



Judy Severson

Hometown: Concord, Maine

Author of 1 book:



Judy's love of quilts dates back to 1979, when she was beginning her printmaking career. She chose quilts as the subject of her prints because she enjoyed using embossing to show texture. In order to learn about the different quilts and quilt patterns, she sought out people who were knowledgeable about quilts and traveled with them to view quilts in many museums and private collections throughout the country. Broderie Perse quilts quickly became her favorite style and knew she would one day make one. When her career as a printmaker was winding down she was taught to appliqué by a long-time friend of her mothers. After making several appliqué quilts, Judy found quilting fabric that she thought suitable for a Broderie Perse quilt and her life as a quilter begun in earnest. She wrote the book, *Flowers in Appliqué*, wanting to show others how fun it was to create their own Broderie Perse quilts with the printed motif fabrics that they loved. As a result of the book, Judy travelled to many quilt guilds to teach Broderie Perse appliqué. She then focused her teaching for the next 16 years at The Academy of Appliqué in Williamsburg, VA.

Personal Notes When creating a Broderie Perse quilt: I generally start with the layout of the flowers in the fabric and study how they are grouped with other flowers. I let the fabric suggest if it is suitable for the medallion center, or whether it would be better used in a border, or both. Studying quilts and seeing quilts from the past, as well as quilts made today, gives me inspiration. I think of my quilts as bed quilts, and enjoy the traditional approach using reproduction and contemporary fabrics, as well as some patchwork. In the beginning, I would add different border edging designs like dogtooth, stuffed quilting, other appliqué designs such as leaves, along with border prints. Now I am enjoying adding the different English paper piecing designs and exploring different shapes in the center medallion. I have such fun making Broderie Perse quilts and I want other quilters to have the same experience. In class, my students make their own "one-of-kind" medallion or block style quilt. I show how quickly these quilts go together when the layout of the fabric is used to the best advantage.



DISCOVERING BRODERIE PERSE

Taught by
Judy Severson
Email: judysev@gmail.com

3 Day Class \$550.00
MONDAY, TUESDAY, WEDNESDAY

CLASS DESCRIPTION:

Broderie Perse is a very creative and individual style of quilting. Pick and bring a large floral print that you love, letting the floral fabric lead the way to your selection of other fabrics. Learn to read medium to large floral fabrics finding garlands, bouquets and other surprises. Choose and bring a floral print that will play a major part in the quilt. Applique quilts in progress are welcomed.

SUPPLIES:

Scissors for paper and fabric
Rotary cutter and mat (optional)
Washable glue or glue stick (like Roxanne's)
Freezer paper (optional)
Template plastic (optional)
Thread for appliqué
Basic sewing kit including needles, thimble, thread, etc.
Personal sewing light and extension cord (optional, but recommended)

FABRICS:

Background:

Select a ground or background fabric that you will applique the flowers to. Choose a color close to the background shade of the large main fabric. It can have a small pattern in it or not.
Bring enough for the center and possibly for a border if you wish.

Applique:

Select at least 1 yard floral fabric, and possible, two or more other floral prints that will enhance your main large floral. Printed floral flowers should be 1" to 3" wide.
Optional: Bring other fabrics that you might wish to use in the quilt so we can discuss possible borders and border edgings for your quilt.



ENRICHING BRODERIE PERSE

Taught by
Judy Severson
Email: judysev@gmail.com

3DayClass\$550.00
THURSDAY, FRIDAY, SATURDAY

CLASS DESCRIPTION:

This is a class created especially for returning students but would benefit any Applique quilter. Start a new quilt or bring a quilt in progress. We will look at large floral fabrics and the different ways they can be used in the center or borders of the quilt. Selecting fabrics for Broderie Perse quilts is always an ongoing challenge. Always start with one or two large fabrics that you love. Judy will give ideas of fabrics to buy that can be used to enhance your main fabrics.

Also, the shapes of English paper piecing can be used in Broderie Perse quilts. They add a lot of color and texture to a quilt. We will discuss traditional techniques along with unconventional uses of these traditional shapes.

SUPPLIES:

Scissors for paper and fabric
Rotary cutter and mat (optional)
Washable glue or Glue stick (like Roxanne's)
Freezer paper (optional)
Template plastic, small piece (optional)
Thread for appliqué
Basic sewing kit including needles, pins, thimble, thread, etc
Personal sewing light and extension cord (optional, but recommended)

FABRICS:

Background:

Select a ground or background fabric that you will appliqué the flowers to. Choose a color close to the background shade of your large main floral fabric. The size is optional from 14" square to a 44"square for a medallion block.

Applique:

Bring at least 1 yard of large floral fabric and, if possible, 1/2 yard or more of two or more other floral prints that enhance your main large floral. Printed floral flowers should be 1" to 3" wide.

If you wish to create a basket or urn to hold the flowers, or a bow to tie the flowers, bring appropriate fabrics. Optional: Bring other fabrics that you might wish to use in the quilt so we can discuss possible borders and border edgings for your quilt.

This is a class especially for returning students of Broderie Perse quilts, but would benefit any applique quilter. We will look at large and medium print fabrics to use as the focus of your quilt. We will also discuss how other fabrics can be used to enhance the quilt. You will see how the different shapes of English paper piecing will add to the texture and color in your quilt.

Choose and bring a large or medium floral print that will be the focus of your quilt. Applique quilts in progress are welcome.