



Kerry Burke

Hometown: Barrie, Ontario, Canada

Company: Simple Bird Studio

Website: <http://simplebirdstudio.com>

Email: burke.kerry@ymail.com

I have been quilting for 30 years, and have loved every moment (and every quilt). I love to share my passion for Hand-Applique with everyone I meet! In 2003 I decided to open a quilt shop, The Quilted Cottage, in Barrie, Ontario. I carried fabric, patterns, notions and taught classes ranging from Beginner Patchwork to Intermediate Applique. In 2008, I had an amazing opportunity to purchase the local yarn store and combine the two businesses. It wasn't long before I realized that I wanted to pursue my love of Hand Applique. My daughter, Kelly, now manages the yarn store, True North Yarn Co. I started a blog and online tutorials to promote Hand Applique and Hand Quilting. The most asked question I received was "Where do I find the tools that I need to Hand Applique?". I decided to start an online business to specialize in hard to find applique tools, patterns and notions.

For many years I taught needleturn applique, but I noticed that many students struggled with this method, and they sadly gave up. I started to research different methods of hand-applique and decided to give Pearl Pereira's technique a try and I have never looked back!

My quilt "Friends of Baltimore" won The Excellence in Workmanship for Applique at Quilt Canada 2016, and my quilt "To Everything There is a Season" won The Excellence in Workmanship for Applique at Quilt Canada 2017.

I am so excited to share everything (and I do mean everything!) I know with my students. My teaching motto is: I am not going to show you what I can do, I am going to show you what you do!



GIDDY FOR GERBERAS

Taught by
Kerry Burke
 Email: burke.kerry@gmail.com

3DAYCLASS \$550.00
MONDAY, TUESDAY, WEDNESDAY

CLASS DESCRIPTION:

In this 3 day class, you will learn everything you need to make this 16" x 28" wallhanging, the 4th in a 12 part series illustrating my love of flowers and vases. First, I will demonstrate a technique I call "Prepared Edge Applique", which simply means ironing the edge of fabric over a freezer paper template. I used to do needleturn...until I discovered this new method and I haven't looked back! I will walk you through each step...tracing the pattern on the background fabric, preparing the pattern pieces, making bias stems and making perfect circles. I look forward to creating a pleasant, relaxed, information-filled experience for you! This class is suitable for a confident beginner or for anyone who has been searching for a stress-free way to hand-applique.

SUPPLY LIST:

Pressing board
 Mini Iron (I highly recommend the Prym Dritz mini iron)
 Stiletto
 Spray starch
 Small jar
 Paint brush

Small applique scissors
 Applique needles
 Favourite thimble (if you have one)
 Clover water soluble marker (thin)
 Roxanne's Glue Baste-It
 White Marking Pencil

Thread to match applique fabrics (Mettler 60 weight or Aurifil 50 weight)
 Paper scissors to cut freezer paper Clover 1/4" bias maker
 A light box (if you have one)

FABRIC REQUIREMENTS:

Background - 3/4 yd. Light Grey
 Black Trim & Binding - 1/4 yd. Black
 Leaves & Stems - 10" x 17" Dark Green Leaves **G1**; 10" x 8" Light Green Leaves **G2**; 6" x 10" Med Green
 tendrils & stems **G3**; 6" x 10" Light Green tendrils & stems **G4**; 6" x 9" Yellow/Green circle clusters **G5**
 Purple Flowers - 5" x 6" Dark Purple **P1**; 6" x 6" Medium Purple **P2**; 6" x 6" + three squares 3" x 3" Light Purple **P3**; Five Squares 2" x 2" White **W**
 Gold Flowers - 6" x 6" Dark Gold **Y2**; 6" x 7" Medium Gold **Y3**; 4" x 7" + three squares 2" x 3" Light Gold **Y4**;
 Five rectangles 2" x 3" White **W**; 2" x 2" Dark Brown **DB**
 Both Pink Flowers - 6" x 8" Dark Red **R1**; 7" x 10" Medium Red **R2**; 5" x 7" + four squares 2" x 2" Medium Pink **R3**; 4" x 4" + four squares 2" x 2" Light Pink **R4**
 Vase - 6" x 13" Turquoise **T**; 5" x 6" Grey; 3" x 11" White **W**; 2" x 3" Black
 Dark Blue Berries - 5" x 8"
 Light Blue Berries - 5" x 8"

- * Kits (with the exact fabrics as the sample) will be available for a cost of \$30.00. Please pre-order by January 31, 2018
- * Lab fee of \$15.00 will cover freezer paper templates and pattern.

BIRD OF PARADISE

Taught by

Kerry Burke

Email: burke.kerry@gmail.com

3DAY CLASS \$550.00

THURSDAY, FRIDAY, SATURDAY



CLASS DESCRIPTION:

In this 3 day class, you will learn everything you need to make this 18" x 40" wallhanging, the 3rd in a 12 part series illustrating my love of flowers and vases. First, I will demonstrate a technique I call "Prepared Edge Applique", which simply means ironing the edge of fabric over a freezer paper template. I used to do needleturn...until I discovered this new method and I haven't looked back! I will walk you through each step...tracing the pattern on the background fabric, preparing the pattern pieces, making bias stems and making perfect circles. I look forward to creating a pleasant, relaxed, information-filled experience for you! This class is suitable for a confident beginner or for anyone who has been searching for a stress-free way to hand-applique.

SUPPLY LIST:

Pressing board
Mini Iron (I highly recommend the Prym Dritz mini iron)
Stiletto
Spray starch
Small jar
Paint brush

Small applique scissors

Applique needles

Favourite thimble (if you have one)

Clover water soluble marker (thick)

Roxanne's Glue Baste-It

White Marking Pencil

Thread to match applique fabrics (Mettler 60 weight or Aurifil 50 weight)

Paper scissors to cut freezer paper Clover 1/4" bias maker

Embroidery needle and Blue/Green floss to match peacock feather

A light box (if you have one)

FABRIC REQUIREMENTS:

Background - 3/4 yd. Light Grey

Black Trim & Binding - 1/4 yd. Black

Leaves - 10" x 12" Dark Green **G1**; 12" x 15" Medium Green **G2**

Bird of Paradise Flower - 6" x 6" Red **R**; 7" x 7" Orange **O**; 7" x 7" Light Yellow **Y1** (includes berries); 8" x 8" Dark Yellow **Y2** (includes berries); 10" x 12" Light Green **G3**

Peacock Feather - 7" x 16" Blue/Green **G4**; 5" x 6" Medium Turquoise **MT**; 4" x 4" Dark Blue **B**; Five Squares 4" x 4" Tan **T**; 4" x 4" Black

Pink Flowers - 7" x 7" Dark Pink **P1**; 7" x 7" Medium Pink **P2**; 7" x 7" Light Pink **P3**; 6" x 6" White **W** (includes berries); In class - Dark Brown **DB** - 2 bias strips approx 40" long

Vase - 8" x 8" Light Turquoise **LT**; 6" x 7" Dark Turquoise **DT**; 5" x 7" White **W**; Three squares 4" x 4" in **P1, P2, P3**

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