



Barbara Burnham

Hometown: Ellicott City, Maryland

Website: <http://www.barbaramburnham.com/>

Author of 2 books:



Barbara M. Burnham, quilter, teacher, designer and collector, is the author of “Baltimore Garden Quilt,” published in 2012 by American Quilter’s Society, and recently self published “Appliqué Stems and Vines, So Many Methods!” at the request of her students. American Quilter Magazine has featured Barbara’s technique articles and photographs, as well as her award winning quilts. A charter member of Baltimore Appliqué Society, Barbara often writes for their monthly newsletter and contributes photographs of members’ quilts.

Barbara teaches hand appliqué, hand quilting, inking on fabric, and many other quilting techniques at local and national quilt shows and guilds. Many of Barbara’s quilts have won awards for hand quilting and hand appliqué in national competitions.

At five years old, Barbara learned to sew with her grandmother, threading a shoestring through perforated cardboard pictures. Embroidery and crewel became her favorite pastimes. She also learned to sew clothing and dolls. But the first handmade quilt she ever saw captivated her, and she has been making quilts by hand ever since.

She writes articles on appliqué, quilting techniques, and antique quilts, and is active with online groups of quilt collectors, historians, and appliqué enthusiasts. Barbara also writes technique articles for American Quilter Magazine; recent articles include:

"Hand Applique with Coffee Filters" - a technique for unit-construction applique with an unusual base material (September 2011).

"Precision-Pieced Binding" - a great technique to keep center design elements flowing through the quilt edge (November 2012).

"Edge-Ruched Flowers for Applique" - a dimensional applique technique to make flowers for a quilt or fabric jewelry (September 2014).



APPLE HARVEST FRIENDS

Taught by
Barbara M. Burnham
 Email: Barbara@BarbaraMBurnham.com

3 DAY CLASS \$550.00
MONDAY, TUESDAY, WEDNESDAY

CLASS DESCRIPTION:

Barbara designed this block with inspiration from a 1920s embroidered sampler. The workshop will include several methods of applique, including freezer paper on top, freezer paper on back, overlay, back basting, and reverse applique. Add dimension with fabric manipulations and embellish with lace, ribbons, and embroidery. Bring characters to life with delicately inked or embroidered faces. Experiment with

Ultrasuede and embellish with a ribbon rose corsage, French knots or Colonial knots. Learn how to determine which layer comes first-next-last, and why. Achieve smooth curves, perfect padded circles, fray-free inner V's, and stress-free sharp points with Barbara's unique method. Barbara offers several ways to manage applique pieces of ANY size, and tips to keep your applique organized and neat.

SUPPLY LIST:

Water Erasable Fabric Marker (fine point)
 Freezer paper – at least three sheets 8.5x11
 Hand applique needle, size 12 Sharp
 Applique thread to match fabrics
 Quilting thread and needle
 Ball point pins (recommend Dritz Size 17 1-1/16")
 Small sharp-to-the-point fabric scissors (such as 4" embroidery)
 Small sharp-to-the-point paper scissors
 Flat tweezer
 Water soluble gluestick
 0.5 mechanical pencil, eraser, and a colored pencil
 .01 or .005 Micron Pigma Black permanent fabric pen
 For faces: Embroidery floss or .01 or .005 Pigma Micron colors
 Optional: Lightbox if you cannot see printed pattern through your background fabric

FABRICS:

Background: 17.5"x17.5" solid off-white or subtle print, not white.
 Lamp Posts and Deck: 12"x12"
 Ground: 10"x3" brick, grass, or small scale check/plaid
 Lamps and Rivets: 8"x8" gold, yellow
 Tree leaves, ivy: 18"x18" or green scraps
 Apples: 8"x8"
 Lady's Dress: 10"x10", Stole: 5"x5"
 Girl's Dress: 8"x8", Basket: 3"x3"
 Gloves, Apron, Socks 6"x6" white
 Skin tone: 6"x6"
 Hair, Hats: small-scale prints

LAB FEE: Kit Fee \$10.00 includes pattern, detailed step-by-step handouts, overlay, foamcore, batting for apples, silk ribbon rose and trims.*



BUSHEL AND A PECK

Taught by
Barbara M. Burnham
 Email: Barbara@BarbaraMBurnham.com

3 DAY CLASS \$550.00
THURSDAY, FRIDAY, SATURDAY

CLASS DESCRIPTION:

Barbara Burnham's block is inspired by classic Baltimore album quilts from the 1850s and a 1950s hit song by Doris Day. Gather your most colorful fabrics and fill a bushel with your harvest. Add a Ring-necked Pheasant, a flamboyant Golden Pheasant sometimes found on antique album quilts, or maybe even a parrot. The workshop will include several methods of applique, including freezer paper on top, freezer paper on back, overlay, back basting, and reverse applique. Add realism with broderie perse and fussy cutting.

Create dimensional elements with fabric manipulations, shirred or gauged pineapple and blackberries, stuffed grapes, split cherries. Experiment with Ultrasuede. Embellish with inking or embroidery. Learn to determine which layer comes first-next-last, and why. Achieve smooth curves, perfect padded circles, fray-free inner V's, super-skinny stems, and stress-free sharp points with Barbara's unique method. Barbara offers several ways to manage applique pieces of ANY size, and tips to keep your applique organized and neat. Add this overflowing bushel basket to your album quilt or make a Thanksgiving display.

SUPPLY LIST:

Water Erasable Fabric Marking Pen (fine point)
 Freezer paper – at least three sheets 8.5x11
 Hand applique needle, size 12 Sharp
 Applique thread to match fabrics
 Quilting thread and needle
 Ball point pins (recommend Dritz Size 17 1-1/16")
 Small sharp-to-the-point fabric scissors (such as 4" embroidery)
 Small, sharp-to-the-point paper scissors
 Flat tweezer
 Water soluble gluestick
 0.5 mechanical pencil and eraser
 Embroidery floss for Bushel roping
 Pigma Micron permanent fabric pen – black and green or brown
 Optional: If you cannot see a pattern beneath background fabric, please bring a lightbox.

FABRICS:

Background: 17.5"x17.5" solid off-white or subtle print
 Leaves and Watermelon: Several greens or leaf prints
 Fruit: Shaded, mottled or small scale prints in fruit colors; fruit prints to cut out
 Stem scars – small flowers, dots or circular motifs
 Pheasant or Parrot– busy brown prints, bright gold, scarlet, green
 Bushel Basket – wood fabric or 3 alternating colors

LAB FEE: Kit Fee \$10.00 includes pattern, detailed step-by-step handouts, overlay, foamcore, batting for apples, silk ribbon rose and trims.*