



Teri Young and Kara Mason

Company: Through the Needle's Eye LLC

Website: <https://facebook.com/needleseyestories/>

Teri and Kara have been stitching partners for 15 years. Most recently, Kara has been professionally designing and making Irish dance dresses. Teri worked as an administrative assistant for quilt teacher and author, Elly Sienkiewicz, from 2008-2014. They stitched blocks for Janice Vaine's book, **Embroidery and Patchwork Revisited**, igniting a passion for embroidery. In 2014, Teri and Kara began teaching at local quilt shops and lecturing at guilds. Their appliqué and crazy quilting classes have a focus on embroidered embellishments, using an array of threads and silk ribbon. Because of their love for Baltimore Album Quilts and storytelling, they embarked on an exciting quilt project, designing and stitching **A Fairy Tale Album**, an album-style fairy tale quilt. They are thrilled to have this quilt included in the special exhibit **In the American Tradition—Appliqué** at the International Quilt Festival in Houston and Chicago in 2016-17.



OISEAULET ET PANIER (BIRD AND BASKET)

Taught by
Teri Young and Kara Mason Email:
needleseyetk@gmail.com

3 Day Class \$550.00

MONDAY, TUESDAY, WEDNESDAY

CLASS DESCRIPTION:

Travel with us to France, as we make this unique, dimensional block, inspired by an antique French fabric panel. We will build the basket with bias strips and learn how to give it dimension with silk cording. Then we will fill it with blooms using many different techniques, with a variety of ribbons and fabrics. You will learn embroidery stitches to enhance your appliqué and to give your bird his luxurious tail! The required kit is complete with all the fabric, ribbon, embroidery threads, trims, beads, and background you will need. It also includes a detailed handout to take home with you. Say "Oui!" to this class and join us for the fun!

Level: Advanced beginner (comfortable with needleturn appliqué) and above



SUPPLY LIST:

- Needles: appliqué, #24 chenille, #5 milliners
- Sewline Trio (or your favorite marking pen/pencil and a stylus)
- Sewline or Fons and Porter glue pen
- Basting thread in a bright color
- Appliqué threads in neutral colors
- 6-8" embroidery hoop
- Scissors: sharp embroidery scissors and junk scissors for cutting wired ribbon
- Straight pins
- Small ruler

Complete Kit (\$45): Fabric and cording for background, basket, flowers, and bird; hand-dyed Hanah silk ribbon, River Silks ribbon, French ombré wired ribbon, velvet ribbon, and antique lace for flowers; Valdani pearl cotton #12, DMC floss, and mohair/silk yarn for embroidery; beads; #26 chenille needle; pattern; detailed class handout

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ZIERBLUMEN (BOUQUET OF FLOWERS)

Taught by
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 Email: needleseyetk@gmail.com

3 Day Class \$550.00
THURSDAY, FRIDAY, SATURDAY

CLASS DESCRIPTION:

Ribbon comes to life as beautiful blooms in this lovely bouquet. We were inspired by an antique chromolithograph print from Germany entitled "Zierblumen," dated 1894. In this class, we will learn a variety of techniques for transforming ribbon into roses, carnations, fuchsia, pansies, geraniums, and forget-me-nots. We will use back-basting appliqué for most of the foliage, though we will create some leaves using ultrasuede and wired ribbon. Basic embroidery stitches will add the finishing touches. Required kit includes all fabric, ribbon, and embroidery threads needed to complete the block, EXCEPT YOUR BACKGROUND FABRIC. Our ribbon flowers will breathe springtime into the end of winter. Come and join the fun!



SUPPLY LIST:

- Background fabric of your choice: fat quarter (or 18-inch square)
- Thread for appliqué (fine cotton or silk)
- Strong thread for ruching and basting (40-50 wt cotton or polyester)
- Needles: appliqué, #24 chenille
- Scissors: sharp embroidery scissors and junk scissors for cutting wired ribbon
- Straight pins
- Sewline Trio (or your favorite marking pencil and a stylus)
- Tweezers
- Small ruler

Complete kit (\$45): fabric and ultrasuede for foliage; French ombré wired ribbon; hand-dyed Hanah silk; 4mm River Silks ribbon; Valdani perle cotton #12 for embroidery; stamens, crinoline; #26 chenille needle; pattern; detailed class handout.

All the materials (fabric, ribbon, and embroidery threads)—except background fabric—that you will need to create this bouquet is provided; however, if you have a favorite color of flower that you want to include, you are free to bring your own fabric (greens) or ribbon to audition for your block.