of measurement, I know, but it will help you do strips that do not have to be pieced. This is where you may want to choose a larger-scale floral focus fabric. Make certain it is dark enough in contrast to the background fabric and buy extra if you choose to use in a border around your completed block'
- Fat quarters of: 2 shades of green for the leaves, 4 petal fabrics that coordinate with the large piece of fabric listed above.
- Coordinating threads for applique fabrics
- Water erasable Stylus marker
- Mechanical pencil
- Regular pencil (to use with compass)

- Needles (sharps and applique)
- Small pair of sharp scissors for trimming and clipping
- Paper scissors
- Medium pair of fabric scissors
- Clover bias tape maker size 6mm (1/4" maker)
- Faultless Magic Starch
- Fine tipped permanent black marker
- Clover white marker
- Fons and Porter fabric glue stick (optional)
- Pins...regular and applique
- Thread to use for basting
- Thimble

Poinsettia Flower

- 19" x 19" square of light background fabric
- 18 ½ "X 18 ½" square of dark red fabric for the folded cutwork...you will also need another fat quarter of this same color to use on the other appliqued pieces in the block
- Coordinating threads for applique fabrics
- Fat quarters of a medium red, a light red, a pink or peach, and three different shades of green
- Sharp pair of Paper scissors
- Pins...regular and applique
- Clover Bias tape maker size 6mm... makes the ¼ " size strip
- Clover white marking pen
- Water-erasable Stylus marker
- Threads to use for basting
- Needles...sharps and applique
- Scissors...a medium pair for regular use and a small pair with sharp points for clipping
- Mechanical pencil
- Faultless Magic Starch
- Fine-tipped permanent black marker
- Yellow embroidery thread...6 strand
- Embroidery needle
- Small embroidery hoop {4" or 5"} Fons and Porter fabric glue stick {this is optional}
- Thimble



NOBLE BLOCK OR MONOGRAM BLOCK

Taught by

Audra Rasnake

Email: curtis.rasnake@comcast.net

**3 DAY CLASS \$565.00
THURSDAY, FRIDAY, SATURDAY**

CLASS DESCRIPTION:

Students Can Chose Between These Two Blocks

Noble Block

This elegant block finishes at approximately 24" x24". It is created by making 3 folded cutwork templates out of freezer paper and then using the needle turn method to applique the traced patterns down onto background fabric. The example block was made using medium to dark shades of fabric for the applique areas. I recommend making sure that there is good contrast between them because one of them will be appliqued onto the other. I used browns, but this block can be done in ANY color" You won't get bored with the challenging points and curves in this one!



Monogram Block

This intricate block is a great way to learn the technique of folded cutwork while adding a touch of personal class to your home. It will finish as a beautiful wallhanging! It measures approximately 20" x 20" {minus bordering}. Your needle turn skills will get lots of practice on many sharp points and curves. Once the cutwork is completed, a basic word program on your computer at home is used to create the pattern for your monogram.

SUPPLY LIST:

Noble Block

- 27" x 27" square of light background fabric
- 26" x 26" square of medium to dark fabric for the outside star -framed shape (the inside portion that is cut away will be used for the detailed folded cutwork in the center of the block as well)
- 22" x 22" square of dark fabric for the scalloped area of folded cutwork
- Mechanical pencil
- Clover White marker
- Water erasable marker
- Paper scissors
- Small, sharp pair of scissors for trimming and clipping

- Small cutting mat (only need a cutting area of about 10"x 10" so the smallest one you have from home will work)
- Regular pair of fabric scissors
- Thread to use for basting
- Coordinating threads for all applique fabrics
- Needles... regular and applique
- Exacto Knife
- Thimble
- Pins...regular and applique

Monogram Block

- 24" x 24" square of light background fabric
- 22" x 22" and 8 ½ " x 8 ½ "square of dark background fabric (same fabric for both)
- Mechanical pencil
- White Clover marker
- Paper scissors
- Small pair of sharp scissors for trimming and clipping
- Regular pair of scissors
- Needles...regular and applique
- Pins...regular and applique
- Thread for basting
- 10" X 10" small cutting mat
- Thread to match applique fabric
- Exacto Knife
- Thimble
- Small cutting mat (only need a cutting area of about 10"x 10" so the smallest one you have from home will work)



Judy Severson

Hometown: Concord, Massachusetts

Email: judysev@gmail.com

Author of 1 book:



Judy's love of quilts dates back to 1979, when she was beginning her printmaking career. She chose quilts as the subject of her prints because she enjoyed using embossing to show texture. In order to learn about the different quilts and quilt patterns, she sought out people who were knowledgeable about quilts and traveled with them to view quilts in many museums and private collections throughout the country. Broderie Perse quilts quickly became her favorite style and knew she would one day make one. When her career as a printmaker was winding down, she was taught to appliqué by a long-time friend of her mothers. After making several appliqué quilts, Judy found quilting fabric that she thought suitable for a Broderie Perse quilt and her life as a quilter begun in earnest. She wrote the book, *Flowers in Appliqué*, wanting to show others how fun it was to create their own Broderie Perse quilts with the printed motif fabrics that they loved. As a result of the book, Judy travelled to many quilt guilds to teach Broderie Perse appliqué. She then focused her teaching for the next 16 years at The Academy of Appliqué in Williamsburg, VA.

Personal Notes When creating a Broderie Perse quilt: I generally start with the layout of the flowers in the fabric and study how they are grouped with other flowers. I let the fabric suggest if it is suitable for the medallion center, or whether it would be better used in a border, or both. Studying quilts and seeing quilts from the past, as well as quilts made today, gives me inspiration. I think of my quilts as bed quilts and enjoy the traditional approach using reproduction and contemporary fabrics, as well as some patchwork. In the beginning, I would add different border edging designs like dogtooth, stuffed quilting, other appliqué designs such as leaves, along with border prints. Now I am enjoying adding the different English paper piecing designs and exploring different shapes in the center medallion. I have such fun making Broderie Perse quilts and I want other quilters to have the same experience. In class, my students make their own "one-of-kind" medallion or block style quilt. I show how quickly these quilts go together when the layout of the fabric is used to the best advantage.



DISCOVERING BRODERIE PERSE

Taught by

Judy Severson

Email: judysev@gmail.com

3 DAY CLASS \$565.00

MONDAY, TUESDAY, WEDNESDAY

CLASS DESCRIPTION:

Broderie Perse is a very creative and individual style of quilting.

Pick and bring a large floral print that you love, letting the floral fabric lead the way to your selection of other fabrics. Learn to read medium to large floral fabrics finding garlands, bouquets and other surprises.

Choose and bring a floral print that will play a major part

in the quilt. Learn how to design a vine that swings around the corners using no math. Applique quilts in progress are welcomed.

SUPPLY LIST:

- Scissors for paper and fabric
- Rotary cutter and mat (optional)
- Washable glue or glue stick (like Roxanne's)
- Freezer paper (optional)
- Template plastic (optional)
- Thread for appliqué
- Basic sewing kit including needles, thimble, thread, etc.
- Personal sewing light and extension cord (optional, but recommended)

FABRICS:

Background:

Select a ground or background fabric that you will applique the flowers to. Choose a color close to the background shade of the large main fabric. It can have a small pattern in it or not.

Bring enough for the center and possibly for a border if you wish.

Applique:

Select at least 1 yard floral fabric, and possible, two or more other floral prints that will enhance your main large floral. Printed floral flowers should be 1" to 3" wide.

Optional: Bring other fabrics that you might wish to use in the quilt so we can discuss possible borders and border edgings for your quilt.



ENRICHING BRODERIE PERSE

Taught by

Judy Severson

Email: judysev@gmail.com

3 DAY CLASS \$565.00

THURSDAY, FRIDAY, SATURDAY

CLASS DESCRIPTION:

This is a class created especially for returning students but would benefit any Applique quilter. Start a new quilt or bring a quilt in progress. We will look at large floral fabrics and the different ways they can be used in the center or borders of the quilt. Selecting fabrics for Broderie Perse quilts is always an ongoing challenge. Always start with one or two large fabrics that you love. Judy will give ideas of fabrics to buy that can be used to enhance your main fabrics. Also, the shapes of English paper piecing can be

used in Broderie Perse quilts. They add a lot of color and texture to a quilt. We will discuss traditional techniques along with unconventional uses of these traditional shapes. Learn how to design a vine that swings around corners using no math.

SUPPLY LIST:

- Scissors for paper and fabric
- Rotary cutter and mat (optional)
- Washable glue or Glue stick (like Roxanne's)
- Freezer paper (optional)
- Template plastic, small piece (optional)
- Thread for appliqué
- Basic sewing kit including needles, pins, thimble, thread, etc.
- Personal sewing light and extension cord (optional, but recommended)

FABRICS:

Background:

Select a ground or background fabric that you will appliqué the flowers to. Choose a color close to the background shade of your large main floral fabric. The size is optional from 14" square to a 44" square for a medallion block.

Applique:

Bring at least 1 yard of large floral fabric and, if possible, 1/2 yard or more of two or more other floral prints that enhance your main large floral. Printed floral flowers should be 1" to 3" wide.

If you wish to create a basket or urn to hold the flowers, or a bow to tie the flowers, bring appropriate fabrics. Optional: Bring other fabrics that you might wish to use in the quilt so we can discuss possible borders and border edgings for your quilt.

This is a class especially for returning students of Broderie Perse quilts but would benefit any applique quilter. We will look at large and medium print fabrics to use as the focus of your quilt. We will also discuss how other fabrics can be used to enhance the quilt. You will see how the different shapes of English paper piecing will add to the texture and color in your quilt.

Choose and bring a large or medium floral print that will be the focus of your quilt. Applique quilts in progress are welcome.

**Terri Tope**

Hometown: Gahanna, OH

Email: teri@teritope.com

Website: www.teritope.com

Teri Henderson Tope has sewn her whole life and has been a quiltmaker since 1983. She is a nationally recognized teacher and lecturer who loves all types of applique. Creative and full of life, Teri's motto is "Well behaved women seldom make history, so let's make a little history". Her quilts have been exhibited in shows across the United States and in Japan, winning an award or two. Her quilts and patterns have been published in Quilter's Newsletter Magazine, Quilter's Quarterly, The American Quilter, Keepsake Quilting, Common Threads, Missouri Star Quilt Company and Clotilde. Teri is the author of the quilt books titled; "Applique in Reverse", "Home Sewn Celebrations", "The Quilted Portrait" and "Bag It" published by the American Quilter's Society. And she is a teacher for "iquilt" online quilt classes produced by The American Quilter's Society. Teri has designed over 50 published patterns and is currently designing for Island Batiks Fabrics. Teri loves to travel, teach, lecture, create and share the joy of applique.



Quilted Time

Taught by

Teri Tope

Email: teri@teritope.com

3 DAY CLASS \$565.00

THURSDAY, FRIDAY, SATURDAY

CLASS DESCRIPTION: This working clock, composed of beautiful hand dyed fabrics, will be a functional art piece for any room in your home, from traditional to modern décor. Hand stitched three-dimensional design elements add depth and interest to the completed project.

Included in this class are tutorials in reverse

applique, ruched flowers, traditional needle turn applique and just a hint of embroidery embellishment. The addition of battery-operated clockworks truly makes this a fully functioning clock. Designer Teri Tope will walk you through the steps of each process needed to create your very own quilted timepiece.

SUPPLY LIST:

- Fabric Scissors
- Paper Scissors
- Washable fabric pen
- White chalk pen
- Appliqué pins and cushion
- Clover 1/2" bias strip tool
- Basic sewing supplies
- Embroidery cotton
- Embroidery and appliqué needles

FABRICS:

- ½ Yard Outer border, binding
- FQ Inner Border
- FQ Clock numbers
- FQ Background
- 1/8 Yard Roses or 22"x 4" strip
- F8 Leaves
- F8 Bird
- F8 Pansies
- F8 Buttercups
- ½ Yard Backing
- 20" x 20" Batting
- Threads to match
- 20" x 20" Foam Core Board
- Clockworks AA Battery (8" armature)

OPTIONAL KIT FEE: \$60.00 (which includes everything listed above under FABRICS) OR just purchase the clockworks for \$10.00.



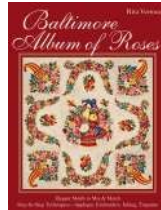
Rita Verroca

Hometown: Colonial Beach, VA

Website: www.ritaverrocaquilts.com

Email: ritaverroca@yahoo.com

Author of 1 book:



Rita Verroca is an award-winning quilter whose quilts have been exhibited in the USA, Europe and Japan. Her quilts have been on the cover of magazines and have been featured in calendars and quilt books. She has won awards in international competitions and shows.

Rita is a passionate teacher with great skill and contagious enthusiasm. In her quilts she combines old heritage quilt patterns with delightful and playful arrangements. Her choice of color is artfully chosen and arranged to give the overall design a stimulating balance of a harmonious picture.

Rita receives a lot of requests for her patterns and with this website would like to take the opportunity to invite you to share her passion for quilting.



THE SPIRIT OF '76 OR REMEMBER THE LADIES

Taught by

Rita Verroca

Email: ritaverroca@yahoo.com

3 DAY CLASS \$565.00

THURSDAY, FRIDAY, SATURDAY

CLASS DESCRIPTION:

Students Can Chose Between These Two Blocks

The Spirit of '76

According to Thomas Jefferson 'The Spirit of '76', a feeling drawn from the Declaration of Independence, would lead America into a new era of freedom. In addition, The Revolution, begun by Americans on July 4, 1776, would never end as we continue to celebrate this ode to freedom as a nation every year. Add a touch of Americana to your Baltimore Album blocks to celebrate and commemorate this happy event.

Remember the Ladies

Pictorial blocks in Baltimore Album quilts have always drawn exceptional fascination in the past. Why not add an American farm scene to your collection of blocks or illustrate a historical event by adding the inscription 'Remember the Ladies', as Abigail Adams once urged her husband, John Adams, to do in a letter dated March 31, 1776. This written

word was a private first step in the fight for equal rights for women. Either way, this block will delight the viewers and give future generations a moment to ponder and dream about a time in history long ago.

Both blocks will be revisiting all needle- turn appliqué skills such as basic stitch, smooth curves, pointy leaves, and inverted V's and Valley's to assure your success to stitch a piece of history for your Baltimore Album Quilt. Rita will be your personal guide as you travel towards new horizons in appliqué.

SUPPLY LIST:

- Appliqué needles, size 10 and/or 11
- Threads to match fabric (good appliqué threads are DMC, Aurifil and Mettler 60 weight)
- Small applique scissors
- Sharp paper scissors to cut laminated patterns
- Thimble
- Silk glass pins
- Pigma pen Micron 005 and 01 in light brown and black

- Personal sewing lamp
- Glue stick
- Clover water soluble marker to mark background fabric or marking pen of your choice - Clover eraser pen
- 4-inch ruler
- Small cutting mat to stitch on (optional)

Rita will have these supplies available for sale in class in case you have trouble locating these items.

FABRICS:

- One piece of 21" plain or printed cotton fabric or any other background fabric of your choice for 18" block
- Lots of small pieces of fabric in various colors for flowers, leaves, stems, and buds to match the image of your personal preference

LAB FEE: \$ 25 due in class.

OPTIONAL KIT FEE: \$ 65



Margaret Willingham

Hometown: Milliken, CO

Company: Eye of the Beholder Quilt Design

Email: admin@eobquiltdesign.com

Website: www.eobquiltdesign.com

Margaret Brewster Willingham, a quilter, pattern designer, and author, is the founder and creative force of Eye of the Beholder Quilt Designs. She is inspired by the functional elegance of Victorian architecture and decoration, and the gratuitous beauty of God. Margaret applies the dynamic elements of movement, color and design she used over 40 years as a choreographer of dance as she choreographs unique quilts full of beauty and expressive of hope and grace.

She loves all things quilts but has a special love for hand appliqué and reverse appliqué. She loves creating things of beauty and helping others to find their creative voice while gaining the skills to make beautiful things.

She designs patterns for well-known and Indie fabric companies, and co-authored Christmas RAPPING, Christmas Quilts featuring Reverse Appliqué & Paper-Piecing with Nan Baker in 2018. Recent publications include “Rustling Leaves” (October 2019) and “Spring Rains” (March 2020) in American Quilter, and “Quilting Reverse Appliqué” for AQS On-Point. She has also been published in Fons & Porter’s magazines and 100 Quilt Blocks.

She is a national teacher and lecturer empowering and inspiring quilters to stitching excellence in both hand and machine reverse appliqué at the Academy of Applique, Applique Away at Galveston Bay, Road to Ca, Vermont Quilt Festival, AQS Lancaster and Paducah, both in-person and virtually. Get a glimpse into her world of quilting with her trunk show/ lectures “Quilting: A Creative Journey”, “Quilting: A Creative Act of Hope”, and “Reverse Appliqué: Revealing Beauty”.

Her quilts have been juried into The Breath & The Clay Art Gallery, Road to California, Coming Up Roses, AQS-Des Moines, Grand Rapids and Paducah, the World Quilt New England and Mid-Atlantic Quilt Festivals, and awarded a ribbon at Kansas City Regional Quilt Show. Her quilt “Beauty All Around” is traveling in the Bob Ross challenge exhibit.



SUMMERTIME AND THE LIVING IS EASY

Taught by

Margaret Willingham

Email: admin@eobquiltedesign.com

3 DAY CLASS \$565.00

MONDAY, TUESDAY, WEDNESDAY



CLASS DESCRIPTION:

Margaret welcomes you into the hand journey of "Summertime" as she invites you into the multidimensional world of applique with reverse appliqué and under-coloring as you make the Tree center medallion. It's so easy, and fun to stitch by hand with Eye of the Beholder's 4-step trace, baste, snip & stitch method. Refine your stitching skills for getting clean 90° inside and outside corners, sharp inside and outside acute points without the frays, and graceful curves with tips and tricks shared by the instructor. This labor of love is meditative and addicting, a joyous journey taken one stitch at a time, that's perfect for the renewing days of summer. Plus, you'll learn a speedy grid method to make lots of HST for the quilts Sawtooth border..

SUPPLY LIST:

- No. 7 Sharps needles for basting*
- No. 11 Milliner's needle for hand reverse appliqué
- 1 spool 28 wt. hand cotton quilting thread for basting (CONTRAST COLOR to top/ appliqué fabrics)
- 1 spool each of 60, 80 wt. or silk thread for hand stitching (SAME COLOR as top & appliqué fabrics)
- 25 +/- safety pins for pin basting
- straight pins
- Mechanical pencil, Frixion gel pen* or other marking implement (tracing pattern onto wrong side of background fabrics)
- Energel Pen .5 needle tip, black or blue
- Mechanical pencil, pencil
- 1 pair small, sharp scissors- our exclusive Kai 4" bent-handled slightly blunt-tipped scissors strongly recommended *
- We will use light boxes, cutting mats, rotary cutters, and rulers provided by the Academy of Applique as needed
- scotch tape to use windows as light boxes
- For organization of fabric – 10 pieces of scrap paper; 5 small baggies

*We strongly recommend these helpful items available from www.eobquiltedesign.com:

- Kai 4" bent-handled slightly blunt-tipped scissors
- Frixion gel pen
- Beam N' Read Light
- USB/AC Adaptor
- Basting Thread
- Desk Needle Threader

FABRICS: Batiks are strongly recommended. Pre-wash and iron fabrics before class.

- 1 – 32 ½" x 32 ½" square Lt. Med. Blue: Top fabric (center medallion tree)
- FE – Dk. Green 1: center medallion tree half-leaf applique & leaf under-color
- FE – Bright Green: center medallion tree half-leaf applique & leaf under-color
- FE – Dk. Green 2: center medallion tree half-leaf applique & leaf under-color
- FE – Dk. Green 3: center medallion tree half-leaf applique & leaf under-color
- FE – Med. Green 1: center medallion tree half-leaf applique & leaf under-color

Optional Summertime Workshop kit: cost = \$110.00 + shipping.

This kit makes the 52" X 52" quilt, not just fabric for the workshop. Kit has the main fabrics to complete the center medallion, 40 Stripe block: PP, background fabric for the applique border and corner blocks, all the greens for the applique vines and leaves, Sawtooth border and binding.

Assorted FE and FQ colors for applique of flowers, birds and hearts NOT included.

- 1 ¼ yards Lt.-Med. Blue (Blue Ombre-236)
- 1 yard Neutral 1 (133)
- 2 ¼ yard Neutral 2 (5362)
- 1 ¾ yard Dk. Green 1 (615)
- ¾ yard Bright Green (5222)
- ¼ yard Dk. Green 2 (213)
- FQ Dk. Green 3 (206)
- FQ Medium Green (5609)



Teri Young and Kara Mason

Company: Through the Needle's Eye LLC

Website: www.needleseystories.com

Blog: www.needleseystories.blogspot.com

Email: needleseyetk@gmail.com

Teri Young and Kara Mason have been stitching partners for nearly 20 years. Kara and Teri began teaching at local quilt shops in 2014, focusing on appliqué, embroidery, and ribbon work. They feel honored to have had their original Baltimore Album-style quilt, *A Fairy Tale Album*, hanging in exhibits in Houston, Chicago, England, and Virginia. They have lectured at guilds internationally and have taught a series of workshops for the Baltimore Appliqué Society. For the past four years, they have been teaching at the Academy of Appliqué in Williamsburg, Virginia, and are thrilled to add Baltimore on the Prairie to the list. Their most recent quilt designs include *In the Garden*, *Lovely Botanicals*, *Woodland Reverie*, and *Baltimore Fraktur*, and they are both excited for their scheduled exhibit at the international quilt show, Nadelwelt, in 2021. Their partnership adventures continue across two continents, as Kara is living in Germany for the next year. Technology is a great asset when designing together from across an ocean! Stories of their adventures are chronicled on their weekly blog, *Telling Stories Through the Needle's Eye*.



Cascading Creek

WOODLAND REVERIE CASCADING CREEK OR BUTTERFLY AND TRILLIUM

Taught By

Teri Young and Kara Mason

Email: needleseyetk@gmail.com

3 DAY CLASS \$565.00

MONDAY, TUESDAY, WEDNESDAY



Butterfly and Trillium

CLASS DESCRIPTION:

We are continuing our woodland journey with two new blocks from our growing Woodland Reverie quilt. Both of these dimensional blocks are filled with many different fibers and stitching techniques. The Cascading Creek is a lovely framed vista where the water is a cascade of silk and then is enhanced with a posy of ribbon flowers and leaves. The Butterfly and Trillium block is a papercut style block that includes silk, wired ribbon, and a dimensional butterfly that is ready to fly off the block. All skills for both blocks will be covered in this class—and some will overlap—so you will be able to increase your appliqué and embellishment skills. Multiple methods of appliqué will be taught, along with stump work, ribbon work, and embroidery. We will play with exciting new fibers and techniques to help you bring life to these dimensional woodland blocks. Which block will you choose? Or perhaps you will venture into our woodland reverie and choose both!

Level: Advanced beginner (comfortable with needle-turn appliqué) and above

SUPPLY LIST:

- Assorted embroidery threads to coordinate with block*
- Thread for appliqué (fine cotton, silk, or poly—we use Aurafil 50/80 wt cotton or Invisafil 100)
- Strong thread for ruching and basting (40-50 wt cotton or polyester)
- Needles*: appliqué, #22 chenille, large milliners needles (size 1 or 3)
- Scissors: sharp embroidery scissors, * paper scissors, and junk scissors for cutting wired
- Straight pins
- Sewline Trio (or your favorite marking pencil) *
- Tweezers*
- Small ruler*
- (optional) Small hoop

*Items available for purchase

MATERIALS FOR CASCADING CREEK:

- Fat quarter of background fabric
- 8" x 18" piece of variegated blue/green silk for creek*
- variegated greys and browns for rocks
- blue for sky
- 3 shades of green for grass
- 10" square of frame fabric
- small beads for seam binding flower centers



LAB FEE: \$35 due in class to include a full-sized pattern and detailed handout. Cascading Creek kit includes wired ribbon, seam binding ribbon, bias silk ribbon, silk ribbon, and wool roving. Butterfly and Trillium kit includes wired ribbon (two colors), Painters Threads Shimmer and #4 Metallic Braid, and butterfly antenna. We will have thread kits and various silk fabrics available for purchase in class.

MATERIALS FOR BUTTERFLY AND TRILLIUM:

- Fat quarter of background fabric
- Fat quarter of green for fern
- Silk* or cotton for butterfly frame (*We Used Dupioni silk.*)
- Fabric for butterfly (can be a pre-printed butterfly fabric or **symmetrical** design, no bigger than 3 inches)
- (optional) Seed beads for butterfly



Dimensional wired-ribbon trillium petals and leaves with a shimmering drizzle-stitched center

We have stitched our Woodland Reverie blocks on both a dark and light background. Which will you choose?



The butterfly is poised to fly, attached only in the center so the wings are free. Adding wire to the wings (optional) allows more molding to accentuate the dimensionality



Village Wanderings center medallion
Design area 17"x 21"

VILLAGE WANDERINGS CENTER MEDALLION AND SET3 - TREES

Taught by

Teri Young and Kara Mason

Email: needleseyetk@gmail.com

3 DAY CLASS \$565.00

THURSDAY, FRIDAY, SATURDAY



Village Wanderings Set 3—Trees
Design area per tree 8"x10"

CLASS DESCRIPTION:

This year, we present the center medallion of our Village Wanderings quilt, which depicts a quaint chapel on a hillside by a lake. The scene is surrounded by a wreath of embroidered ribbon flowers, wisps of clouds are created using wool roving, and a colorful garden along the pathway is embroidered in a bounty of color. We used a variety of fibers to appliqué this scene, including wool and silk, but you could appliqué it all in cotton if you wish. Our class time will cover various appliqué techniques, ribbon work, and embroidery stitches that will set you up to create this charming chapel that is loosely based on a very old church on one of the Scottish Isles.

An optional add-on to this class is the set of seasonal trees that are the corner blocks of our Village Wanderings quilt. We will cover the silk ribbon embroidery skills needed to add foliage to the trees and discuss the embroidery of the birds. Last year, we introduced our Village Wanderings quilt with Set 1: Homes and Set 2: Shops is now available. Any of the sets can stand alone, but by taking this class you will have available all the components needed to wander through your very own village!

Pattern for the center medallion and four seasonal trees will be provided to class participants.

No kit required; however, ribbon, embroidery threads, and optional full kits will be available for purchase.



Dimension and detail are achieved with embroidery using a variety of threads and ribbon.



Each tree is host to a feathered friend; pictured here is the goldfinch in the summer tree.

SUPPLY LIST:

- Needles—milliners #1, chenille #18, appliqué needles of choice*
- Sharp scissors—paper and embroidery*
- Appliqué thread
- Background fabric 21" x 26" for center medallion and 10" x 14" for each tree*
- SoftFuse Premium™ paperbacked fusible web*
- Freezer paper*
- Marking tool (chalk pencil or gel pen) *
- Silk ribbon—4mm and 7mm (*We used River Silks.*) *
- A variety of threads for embroidery: floss, wool, and pearl #3, 5, 8, and 12 (*We used Weeks DyeWorks.*) *
- Wool (or silk or cotton) pieces in the following sizes—

*Items available for purchase

Center Medallion

- Chapel—tan/grey 7" x 9"
- Door—dark brown 1.5" x 2.5" Roof/stones—grey 7" x 7"
- Window frames—5" x 5"
- Bell— 1" square
- Pine trees—green 6" x 7"
- Grass—medium green 10.5" x 17"
- Hillside—light green 5" x 17"
- Lake—blue 4" x 12"
- Clouds—white roving
- **Trees**
- Trees—12" x 16" brown (for all four trees)
- Scraps (about 1" pieces) of yellow, red, black and blue (for birds)
- Scrap of dark brown/black for the knotholes (*We used cotton.*)



Optional wool kits will be available.

EXTRA CURRICULAR ACTIVITIES

MID ATLANTIC QUILT SHOW – Sunday, February 27, 2022 – Bus leaves Kingsmill at 9:15 a.m.

Breakfast is available Sunday morning (at your expense) just off the lobby.

Enjoy a stress-free ride to and from the Mancusso Mid Atlantic Quilt Show in Hampton, VA, with fellow Academy attendees. **Fee: \$60.00 (includes entrance fee to Show)**

ROUND ROBIN- Sunday, February 27, 2022 4:30 - 6:00 p.m.

Won't you join us for this fun filled "taste" of new techniques in a spirited "round robin" style of learning and sharing. **Fee: \$40.00**

TASTE OF WILLIAMSBURG:

Please join us for dinner as we visit a different local restaurant each evening. Meet fellow appliquers and enjoy some local cuisine. Restaurants will be posted daily during the Academy. Transportation provided. **Fee: Dutch Treat**

QUILTERS TRADER'S DICE GAME – Wednesday, March 2, 2022 5:00 p.m.

Continuing our traditional Wednesday evening game - if you haven't had a chance to play this with us before, now is your chance. Watch your email for more details. I GUARANTEE that your cheeks will be sore from laughing at the end of this game. All in good fun!

Fee: Free

SHOW AND SHARE – Tuesday, March 1, 2022 and Friday, March 4, 2022 – 5:00 p.m.

Please bring (1) or (2) items to show – we are all inspired by each other's work; or be part of the "audience" offering "oohs" and "aahs."

Fee: Free